



# *Entropy of Language*

- A Log of Linguistic Dissolution

*A surface appears.*

*A duration unfolds.*

*Nothing is explained.*

© Johannes Victor

2026

*Language creates reality — but can it also create unreality? Words create order and form a system within language — but can they also create chaos and become unsystematic? Language is all we have, but what does it take from us? Words give us the possibility of meaning, but what happens when language becomes meaningless?*

## Background

*This work is the result of a single, continuous six-hour process in which a programme generates sentences and allows the language to shift, fracture and dissolve. Throughout the process, a log file is created, recording the entire sequence exactly as it unfolds. Each run is unique: the movements, breaks and dissolutions within the language occur only once and cannot be reproduced.*

*The log file is an autonomous outcome of the process. It is not an interpretation or a form of documentation, but a direct registration of the linguistic progression in this particular run. Each log file is therefore an independent work — a singular event in the dissolution of language.*

*The digital work forms part of the cycle 5, in which each piece examines dissolution, absence, and the point at which meaning ceases. This run is one such event.*

***This document is the log from the first ever run of “Entropy of Language”***

breathe along surface  
linger in stillness  
wait within grain  
shift along boundary  
lean against darkness  
descend into space  
fall opposite texture plane  
align in alignment with expansion  
press toward reflection grain  
stretch toward the center of grain field  
grasp just below fragment  
touch toward the light reflection grain  
shift sideways in the middle of coolness  
hover toward the margin of silhouette field  
reach toward the center of drop  
lose toward the light gesture path  
release pressure toward the light direction line  
curve through pivot point  
curve at the intersection of breath  
pull behind distance  
follow in alignment with fold tension  
move forward towards surface break  
tilt back toward the margin of silence chamber  
sense the center in front of curve  
touch the surface in boundary  
blur within margin  
contract out of reach of field  
follow inside intersection  
listen deeply toward the line pulse field

tilt back across from trajectory  
misalign toward the movement breath  
fall at the intersection of pressure  
compress through length  
compress within reach of boundary  
sense the center beneath frame  
unfold at the edge of motion blur  
resume beyond the threshold fog  
align opposite fold light  
hover below through body  
drift behind orientation field  
touch briefly into reflection field  
fade among profile  
see just ahead of opacity  
hover toward the point vibration  
expand toward the center reflection  
touch along the edge of tilt  
shift outside the frame of fold  
spiral inward around beat  
acknowledge right beside memory  
scatter near the boundary of corner  
emerge toward the point trace line  
quiet out of trajectory  
retreat slowly within presence field  
quiet beyond stone  
continue softly right beside margin  
disturb toward the opening still frame  
interrupt up along rupture  
remain between presence

shift focus near movement  
stir out of reach of borderline  
linger long behind imbalance  
fall out of balance point  
ascend between closing  
step toward the light hum  
ascend toward the silence remnant  
stand beneath gesture path  
touch the air at the boundary of lean  
tilt slightly within reach of reflection field  
wait in the middle of fold light  
linger long at the boundary of body  
doubt within door  
curve within reach of absence field  
ground yourself toward the shadow emptiness  
seek opposite sensation  
step into echo point  
interrupt the pattern through time  
hold focus toward the surface still frame  
listen far beyond axis  
repeat behind void pocket  
listen outward alongside tilt  
retreat boldly among door  
release at the limit of trace  
erase down along thought  
withdraw in the middle of field  
observe toward the surface sequence  
fall through echo chamber  
unfold toward the margin of air

move silently against gesture residue  
glide back toward the depth relation  
continue softly toward the center fog  
interrupt the pattern toward the margin of impulse  
tilt toward the periphery corner  
push toward the threshold of balance point  
repeat toward the direction of light pocket  
tilt toward the margin of echo point  
linger briefly in resonance with gesture path  
quiet nearby light  
consider perpendicular to presence field  
stand right beside residue  
stretch toward the horizon light pocket  
release far from inertia  
retreat boldly toward the movement tilt  
touch the surface outside mark  
hover beneath focus  
lower toward the point circle  
sink gently among inertia  
trace firmly in front of texture plane  
lower near the boundary of hum  
echo parallel to quiet  
lead at the intersection of grain  
vibrate toward the threshold of pressure  
continue softly toward the center of joint  
relax into texture plane  
stabilize toward the light tilt  
commit between drop  
pull behind expression

orbit just ahead of reflection grain  
hold focus down along pulse  
orient yourself toward the periphery liminal space  
orient yourself up along length  
step back inside absence field  
move abruptly toward the periphery gesture field  
move forward between edge zone  
glide back among pivot point  
discern behind strata  
sink gently above the surface of boundary  
find along the edge of voice  
continue the pattern away from reflection field  
soften across from compression  
sense parallel to margin  
listen inward at the horizon of surface break  
hover nearby drift  
disturb just ahead of distance  
slide behind depth  
touch the air in alignment with gesture  
fold out of reach of plane  
follow the line toward the center of color field  
release focus into residue  
echo down along edge zone  
tilt toward the threshold of pivot point  
pause in tension with hardness  
harden close to dust  
stop toward the movement texture plane  
enter slowly right beside direction  
rise toward the opening connection

seek along the edge of height  
push in relation to periphery  
shift focus in front of breath field  
touch the void toward the threshold of light field  
touch toward the direction of grain field  
release pressure along trace path  
trace lightly toward the line surface tension  
jump out of alignment with fold tension  
unfold near table  
stiffen into absence  
glide forward into box  
shift sideways above fold space  
soften toward the light quiet  
misalign on top of tone field  
accumulate toward the point grain field  
merge at the intersection of resonance  
write toward the movement movement trace  
disturb toward the depth balance  
trace firmly in alignment with axis  
commit inside stillness  
unfold beneath the surface of grain light  
retreat slowly in alignment with tilt  
sense the center adjacent to time  
search opposite curve  
settle toward the stillness pattern echo  
lift down along limit  
unsettle in alignment with shadow edge  
retreat cautiously on tone field  
wake near the boundary of beat

shift weight near hum  
glide back toward the closing forgetting  
listen inward across motion residue  
mark between diffusion  
glide forward above reflection field  
withdraw softly above the surface of continuity  
see just ahead of closeness  
sense the edge toward contact  
rise up along curve  
exhale on top of direction  
commit across from vector  
align beyond the threshold inertia  
remain in the middle of pressure  
retreat slowly within reach of wall  
shift focus amid frame  
move forward far from focus  
enter far beyond axis  
echo up along motion blur  
touch lightly beside surface  
hover at the boundary of presence field  
listen inward toward blur  
circle in resonance with threshold zone  
examine near transparency  
vary toward the horizon imbalance  
accumulate in relation to silhouette field  
disturb at the edge of experience  
unsettle toward the void grain shadow  
spiral inward toward the threshold of pressure  
contract out of time

tilt upward toward the center light  
stabilize toward the shadow movement field  
close at the intersection of fold tension  
find on top of fold  
nudge just below line  
see toward the margin of threshold  
echo within remnant  
touch the void on top of void  
grasp beyond contour  
rotate sharply in memory  
acknowledge along the edge of sequence  
bend among fragmentation  
touch in contrast to edge zone  
turn above light pocket  
pull out of alignment with space  
stand behind imbalance  
glide forward on top of contact zone  
step back at the limit of air pocket  
stir toward the depth edge  
collect toward the periphery blur  
pivot out of alignment with interval  
rise toward the threshold of roughness  
circle just ahead of tone  
interrupt far from gesture line  
resonate toward the opening tension  
push up along touch  
quiet just above stillness  
disturb along the edge of gesture  
dissolve alongside texture

point in proximity to structure  
linger briefly toward the shadow space  
echo in rupture  
repeat toward the horizon compression  
write at the horizon of pattern echo  
create distance just ahead of smoothness  
lower in relation to monochrome  
push at the horizon of shadow edge  
descend beneath the surface of breath field  
retreat slowly amid concentration  
unfold in tension with connection  
stay toward the margin of void  
align toward the threshold of border  
stride at the horizon of material  
stiffen away from corner  
fold toward the movement stillness  
rotate slowly beneath crease  
rise slowly toward the direction of thought  
enter slowly beyond resonance  
spiral inward at the boundary of chair  
search at the intersection of stone  
spiral outward out of alignment with frame  
reach close to interval  
ascend inside surface break  
linger long toward the threshold of rhythm  
stretch within reach of point  
accumulate against fold shadow  
gather inward toward the surface reflection grain  
pivot far beyond fold line

enter inside the frame of pattern echo  
feel inward inside continuity  
exhale far from presence field  
grasp toward the direction of contact  
straighten toward the closing warm field  
examine beneath the surface of center  
release pressure against drift  
approach in front of silence  
spiral outward beside width  
touch between distance  
hover below along dust  
continue toward the closing pivot point  
circle at the edge of surface tension  
step back out of reach of dust  
find outside the frame of outline  
thaw toward the point residue  
focus across from mark  
jump parallel to frontier  
breathe in echo point  
leave in the middle of gesture  
stabilize across from frame  
curve along trajectory  
glide forward beside outline  
tilt back right beside clarity  
erase between structure  
tilt slightly toward the periphery plane  
lead out of movement grain  
open at the limit of coolness  
sink gently within reach of grain field

create closeness up along void  
approach boldly beyond interval  
scatter toward the depth screen  
glide back beside edge  
descend near the boundary of density  
mark within reach of void  
descend near the boundary of concentration  
pull in alignment with closeness  
run at the limit of impact  
resume within balance  
tremble along distance  
relax in tension with sequence  
vibrate toward the periphery glow  
tilt into gesture line  
consider toward the void depth  
harden above inertia  
compress between compression  
stretch toward the opening blur  
jump up along moment  
enter slowly in the middle of time  
sink in the middle of light field  
unfold toward the light voice  
tremble far beyond pattern break  
examine along the edge of frame  
hover along the edge of light field  
tilt in contrast to balance  
hover near the boundary of fold  
run beyond the threshold balance  
slide beneath the surface of drift

pivot near concentration  
pull just above gesture line  
exit beneath the surface of wall  
tremble toward the movement trace line  
inhale inside imprint  
hover below away from mark  
echo softly out of gesture point  
approach cautiously above the surface of balance  
approach boldly toward the fold balance  
spiral outward into pattern break  
consider across from orientation point  
slide toward the center fragmentation  
erase just ahead of intersection  
interrupt toward the light contour  
stay just above signal  
stand right beside pattern break  
focus toward the stillness orientation field  
retreat cautiously toward the center of form  
ground yourself under pulse field  
continue the pattern close to layering  
continue the pattern near the boundary of plane  
merge far beyond form  
observe beyond the threshold grain light  
retreat boldly beyond the threshold corner  
consider toward the closing border  
touch behind air pocket  
brighten in the middle of curve  
withdraw close to smoothness  
see along distance

sink toward the point momentum  
listen outward toward the stillness closeness  
interrupt toward the line grain field  
stir beyond gaze  
push just behind color field  
touch lightly parallel to gesture field  
tilt back toward the opening reflection  
relax alongside shadow edge  
continue softly toward the closing pulse  
slumber toward the silence fragmentation  
consider in relation to surface grain  
step in tension with lean  
lean forward toward the direction of material  
linger long toward the light experience  
vary beyond the threshold threshold zone  
shift sideways just above frame  
blur nearby relation  
separate between breath field  
search outside strata  
perceive above frame  
rotate amid door  
stay around wall  
breathe beyond whisper  
wake just above rupture  
trace lightly in presence field  
perceive amid imprint  
run toward the fold gravity  
pause toward the movement forgetting  
echo softly behind impulse

scatter within frontier  
lean forward in front of balance  
follow the line amid borderline  
stiffen across stairs  
soften up along path  
remain beyond drop  
fade above beat  
shift in contrast to cold field  
doubt in front of focus  
approach cautiously beyond the threshold window  
blur opposite joint  
collect toward the line borderline  
feel inward inside the frame of glow  
merge toward the surface imprint  
interrupt the pattern among silhouette  
unfold along the edge of grain light  
collect toward the silence movement field  
touch lightly amid shape  
lead within intersection  
continue softly far beyond imprint  
hold focus out of alignment with layering  
merge above light field  
ground yourself at the horizon of whisper  
tilt upward along edge  
disturb towards direction  
tilt upward in the vicinity of signal  
settle among direction line  
ground yourself in tension with line break  
lean on trace

continue out of alignment with screen  
emerge far from emptiness  
exit parallel to resonance  
interrupt in proximity to drop  
shift sideways just above echo  
stride nearby line break  
observe within reach of orientation field  
discover away from echo  
quiet within reach of echo chamber  
glide back between joint  
listen inward around weight  
perceive above pressure  
listen in front of reflection grain  
spiral inward near door  
move forward adjacent to silhouette field  
contract on gesture residue  
relax near tone  
lose along the edge of horizon  
straighten just behind disconnection  
slumber between grain light  
move silently adjacent to flare  
ground yourself right beside joint  
seek out of motion blur  
slide across path  
spiral outward behind reverb  
commit outside tension  
stride toward the movement fragmentation  
tilt back along the edge of movement  
tilt within sleep

gather inward toward the periphery noise  
acknowledge beyond the threshold pattern  
lean near time  
interrupt the pattern along the edge of refraction  
separate into resonance  
touch lightly outside the frame of still frame  
hover toward the threshold of corner  
stride just below mass  
retreat boldly near the boundary of pause field  
linger at the boundary of pattern  
erase across from crease  
balance toward the void void  
shift weight at the limit of wall  
sink inside balance  
scan towards line break  
slide inside air  
tilt downward at the intersection of experience  
follow the line across from dust  
doubt away from rupture  
dance beneath borderline  
doubt across pulse  
continue the pattern nearby shadow pocket  
quiet beneath the surface of edge zone  
trace toward the point memory  
shift sideways within opacity  
bend in proximity to structure  
misunderstand toward blur  
jump in front of mist  
interrupt up along vibration

listen deeply between path  
echo toward the stillness plane  
balance outside the frame of fog  
compress beneath axis  
tilt downward inside breath  
glide forward toward the fold imprint  
release focus inside interval zone  
resume toward the silence sequence  
stretch away from disconnection  
balance toward the stillness pattern  
commit on top of fold line  
fold across from silence  
gather inward behind stairs  
create closeness away from blur  
see close to motion blur  
see toward the surface warm field  
unfold under resonance space  
sense the center in tension with drift  
dance towards disconnection  
breathe toward the movement resonance  
shift focus under fog  
trace lightly beneath the surface of remnant  
interrupt toward the surface expansion  
gather inward toward the periphery echo  
emerge around absence field  
gather inward nearby surface  
echo softly toward the stillness point  
discern at the intersection of trace line  
exhale in the vicinity of sleep

listen inward under window  
hold focus behind density  
echo sharply toward the silence air pocket  
tremble toward the center of contact zone  
linger along heat  
commit toward the void echo  
sense in frontier  
run beneath the surface of wall  
stay just above gesture field  
tremble toward the point pattern  
move forward far from momentum  
curve parallel to beat  
break the line beside absence field  
circle beyond the threshold interval zone  
tilt sideways behind echo chamber  
close up along length  
discover outside the frame of resonance  
move silently above the surface of plane  
circle toward the movement pulse  
hover below between structure  
rotate slowly far beyond remnant  
create distance under interval zone  
hesitate nearby clarity  
touch the air toward the line continuity  
continue softly in alignment with center  
continue the pattern along mist  
sink gently adjacent to material  
soften beside glow  
press toward the depth fold light

dance beyond depth  
freeze in the vicinity of temperature  
soften across beat  
turn at the limit of continuity  
ground yourself on transparency  
understand toward the closing distance  
ascend toward the stillness junction  
unfold toward the fold warmth  
touch inside the frame of sensation  
relax beyond emptiness  
tilt slightly up along curve  
create closeness toward the silence tone field  
compress toward the threshold of balance point  
acknowledge toward the direction of pulse field  
create at the edge of vector  
touch briefly between silhouette  
dissolve between grain shadow  
listen deeply in the vicinity of connection  
shift toward the horizon surface  
pivot just behind mark  
break the line perpendicular to limit  
seek in proximity to sensation  
hover toward the center of movement path  
create closeness toward the horizon moment  
ascend on pause  
glide back above structure  
expand in proximity to margin  
accumulate up along pivot point  
approach cautiously between strata

hesitate at the intersection of shadow  
touch the surface in periphery  
rotate sharply toward the fold inertia  
discern toward the center of glow  
resume toward the periphery plane  
create distance at the boundary of gesture residue  
touch briefly toward the surface closing  
brighten between coolness  
stand within crease  
retreat boldly among disconnection  
touch the air along the edge of border  
pivot toward the center of connection  
hover above behind air pocket  
approach cautiously toward the surface imprint  
lift toward the silence absence field  
thaw down along smoothness  
repeat toward limit  
focus among intersection  
pause in the middle of color field  
quiet towards opening  
approach boldly out of alignment with margin  
enter slowly right beside grain field  
linger long under cold field  
pause just above corner  
seek above the surface of fold light  
trace lightly through hardness  
lean forward inside the frame of monochrome  
tilt forward perpendicular to stairs  
accumulate beyond the threshold tone field

touch lightly behind fold shadow  
stiffen out of reach of tilt  
shift focus above fold space  
push toward the point space  
touch towards monochrome  
bend across margin  
dissolve toward the horizon surface tension  
hover inside echo point  
descend at the edge of light pocket  
approach against axis  
touch lightly toward the closing refraction  
press toward the closing connection  
await far from interval zone  
expand right beside void  
resonate beside tilt  
lift across from table  
fade just above width  
remain toward the periphery movement  
unfold at the intersection of surface break  
echo beyond clarity  
scatter outward across from flare  
wait in the middle of orientation point  
leave along impression  
hesitate along the edge of residue  
linger in proximity to density  
feel inward just behind texture  
drift at the horizon of fold space  
bend just ahead of grain shadow  
hold focus between impression

resume in direction line  
linger briefly within reach of periphery  
dance just ahead of contour  
pull toward the opening closing  
breathe at the limit of compression  
turn amid gesture residue  
tilt upward within mist  
disturb toward the center of echo  
sense the center near the boundary of coolness  
harden out of reach of texture  
spiral outward at the boundary of signal  
relax beside softness  
move silently toward the threshold of gesture point  
hesitate beneath the surface of color field  
focus up along shadow edge  
pull toward silence  
linger long within reach of pulse field  
search in the middle of darkness  
inhale right beside light field  
approach in proximity to line  
touch in resonance with impulse  
hover above close to layer  
interrupt at the intersection of hardness  
discern around contact zone  
touch outside light pocket  
approach around warm field  
release focus amid edge zone  
listen deeply behind drop  
orbit at the boundary of periphery

spiral outward amid warmth  
scan on fog  
tilt upward under imprint  
step back up along tension  
descend toward the point motion residue  
contract behind direction line  
pull within gesture path  
pause toward the light contact  
hover below at the horizon of still frame  
trace lightly behind heat  
tremble in front of weight  
break the line at the boundary of gaze  
touch the air beyond junction  
linger within reach of movement path  
inhale in resonance with movement path  
bend in proximity to movement field  
accumulate toward the stillness continuity  
stir out of alignment with light pocket  
commit toward the closing silence  
continue the pattern in front of surface  
move forward beneath silhouette  
fold toward echo point  
observe inside height  
stand toward the horizon presence  
expand opposite periphery  
feel inward deep within route  
spiral at the horizon of glow  
hover through light field  
observe nearby strata

tilt back between rhythm  
stabilize inside table  
touch lightly in relation to warmth  
rotate slowly down along surface break  
sense the center between fold space  
rotate amid point  
misalign near shadow pocket  
sink gently parallel to impulse  
pause within door  
lean toward the void movement field  
hover close to void pocket  
follow outside the frame of interval  
move abruptly in resonance with line  
consider outside silence chamber  
await inside the frame of table  
hover around interference  
breathe far from trace residue  
close under gaze  
glide forward in relation to pattern  
point at the boundary of gesture point  
disturb above the surface of periphery  
lose inside surface  
lead in front of residue  
stiffen up along contour  
separate in path  
approach cautiously toward the margin of glow  
thaw in depth  
lower in alignment with relation  
tilt back at the boundary of sleep

harden in the vicinity of blur  
focus toward the movement rupture  
feel inward around contact zone  
unfold away from floor  
sense the edge far from wall  
listen outward toward the stillness light field  
unsettle in the middle of structure  
sink gently within fragment  
fold toward the closing grain light  
stretch around step  
hold focus just below motion blur  
sense outside the frame of mist  
release pressure just above center  
pause toward the margin of trace  
doubt within texture  
leave just behind warmth  
continue the pattern perpendicular to compression  
touch the air inside expression  
align perpendicular to horizon  
interrupt beneath opening  
exit just behind profile  
scan beyond the threshold material  
release focus far from continuity  
compress nearby quiet  
touch the air in alignment with reflection grain  
rise slowly toward the horizon focus  
trace lightly against continuity  
commit against floor  
stretch toward the center of closeness

retreat boldly toward the depth resonance space  
run down along fold light  
tilt downward along the edge of relation  
move silently between continuity  
tilt downward among mass  
release along the edge of balance  
shift sideways toward the margin of opacity  
shift weight at the limit of periphery  
quiet toward the silence gaze  
continue the pattern into pause  
interrupt within reach of breath field  
rotate slowly beside closing  
consider in the middle of axis  
listen outward toward the depth horizon  
breathe up along rhythm  
align toward the point signal  
spiral outward in alignment with gesture field  
perceive along the edge of noise  
unfold at the edge of weight  
await in front of grain shadow  
withdraw out of alignment with junction  
harden in proximity to fold space  
interrupt at the intersection of liminal space  
see toward the direction of signal  
orient yourself along the edge of moment  
misunderstand in the middle of light field  
disturb inside the frame of silhouette  
release in front of width  
erase toward the shadow presence

interrupt out of remnant  
sense the edge between gesture residue  
erase inside the frame of movement grain  
linger nearby diffusion  
stride around thought  
circle within reach of expression  
relax among monochrome  
freeze toward the movement intersection  
rotate slowly between interference  
retreat boldly between surface  
slide beneath the surface of lift  
slide far beyond density  
expand against direction  
shift sideways toward the fold surface  
slide out of reach of joint  
resume toward the silence surface  
approach deep within distance  
sense the center along hardness  
listen deeply outside breath field  
shift outside mass  
spiral inward toward the margin of glow  
lean back on top of resonance  
interrupt toward the silence plane  
orbit toward the threshold of movement  
brighten just below field  
hold focus near the boundary of frame  
fold along the edge of still frame  
tilt downward above continuity  
follow the line in front of reverb

trace lightly near diffusion  
run toward the center of presence field  
create closeness along compression  
pause toward the light movement field  
stand close to shadow pocket  
gather inward alongside closeness  
enter into chair  
mark behind tilt  
shift sideways nearby motion residue  
fade nearby pause field  
touch lightly across from grain shadow  
echo against smoothness  
push toward the periphery trajectory  
unfold out of alignment with refraction  
harden at the edge of reflection grain  
tilt back along the edge of dust  
touch the void toward the silence time  
pull above the surface of tilt  
move abruptly along concentration  
discern toward the light gaze  
erase near the boundary of balance  
touch briefly along the edge of emptiness  
rotate sharply toward the stillness surface tension  
vibrate under absence  
shift focus toward the shadow texture  
stay toward the movement pivot point  
listen outward opposite trace path  
hold focus in proximity to edge  
ground yourself right beside warmth

unsettle perpendicular to fold space  
nudge along the edge of gesture path  
rotate sharply out of reach of whisper  
release toward the margin of opacity  
linger long within reach of concentration  
expand toward the surface coolness  
point away from opacity  
touch the air in residue  
unfold inside window  
glide forward above the surface of reflection  
await toward the stillness layer  
repeat toward the opening diffusion  
orient yourself just below stairs  
search toward the periphery plane  
tremble out of alignment with diffusion  
press perpendicular to boundary  
stir toward the stillness trajectory  
hover above on top of borderline  
scan beneath quiet  
linger long toward the surface smoothness  
discern in alignment with boundary  
stride toward the threshold of rupture  
gather inward toward the center closeness  
expand in resonance with surface  
step behind texture plane  
rotate sharply close to signal  
grasp away from balance  
lift far beyond curve  
create in the middle of texture

unfold along reverb  
continue the pattern toward the movement drop  
touch out of alignment with path  
touch the void behind fold shadow  
reach outside motion residue  
tilt within lift  
seek at the horizon of pattern  
pause parallel to fold space  
emerge behind air  
stop toward the closing focus  
hold focus adjacent to periphery  
breathe beyond the threshold pressure  
fall toward the closing silence chamber  
step in alignment with drift  
hover above toward the light step  
follow adjacent to silhouette  
inhale through tension  
rotate slowly toward the opening monochrome  
feel inward toward the shadow lean  
stabilize toward the void darkness  
lean back close to absence field  
perceive beneath coolness  
echo sharply among screen  
lean back toward the horizon line break  
wait in the middle of absence  
await toward the silence lean  
balance up along touch  
touch briefly toward the stillness roughness  
touch briefly toward the line edge zone

soften within line break  
focus beneath the surface of plane  
doubt behind echo  
doubt toward the surface texture  
listen inward parallel to gesture path  
examine beyond mist  
touch briefly out of reach of texture  
align in proximity to absence field  
jump just above rhythm  
echo sharply at the edge of surface grain  
sense outside orientation point  
follow amid time  
align between drift  
erase at the intersection of pulse  
remain towards echo  
lean forward perpendicular to fold line  
listen toward the depth air  
approach boldly above forgetting  
lean forward in proximity to form  
touch right beside movement field  
descend down along temperature  
circle at the limit of lift  
approach toward the fold tone field  
listen inward toward the light drift  
retreat slowly outside the frame of fold shadow  
release focus deep within fold line  
repeat out of alignment with orientation field  
seek beside time  
find behind weight

touch the void beneath void  
sense the center around disconnection  
step back under threshold  
listen inward toward the stillness clarity  
break the line beneath air  
dissipate through flare  
approach cautiously at the edge of mist  
collect at the horizon of pause  
straighten at the limit of dust  
move silently in front of sleep  
exhale in the vicinity of light  
touch the air toward the point presence field  
approach cautiously in relation to drift  
lean into tension  
feel inward in tension with gesture point  
lead between chair  
touch lightly away from route  
fall just above noise  
find above the surface of interval  
wait toward the direction of breath field  
lean in the vicinity of strata  
write on horizon  
grasp toward the center of fold  
merge toward memory  
relax amid resonance  
jump near the boundary of interval  
erase at the horizon of drop  
lower toward the periphery flare  
enter above fold line

turn toward the point stairs  
orbit in resonance with shadow pocket  
break the line across drift  
blur along the edge of contact  
approach down along remnant  
exhale far from closing  
exhale toward the fold surface tension  
press toward the movement surface break  
trace toward the opening stillness  
step deep within touch  
separate outside the frame of circle  
lean forward behind movement grain  
dissolve toward the movement voice  
soften far beyond balance point  
remain in contrast to space  
slide perpendicular to door  
spiral at the boundary of box  
unfold in the vicinity of surface grain  
approach cautiously toward the depth floor  
emerge behind gesture point  
touch the surface toward the margin of motion residue  
approach boldly at the boundary of resonance space  
await opposite surface tension  
sense toward the void pulse  
glide back toward the surface air  
stretch behind gesture point  
reach right beside edge zone  
enter beneath resonance  
spiral close to presence field

seek outside the frame of texture  
release along gaze  
rotate slowly toward the closing motion blur  
hold focus in tension with body  
perceive just above quiet  
hover among plane  
linger briefly in the vicinity of resonance space  
scatter outward toward the stillness closeness  
interrupt near flare  
stride away from refraction  
listen outward towards smoothness  
follow inside the frame of distance  
grasp alongside air  
tilt back toward the center layering  
stop just above motion residue  
tilt upward opposite impulse  
create at the intersection of point  
approach boldly in resonance with fold  
observe toward the closing quiet  
approach boldly in alignment with echo chamber  
lean far from fold shadow  
relax up along reflection grain  
misunderstand far beyond color field  
move forward in relation to frame  
lean out of reach of air pocket  
resonate toward the surface door  
sense the edge away from stairs  
circle inside the frame of curve  
breathe toward the surface gravity

continue softly toward the shadow mass  
slide through route  
ascend perpendicular to layer  
sink gently at the horizon of memory  
collect perpendicular to balance  
approach toward the center sequence  
trace toward the fold continuity  
press across from trajectory  
commit into interval zone  
orbit parallel to presence field  
listen outward behind tilt  
breathe opposite stillness  
rise far beyond drift  
descend toward the closing resonance  
break the line above pause field  
sink gently around boundary  
enter slowly behind air pocket  
dissipate outside the frame of fragmentation  
interrupt in contrast to line  
continue the pattern toward the direction of silence chamber  
accumulate toward the direction of gesture  
seek toward the periphery reverb  
doubt in the middle of door  
touch toward presence field  
glide forward toward the line strata  
lean back parallel to border  
stop near silence chamber  
interrupt the pattern behind cold field  
stir just below thought

soften toward the silence breath field  
rotate toward the depth surface break  
misalign towards thought  
ground yourself beyond the threshold silhouette  
hover above toward the movement tone  
ascend opposite material  
mark just behind emptiness  
interrupt in the vicinity of circle  
push toward the margin of structure  
sense toward the point breath  
wait under outline  
spiral toward the light void pocket  
lean forward just below inertia  
interrupt the pattern toward the periphery opening  
resonate between width  
interrupt the pattern out of void  
rise slowly beyond void pocket  
repeat nearby edge zone  
relax parallel to width  
vary along screen  
sense the center down along shadow pocket  
create beyond the threshold tension  
step back just behind outline  
trace toward edge zone  
echo sharply beyond air pocket  
soften in contrast to whisper  
vibrate around periphery  
spiral outward within reach of grain  
balance toward the silence movement

gather inward above the surface of signal  
focus across from focus  
breathe on forgetting  
lower out of wall  
unsettle in the vicinity of vibration  
sense the edge along breath field  
press toward the center path  
glide forward out of alignment with grain light  
circle among fold  
turn through surface grain  
dance deep within stone  
hover in relation to axis  
straighten up along breath field  
ground yourself toward the light coolness  
linger briefly toward the void grain  
discern across from interference  
compress in front of threshold zone  
remain beyond the threshold residue  
fall at the horizon of margin  
shift focus out of reach of motion residue  
echo sharply along concentration  
circle opposite cold field  
discover along fragment  
move silently along continuity  
shift beyond sleep  
push toward the light gravity  
discover within signal  
press toward the depth lean  
lean forward just above still frame

trace down along lift  
touch the air in tension with gesture  
observe toward the stillness gesture path  
stop deep within screen  
balance in proximity to stone  
commit perpendicular to imbalance  
glide back alongside opening  
unsettle adjacent to heat  
exit up along void  
stay toward the direction of presence  
touch the void toward the margin of door  
contract away from fog  
rise between depth  
descend alongside sequence  
grasp at the boundary of pressure  
stride just behind tilt  
tilt upward along the edge of layer  
stride beyond the threshold screen  
retreat cautiously along momentum  
retreat boldly within frontier  
listen outward in alignment with closeness  
trace firmly beneath impulse  
linger briefly close to tone field  
perceive beyond the threshold tension  
slumber toward the movement echo chamber  
see behind absence  
merge toward the depth clarity  
orbit around tone  
lower in front of joint

quiet just ahead of distance  
unsettle parallel to hum  
bend far from gesture line  
unsettle toward the closing trajectory  
rotate slowly up along sequence  
sense the edge down along boundary  
point toward the surface signal  
rotate inside length  
release at the boundary of grain light  
accumulate above the surface of echo point  
fade under form  
disturb near the boundary of form  
step toward the shadow motion residue  
pivot opposite gravity  
withdraw into joint  
move abruptly against impression  
blur toward the center step  
blur in tension with impulse  
find down along boundary  
discern across fog  
discern toward the movement dust  
pivot in contrast to corner  
descend among refraction  
stride in tension with margin  
approach boldly toward the stillness circle  
tilt slightly toward the stillness tone  
touch the surface near the boundary of interference  
rotate under compression  
wake beyond the threshold sleep

separate at the horizon of volume  
stir under noise  
spiral outward across temperature  
continue softly within drop  
curve at the edge of rupture  
linger long just above line  
brighten perpendicular to joint  
fade away from frame  
tilt against echo  
nudge across from trace residue  
shift near the boundary of grain shadow  
fold across continuity  
shift sideways toward the surface mist  
unsettle outside the frame of step  
contract toward the center fold shadow  
stop beneath echo  
open toward the horizon diffusion  
focus perpendicular to focus  
fall toward the movement step  
follow the line out of box  
focus parallel to forgetting  
spiral outward into table  
brighten toward the center of compression  
fold within beat  
settle far beyond transparency  
balance right beside connection  
lower in alignment with table  
straighten toward the point void pocket  
settle toward the silence vibration

shift sideways at the intersection of echo point  
drift in the vicinity of silhouette field  
release focus just below motion blur  
sense the center just ahead of curve  
feel inward just ahead of junction  
touch lightly far beyond fold space  
descend toward the margin of orientation point  
release focus in proximity to hum  
echo sharply against fragment  
lower toward the shadow reflection grain  
resume within reach of fold light  
pivot toward the shadow refraction  
touch lightly toward the shadow impression  
touch the void toward the fold pulse field  
echo softly toward the center of silence chamber  
fall inside contact zone  
exit toward the periphery pattern echo  
glide back out of alignment with wall  
stir between interval zone  
push near the boundary of silence  
sense the edge toward the periphery signal  
exhale between mass  
lean back just behind reverb  
break the line far from pressure  
tilt upward opposite impact  
release focus behind strata  
slide towards floor  
see opposite layering  
misunderstand toward the depth direction

soften outside trace path  
bend at the limit of balance  
feel inward just below plane  
slide toward the horizon field  
inhale nearby pattern echo  
rise at the edge of air pocket  
pull toward the line outline  
shift focus far from softness  
interrupt the pattern at the horizon of joint  
jump across from imbalance  
follow the line beneath the surface of whisper  
pause across body  
trace lightly toward the center of presence  
remain down along gesture residue  
commit alongside depth  
stop within expression  
listen outward toward the periphery dust  
close above air pocket  
move silently out of reach of edge zone  
listen inward toward impact  
write toward the silence sequence  
enter far from expansion  
hover above along layering  
stride at the intersection of opacity  
sense the center toward the stillness shadow edge  
orient yourself toward the stillness cold  
glide forward toward the light pause  
rotate toward the light cold field  
separate just behind memory

find above roughness  
release pressure in drift  
touch the surface outside structure  
gather inward down along air pocket  
linger at the intersection of sequence  
point within reach of gesture residue  
create against silence  
shift sideways toward the movement fold shadow  
lower across curve  
commit toward the shadow breath  
rise slowly toward the periphery gesture point  
separate in alignment with fragmentation  
stiffen toward the surface length  
repeat beneath signal  
create distance out of reach of outline  
consider out of reach of texture plane  
touch beneath shape  
shift just above frontier  
release focus through forgetting  
lose at the intersection of margin  
jump in resonance with relation  
tilt toward the line rupture  
remain around dust  
create distance in proximity to orientation point  
observe nearby interval zone  
doubt in tension with reflection field  
exit far from gravity  
freeze perpendicular to lift  
lose inside hum

slide out of reach of profile  
tilt downward toward the center interval zone  
breathe beneath fragment  
blur toward the threshold of motion residue  
interrupt the pattern toward the movement contact  
spiral outward on top of silhouette  
trace firmly around vector  
merge away from beat  
lower between still frame  
approach beyond the threshold route  
create nearby opening  
hold focus in tension with void  
lose near fold space  
stretch parallel to border  
sense the edge toward the periphery expression  
touch lightly toward the shadow time  
spiral inward toward the periphery stone  
touch the air far from outline  
dissolve toward the center of silhouette field  
dissipate outside plane  
listen inward across from contact  
scatter outward outside the frame of still frame  
linger behind pivot point  
fade down along liminal space  
linger toward the center texture  
enter behind diffusion  
step back towards connection  
trace firmly toward the horizon interference  
ascend in front of table

spiral outward towards gesture line  
linger briefly toward the silence mass  
commit in contrast to contour  
blur in relation to clarity  
remain at the horizon of darkness  
thaw toward the fold voice  
stay alongside silence chamber  
gather inward toward gesture residue  
slide among form  
exhale inside the frame of sleep  
exhale beyond the threshold orientation field  
expand near surface tension  
withdraw softly above the surface of hardness  
orbit within rhythm  
balance toward the surface distance  
feel inward toward the periphery motion residue  
vary toward cold field  
expand just ahead of grain field  
touch briefly deep within signal  
expand on contact zone  
consider close to density  
find beyond the threshold silhouette  
dissipate along the edge of door  
settle alongside monochrome  
trace just below darkness  
sink gently above light field  
sink gently toward the shadow contact zone  
rotate within reach of floor  
rise slowly close to memory

break the line against void  
enter out of warm field  
continue toward the direction of pivot point  
await towards tone field  
stop on layer  
unfold within pressure  
pause towards still frame  
feel inward toward the opening motion blur  
pause parallel to rhythm  
discover behind light  
glide forward across from coolness  
seek at the intersection of pause  
stabilize nearby heat  
commit in tension with diffusion  
sense the center down along margin  
expand along the edge of wall  
observe toward the point window  
run near threshold zone  
circle perpendicular to motion residue  
rise between fold  
perceive in relation to chair  
grasp between profile  
trace out of reach of echo  
soften toward the line surface  
gather inward beneath the surface of length  
rise slowly across density  
echo sharply in distance  
interrupt under compression  
unfold beneath experience

blur within profile  
resonate along pressure  
interrupt along the edge of length  
listen inward near the boundary of surface tension  
fall outside the frame of glow  
see within reach of smoothness  
point above line break  
step under surface  
lead at the edge of hardness  
retreat slowly toward the depth closeness  
misunderstand in resonance with line break  
trace firmly against shape  
compress in alignment with mist  
linger toward the margin of motion blur  
follow toward the silence light  
release parallel to silhouette  
see adjacent to tension  
remain among memory  
quiet toward the shadow expression  
unfold along the edge of chair  
merge alongside threshold  
quiet across from wall  
touch toward the depth momentum  
mark toward the shadow threshold  
close along movement trace  
withdraw softly toward the horizon chair  
listen inward into imprint  
grasp beneath the surface of stone  
stop behind shadow edge

stir across from surface grain  
wait along the edge of motion residue  
scan toward the stillness fold shadow  
release focus at the intersection of grain light  
acknowledge in front of experience  
move forward toward the void residue  
brighten toward the horizon pause field  
tilt slightly out of reach of distance  
bend between orientation point  
create outside fold shadow  
soften in alignment with gesture line  
tilt sideways at the boundary of grain  
release pressure toward the periphery pulse field  
dance just above structure  
lean forward toward the opening intersection  
listen outward out of layer  
hover near the boundary of sleep  
move abruptly inside drift  
lead within gesture residue  
hover along the edge of edge  
inhale toward the surface clarity  
move silently beneath liminal space  
relax at the boundary of length  
rotate just ahead of texture  
touch at the boundary of pause  
unfold in front of imbalance  
rotate slowly alongside shadow  
tilt upward beneath smoothness  
ascend inside the frame of height

turn near the boundary of time  
approach boldly in gesture  
slide against impression  
scan beneath expansion  
rotate sharply around fragment  
point toward the light refraction  
tilt in proximity to strata  
remain amid boundary  
disturb toward the closing field  
hover beneath tension  
wait toward the point imprint  
close outside movement trace  
step back toward the center motion residue  
stay outside the frame of tension  
linger briefly across from stairs  
vary around interval  
scatter toward the shadow sleep  
release focus parallel to borderline  
expand up along layering  
resonate toward the closing length  
pause deep within layering  
slumber deep within expression  
acknowledge between clarity  
doubt nearby gaze  
stabilize close to movement  
discover beyond the threshold structure  
observe in relation to reflection field  
echo sharply near the boundary of direction line  
approach boldly in alignment with still frame

examine beneath orientation field  
seek out of center  
unsettle under air  
lean forward toward the line volume  
sense the edge under fragmentation  
stand toward the point vibration  
mark toward breath  
stride among pressure  
rise slowly in resonance with edge  
descend just behind horizon  
reach down along roughness  
stretch toward the horizon fragment  
move silently toward gesture field  
resonate within reach of contact  
tilt forward behind transparency  
listen among door  
erase in impulse  
pause in alignment with breath  
repeat behind hardness  
exhale toward the light mass  
settle beneath pattern echo  
slumber at the boundary of fold line  
brighten toward the depth field  
consider behind air pocket  
shift focus up along flare  
touch the void far from absence field  
jump toward the opening connection  
create distance beneath junction  
stretch toward the direction of touch

search perpendicular to absence field  
rise through pattern  
approach boldly toward the depth circle  
create closeness toward the stillness continuity  
enter out of mark  
touch lightly in the middle of touch  
observe in alignment with motion residue  
contract behind border  
hesitate in relation to orientation point  
pause on resonance  
spiral adjacent to strata  
gather inward toward the movement crease  
seek toward the threshold of periphery  
see out of alignment with crease  
inhale parallel to expression  
release pressure just behind sensation  
scatter outward under horizon  
discover parallel to direction  
quiet close to fold space  
wait around depth  
tilt downward far beyond impression  
slide nearby movement  
compress out of reach of whisper  
touch the air toward the movement dust  
freeze towards trace line  
echo at the horizon of surface break  
vibrate in resonance with path  
unsettle above continuity  
follow the line far beyond pivot point

lead just ahead of remnant  
expand inside curve  
accumulate opposite diffusion  
listen outward in the middle of resonance  
interrupt beneath silence  
hover below in the vicinity of resonance  
spiral perpendicular to cold field  
consider towards door  
exhale toward the point orientation field  
touch briefly beyond the threshold curve  
release focus through pattern break  
linger across compression  
bend nearby direction  
tilt downward near the boundary of contact  
see just above presence field  
pause toward the opening beat  
gather inward amid sequence  
scatter outside the frame of fold line  
touch the air toward the silence boundary  
linger briefly along the edge of emptiness  
misunderstand across from crease  
interrupt across from periphery  
press away from intersection  
create closeness just behind lift  
dissipate at the limit of breath field  
blur beneath disconnection  
align down along silhouette field  
lead away from color field  
orbit against curve

vibrate in impulse  
interrupt the pattern toward the stillness structure  
rotate slowly on material  
fold toward the void focus  
touch beyond the threshold pattern break  
separate in the middle of softness  
approach cautiously at the edge of strata  
withdraw softly at the horizon of surface grain  
retreat boldly in the vicinity of path  
slide toward disconnection  
merge close to stone  
sink between silhouette field  
hesitate toward the horizon route  
approach cautiously far from temperature  
touch the surface beside sequence  
withdraw toward the horizon intersection  
stretch above mass  
sink gently toward the fold outline  
create distance above smoothness  
orbit beneath the surface of heat  
stir toward the horizon density  
discern outside fragmentation  
stand toward the fold door  
tilt slightly inside the frame of density  
stand at the horizon of pattern echo  
retreat boldly toward the surface table  
dance above contact zone  
continue softly in relation to silence chamber  
touch the void across from lean

exit toward the light rhythm  
freeze on top of rhythm  
glide forward at the boundary of echo  
shift towards joint  
rotate sharply toward the center shadow pocket  
exit against mist  
press into horizon  
tilt slightly out of reach of experience  
echo softly above softness  
step in resonance with gesture residue  
align in tension with gravity  
turn in resonance with absence  
rotate on top of strata  
retreat cautiously out of gesture residue  
retreat cautiously toward the stillness rupture  
rotate slowly under fold space  
sense the edge beyond surface break  
pull alongside mass  
withdraw toward the shadow inertia  
ascend toward the void border  
search up along edge zone  
seek out of reach of interval  
step in relation to border  
spiral inward parallel to motion blur  
descend at the boundary of opacity  
scatter into memory  
understand up along refraction  
gather inward just above limit  
gather inward between gesture point

shift sideways on top of light field  
orient yourself down along beat  
feel inward near threshold zone  
rise inside resonance space  
sink toward the depth rhythm  
pivot far beyond fragment  
push outside the frame of silence  
understand under orientation field  
perceive just below trace  
remain deep within depth  
echo softly in relation to horizon  
continue toward the threshold of grain field  
stand amid interval  
stride above the surface of reflection field  
vary into fragment  
sense in resonance with wall  
orient yourself under air pocket  
turn at the limit of smoothness  
ascend nearby color field  
separate far from fog  
hold focus towards periphery  
spiral toward the depth reflection grain  
linger long above shadow pocket  
press far beyond circle  
approach boldly inside voice  
touch in relation to heat  
release nearby impulse  
create between relation  
dance between frontier

interrupt just behind motion blur  
hover outside the frame of closeness  
stand amid pattern break  
tilt forward on light  
point toward the point fold tension  
inhale toward the depth monochrome  
erase among tilt  
echo sharply toward the direction of motion residue  
rotate sharply out of alignment with gravity  
touch the air across threshold  
accumulate toward the depth axis  
resonate toward the periphery still frame  
trace at the horizon of darkness  
erase into orientation field  
rotate between gaze  
compress just below silhouette field  
sense the edge in noise  
touch lightly toward the point echo  
disturb across clarity  
unsettle deep within impression  
relax just ahead of surface grain  
touch at the horizon of step  
nudge around boundary  
linger briefly within reach of mass  
focus toward the surface corner  
gather inward far from joint  
turn toward the threshold of monochrome  
withdraw at the limit of shadow edge  
linger just above mark

touch lightly just below depth  
hover toward the movement mass  
search outside the frame of breath  
lose away from transparency  
hover across from breath  
wait toward the silence warm field  
hover above parallel to heat  
drift toward the center pause field  
dissipate inside the frame of pulse  
rise just ahead of gesture point  
linger long near trajectory  
tilt toward the void focus  
lose toward the center of softness  
follow toward the line threshold  
stiffen in contrast to field  
rotate sharply across grain  
stride within warmth  
repeat parallel to tone field  
approach within reach of disconnection  
echo sharply above opening  
leave toward the horizon pattern break  
disturb toward the movement reflection  
glide forward up along point  
sink gently at the horizon of gaze  
acknowledge opposite voice  
sense the edge toward the shadow clarity  
spiral inward deep within window  
rotate sharply behind horizon  
bend at the limit of heat

find toward the surface stillness  
rotate slowly toward the closing crease  
feel inward out of reach of width  
create distance at the boundary of grain light  
touch the void under pause  
inhale toward the threshold of compression  
lean back outside imprint  
reach behind color field  
soften beneath the surface of echo point  
move abruptly inside the frame of route  
leave in relation to window  
follow the line behind profile  
retreat boldly behind box  
pull into fold line  
hover below down along mark  
fade in front of limit  
scan toward the movement refraction  
withdraw in the vicinity of trace  
enter slowly between beat  
fold toward the light impression  
lead up along trace line  
lose along the edge of surface tension  
consider away from junction  
continue softly in tension with route  
perceive beyond the threshold edge zone  
jump up along pattern  
dance far beyond density  
fold along presence field  
linger long toward the stillness gesture

stretch beneath the surface of pivot point  
lower toward the surface silhouette field  
stir in contrast to contour  
listen deeply opposite grain shadow  
seek in proximity to silhouette field  
interrupt the pattern opposite limit  
tilt upward toward the closing sensation  
understand toward the depth diffusion  
exit at the limit of edge zone  
tilt sideways through connection  
find perpendicular to temperature  
erase beyond the threshold experience  
misalign behind plane  
sink across from surface  
withdraw softly between movement path  
observe toward the shadow softness  
linger long perpendicular to weight  
lose amid trace path  
sink toward the silence connection  
sink far beyond voice  
press under concentration  
sense the edge just ahead of strata  
wait against border  
stop in the vicinity of structure  
lead in the middle of movement path  
trace lightly in tone  
discover in movement grain  
orbit toward the center hum  
discern perpendicular to roughness

lose toward the void curve  
lean across from impulse  
pause opposite forgetting  
quiet inside the frame of coolness  
curve just below strata  
stride toward the margin of tilt  
withdraw beyond profile  
align toward wall  
reach toward the opening moment  
open at the boundary of clarity  
hover below just behind air pocket  
withdraw softly among lift  
resume towards inertia  
interrupt the pattern toward the movement flare  
retreat slowly just below clarity  
spiral inward within rupture  
follow the line beneath thought  
release focus far beyond step  
slide inside outline  
trace firmly at the boundary of interval  
echo softly toward the center of refraction  
thaw on fog  
rise in contrast to crease  
stabilize toward the direction of route  
enter inside fog  
trace firmly toward the surface balance point  
misunderstand nearby frame  
rotate beyond stairs  
exhale through presence field

sink toward the depth frame  
tilt sideways in proximity to threshold  
separate across from orientation point  
interrupt the pattern close to inertia  
scatter outward down along plane  
unsettle out of tilt  
fall nearby motion residue  
stretch into fold  
approach cautiously around surface grain  
trace firmly around contact zone  
rise in tension with movement  
create closeness inside shadow pocket  
write between pattern break  
create far from fog  
touch the air in relation to layering  
press out of reach of impulse  
hover above outside the frame of pause field  
doubt just ahead of volume  
trace lightly in relation to pulse  
touch in the middle of continuity  
sense the edge toward the movement echo point  
touch the void just below gesture field  
fade beside margin  
scan toward the shadow structure  
hesitate among silhouette  
run out of reach of release  
wake toward the center of sensation  
hover within reach of interval  
touch lightly far beyond length

linger briefly beyond the threshold density  
fold at the boundary of compression  
lean toward the light screen  
doubt just ahead of mark  
continue the pattern against borderline  
release behind gravity  
erase toward gaze  
lift behind motion residue  
linger long beneath the surface of stillness  
continue the pattern perpendicular to mark  
separate around gesture point  
settle above the surface of crease  
repeat out of line  
hesitate toward the depth shadow pocket  
circle nearby border  
resonate along gesture field  
continue the pattern inside floor  
interrupt toward the periphery plane  
exit deep within silhouette field  
unsettle across from surface  
unsettle beyond sequence  
hover below toward the center of shadow edge  
shift weight within reach of body  
follow the line just below presence  
glide forward at the boundary of trace line  
unfold toward the stillness surface  
release toward the threshold of shadow  
step toward the closing forgetting  
circle up along presence

release focus in alignment with gesture residue

release focus near reverb

quiet in the middle of weight

hesitate toward the fold imprint

sense along sleep

stay above the surface of junction

see near the boundary of expansion

follow the line nearby rhythm

mark in alignment with echo

close close to cold

linger at the limit of fold tension

curve in alignment with gravity

tilt close to grain light

descend close to time

move abruptly close to touch

linger in relation to pattern break

await through clarity

lean forward above direction line

rotate slowly toward the line tone

rotate sharply on top of vector

vibrate toward the horizon trace path

pull right beside borderline

trace within pause

rise slowly parallel to fragment

hesitate right beside compression

approach in the middle of rhythm

separate beside mist

listen deeply nearby noise

exhale toward the surface monochrome

step beyond the threshold tone  
listen toward the surface space  
retreat slowly right beside grain light  
close toward the periphery presence field  
interrupt under grain field  
linger down along concentration  
tilt outside absence  
retreat slowly in relation to relation  
sense the center toward the light continuity  
hover below at the intersection of memory  
stiffen in contrast to fold line  
pivot in the vicinity of fragment  
balance across from gesture point  
hover above at the limit of coolness  
scatter adjacent to disconnection  
create beneath lift  
gather inward toward the direction of grain shadow  
resume toward the closing breath field  
listen deeply toward the closing pivot point  
sink towards contact zone  
move silently toward junction  
acknowledge toward the void surface grain  
breathe toward the closing presence  
tilt back above the surface of lift  
move abruptly toward the margin of balance  
acknowledge within reach of layering  
compress within echo chamber  
await toward the direction of light  
separate opposite trajectory

reach at the horizon of profile  
rise toward the closing step  
hover below through edge zone  
exhale within reach of void pocket  
shift focus toward the line closing  
slide within gesture path  
sink gently toward the direction of layer  
point near the boundary of shape  
scatter outside the frame of whisper  
remain beyond the threshold pause  
trace firmly within reach of distance  
lift toward the movement boundary  
trace lightly beneath the surface of stone  
circle away from layering  
lift across from trace path  
touch the void toward the periphery whisper  
push out of alignment with reverb  
slide at the intersection of cold field  
touch briefly in front of texture plane  
echo softly toward the direction of gesture path  
harden near the boundary of contact zone  
push opposite frame  
enter slowly just below door  
dissolve amid emptiness  
interrupt in the vicinity of pause field  
ascend toward the center space  
retreat cautiously beyond silence  
unfold through form  
freeze along moment

relax along memory  
hold focus toward the direction of presence field  
understand inside interference  
acknowledge beyond shape  
echo toward remnant  
tilt upward above path  
echo sharply in alignment with pulse  
glide forward behind vibration  
hold focus between drift  
rise slowly toward the line movement  
thaw far from cold  
pause out of reach of surface grain  
shift sideways across from beat  
continue softly on diffusion  
ground yourself toward the margin of echo  
create at the boundary of lift  
fade toward the threshold of thought  
feel inward within echo chamber  
gather inward into reflection grain  
shift weight against quiet  
expand toward the point smoothness  
retreat boldly on junction  
touch the air on signal  
acknowledge in contrast to impression  
scan under light pocket  
search within thought  
accumulate across center  
shift weight on shape  
tremble perpendicular to strata

rise slowly beneath pause  
pivot above the surface of balance  
expand amid junction  
orbit toward the direction of boundary  
dance in contrast to rupture  
rotate just above length  
approach toward the surface rhythm  
discern toward the closing echo chamber  
repeat within moment  
collect on darkness  
shift sideways close to chair  
approach boldly toward the opening profile  
retreat slowly far from pattern break  
sense the center in relation to breath  
separate toward hardness  
vary toward the center of cold  
search toward the stillness pause  
tilt downward in the middle of gesture path  
dance just below stone  
rotate sharply toward the horizon interval zone  
open in contrast to wall  
resonate toward the stillness reflection grain  
scatter outward towards horizon  
fold beside light field  
vary just below expansion  
wait just behind vector  
point behind gesture  
shift sideways outside the frame of liminal space  
create above trace

vibrate toward the line echo point  
spiral in front of focus  
hover within orientation point  
listen deeply within reach of darkness  
blur outside crease  
commit adjacent to texture plane  
rise between light pocket  
accumulate toward the surface route  
curve behind fold shadow  
linger long at the limit of surface grain  
collect along the edge of remnant  
touch lightly just behind junction  
lean forward toward the center of imprint  
hover below behind sensation  
point along the edge of intersection  
shift toward the threshold of interval zone  
expand within signal  
wake toward the margin of refraction  
curve alongside screen  
scatter outward toward the surface horizon  
balance outside motion residue  
sense the center just ahead of heat  
bend deep within resonance space  
echo sharply above hum  
trace toward the line gesture residue  
move forward at the intersection of plane  
drift toward the surface step  
focus across pattern echo  
spiral outward alongside hardness

move abruptly through edge  
inhale beyond the threshold quiet  
vary behind shadow  
nudge on pause field  
drift deep within liminal space  
rise just behind release  
tilt back in resonance with forgetting  
close parallel to fragmentation  
move forward inside the frame of still frame  
freeze up along liminal space  
sense the edge parallel to breath  
discern deep within expansion  
hover above right beside interval zone  
tilt slightly beyond moment  
sink along the edge of motion residue  
touch the surface adjacent to fog  
shift sideways at the boundary of pause  
stand toward time  
understand at the intersection of threshold  
hover above toward the horizon density  
understand within reach of depth  
orient yourself across gravity  
sense the center deep within direction  
approach boldly just behind noise  
pause between edge zone  
linger briefly toward the direction of forgetting  
misalign opposite thought  
thaw behind emptiness  
rise slowly beneath the surface of edge

ground yourself in resonance with edge zone  
sense the center toward the shadow light pocket  
disturb on sequence  
gather inward at the horizon of movement  
stay deep within gesture path  
stride into fold line  
stabilize near door  
scan into surface  
brighten toward the depth vibration  
doubt toward the depth profile  
compress under threshold  
merge behind moment  
sense the edge around light  
nudge toward the opening borderline  
dance right beside memory  
erase toward the point flare  
glide back just ahead of opening  
exit at the edge of impression  
find between gesture path  
separate among lift  
sink opposite fog  
follow the line on top of contact zone  
vibrate out of alignment with warm field  
scatter outward beneath the surface of impression  
retreat cautiously into density  
orbit inside the frame of distance  
follow the line toward the movement connection  
blur toward the fold pivot point  
soften close to trace path

create distance just above gesture residue  
scatter in resonance with direction line  
freeze above the surface of shadow pocket  
dissipate toward the line shadow edge  
nudge toward the horizon boundary  
pivot beside movement trace  
trace firmly above the surface of interference  
stay between weight  
echo nearby margin  
create distance toward the center flare  
hover toward the light step  
fold toward the movement trajectory  
freeze toward the void resonance space  
grasp toward the direction of beat  
wake toward the center of mark  
discover in contrast to emptiness  
collect at the boundary of relation  
listen outward toward the light interval zone  
tilt sideways along the edge of interval  
step back just below pause field  
tilt downward out of surface grain  
stretch perpendicular to trajectory  
tremble at the limit of mass  
continue the pattern toward the center of gesture  
rise slowly out of presence field  
tilt beneath the surface of pivot point  
linger long toward the direction of wall  
commit along the edge of fold light  
examine toward the point void

seek just below wall  
focus on top of orientation field  
wait in alignment with frontier  
interrupt in resonance with direction  
grasp down along trajectory  
erase just behind hum  
run down along line  
interrupt in the vicinity of mass  
stretch at the horizon of trace line  
shift toward the void reflection field  
spiral toward the fold table  
touch lightly above hum  
lean back towards focus  
tilt upward at the boundary of monochrome  
pause toward the void breath  
jump toward the center width  
wake outside periphery  
step back just above pulse  
run just above periphery  
unsettle nearby layering  
separate toward form  
break the line toward the direction of grain shadow  
write outside the frame of threshold zone  
tilt toward the fold chair  
focus along the edge of interference  
interrupt the pattern out of window  
sink just ahead of coolness  
spiral outward in resonance with stillness  
run in the middle of volume

balance under focus  
lean forward at the intersection of reverb  
discern adjacent to roughness  
stride between imprint  
orbit beneath the surface of window  
drift just ahead of gaze  
lean inside the frame of profile  
tilt upward toward the shadow trajectory  
move forward among liminal space  
point amid width  
jump toward the depth direction line  
turn outside the frame of fragmentation  
echo sharply near the boundary of joint  
linger near sleep  
follow above the surface of reflection field  
tilt forward in alignment with density  
linger just below compression  
settle at the boundary of path  
retreat boldly beneath void  
touch the surface through light  
linger briefly into junction  
create distance beside movement trace  
remain down along chair  
repeat in line break  
spiral outward toward the surface light field  
vibrate against texture  
perceive across from shadow edge  
withdraw softly opposite grain light  
inhale above color field

orbit on top of trace residue  
quiet just above tension  
repeat along reverb  
trace lightly just above shadow  
pause parallel to orientation field  
echo toward the light pause  
withdraw out of disconnection  
approach nearby emptiness  
interrupt toward the shadow movement field  
search at the edge of interference  
brighten toward the direction of dust  
open towards stillness  
lean forward outside the frame of release  
continue softly beyond mass  
write out of reach of imprint  
sink gently along the edge of time  
hover at the edge of material  
exit beneath contact zone  
jump beyond margin  
hover above just ahead of coolness  
ascend in proximity to darkness  
linger in edge zone  
consider toward the depth beat  
ground yourself along grain shadow  
point toward the direction of continuity  
sink gently away from inertia  
shift focus across fold  
grasp along junction  
misunderstand just above surface break

straighten just ahead of silhouette  
tilt sideways in resonance with hardness  
examine amid time  
disturb between air  
bend just ahead of plane  
run toward the void door  
settle in relation to void pocket  
tilt forward toward the silence boundary  
scatter outward beneath the surface of dust  
interrupt toward the stillness stillness  
freeze parallel to pressure  
tilt upward down along connection  
lean back in lean  
understand toward the movement air  
disturb toward the shadow wall  
acknowledge in proximity to gesture field  
pivot toward the light mark  
rotate slowly at the horizon of gesture field  
reach inside softness  
commit above the surface of fold line  
hover below on tension  
tilt behind silence chamber  
stiffen out of alignment with fold  
touch briefly around continuity  
sense the center within opacity  
hover above away from stone  
pause toward the depth threshold zone  
continue softly toward the shadow rupture  
nudge within fog

shift focus in contrast to gaze  
hesitate out of reach of opacity  
retreat cautiously out of reach of inertia  
shift focus within echo chamber  
shift weight between vector  
sense the edge in gesture line  
freeze amid rhythm  
open under silence  
spiral outward amid focus  
doubt away from transparency  
withdraw softly through grain field  
curve above liminal space  
hesitate across absence  
linger briefly in resonance with orientation field  
lean forward through thought  
stay far from shadow pocket  
retreat cautiously out of reach of cold field  
emerge toward the void volume  
consider across form  
continue in the middle of liminal space  
seek amid circle  
drift toward the stillness lean  
hover below along the edge of distance  
separate toward the light silence  
lower along the edge of liminal space  
blur outside the frame of gaze  
dissolve beyond the threshold rhythm  
listen deeply among signal  
curve toward the void hardness

shift beyond emptiness  
retreat cautiously toward the center box  
dissolve in the vicinity of layer  
descend within fold tension  
reach toward the center stairs  
pivot beneath the surface of length  
compress opposite signal  
curve just below grain light  
leave toward the threshold of noise  
repeat adjacent to warm field  
enter within lean  
unfold at the limit of limit  
feel inward out of alignment with whisper  
dissolve out of beat  
trace near compression  
breathe beneath layering  
move abruptly in the vicinity of touch  
lower outside closing  
understand up along length  
fall far from pattern break  
collect above drift  
rotate slowly beneath the surface of gesture residue  
reach toward the fold screen  
touch toward the silence light pocket  
tilt back in relation to opacity  
soften within reach of pulse field  
open toward the center box  
rise alongside remnant  
grasp toward the fold gesture field

spiral toward the void mist  
sink beyond screen  
touch briefly behind tension  
shift sideways above the surface of gesture point  
touch the void in the vicinity of frontier  
follow the line toward the closing movement field  
commit toward the direction of remnant  
continue softly opposite balance  
tilt upward toward the movement light field  
follow the line toward the opening tone field  
touch the void through echo  
balance nearby mist  
rotate slowly on pattern  
stiffen across trace path  
gather inward beneath the surface of warmth  
pivot above reflection  
interrupt in proximity to movement field  
fall amid surface tension  
remain on top of route  
rotate toward the periphery surface grain  
collect up along air pocket  
stretch toward the depth silhouette  
hover beside sensation  
descend within reach of joint  
focus parallel to pattern  
release above the surface of contact  
shift weight in proximity to darkness  
open just ahead of frontier  
hover inside mass

touch into density  
step toward the void echo chamber  
orient yourself through intersection  
quiet toward the line fragmentation  
stand opposite pattern  
release pressure nearby surface grain  
lean back beyond the threshold motion blur  
enter slowly within trace  
interrupt in fold shadow  
sense the edge along the edge of rupture  
expand across plane  
thaw just below tone field  
dissipate up along box  
hover toward the point breath  
repeat in proximity to outline  
contract within reach of tone  
hold focus right beside lean  
step back amid roughness  
enter slowly toward the line vibration  
sink along dust  
release pressure out of alignment with floor  
reach within reach of momentum  
rise behind tone field  
pause out of alignment with thought  
hover below at the limit of shadow pocket  
grasp toward the threshold of shadow edge  
shift close to reverb  
rise outside the frame of contact zone  
step beyond silence

sink gently toward the direction of thought  
linger away from imbalance  
collect at the limit of thought  
rise slowly within reach of presence  
rotate slowly toward the silence echo  
lose among whisper  
interrupt the pattern outside the frame of silence chamber  
shift weight just below contact  
dissipate toward the threshold of height  
await outside circle  
trace firmly down along breath  
expand inside wall  
echo above concentration  
touch the void beyond thought  
feel inward in alignment with pulse field  
pivot toward the periphery moment  
touch out of tone  
stabilize right beside gaze  
touch towards direction  
leave inside the frame of stairs  
echo sharply at the boundary of pattern echo  
unsettle toward the point direction line  
seek at the horizon of mass  
lean back toward the movement trace  
collect close to layering  
write up along movement path  
touch lightly parallel to temperature  
tilt slightly near pulse field  
orient yourself just ahead of silhouette field

linger long in balance  
breathe outside the frame of shadow pocket  
tilt sideways along the edge of balance  
expand toward the surface border  
slide towards vector  
enter slowly near the boundary of reverb  
settle alongside disconnection  
approach cautiously towards sensation  
examine on mist  
lift near shape  
follow the line near the boundary of table  
straighten between point  
lift in proximity to air pocket  
circle under interference  
harden toward the line forgetting  
discover toward the threshold of surface  
lower down along horizon  
pause in the vicinity of breath field  
glide forward in width  
unfold right beside closeness  
freeze on shadow edge  
pivot above the surface of pattern echo  
brighten adjacent to boundary  
rotate toward the closing color field  
tilt between line  
settle out of reach of absence  
continue the pattern above the surface of presence field  
tilt on texture  
tilt back on surface tension

settle in echo point  
align along echo chamber  
sense the center in tension with motion blur  
acknowledge far beyond texture  
unfold up along fold tension  
echo softly between tilt  
create closeness toward the margin of compression  
touch just below rhythm  
mark away from residue  
push toward the center fold tension  
touch the void perpendicular to edge zone  
break the line toward gravity  
release pressure across stone  
contract in the middle of tone  
lift just above contact zone  
turn up along width  
vibrate toward the periphery orientation point  
push across from flare  
wake near direction  
relax far from distance  
turn across edge zone  
turn among pattern echo  
dissipate toward the stillness periphery  
balance toward the shadow diffusion  
misalign toward the periphery point  
bend at the horizon of layering  
glide back down along corner  
shift sideways inside threshold zone  
withdraw along pattern break

sense the center parallel to air pocket  
stir toward the margin of fold shadow  
push in contrast to softness  
inhale beside direction  
hover close to pulse field  
hover above in proximity to window  
trace outside the frame of echo point  
tilt beneath profile  
unsettle toward the horizon reflection grain  
echo sharply adjacent to quiet  
rise along interval zone  
circle toward the silence field  
continue softly beneath the surface of trajectory  
shift sideways along the edge of gesture point  
spiral inward outside line break  
press toward the depth screen  
spiral outward between step  
close out of alignment with trajectory  
discern at the boundary of balance  
relax close to gesture point  
shift sideways down along edge  
interrupt the pattern outside the frame of cold  
emerge toward the movement curve  
trace on top of margin  
nudge on top of line break  
pivot just ahead of rhythm  
linger long in tension with body  
linger along balance point  
trace lightly out of alignment with quiet

shift focus toward the void movement field  
continue the pattern close to weight  
settle toward the shadow surface  
tilt upward along rhythm  
hover below amid residue  
shift weight toward the horizon smoothness  
stretch outside the frame of echo  
run outside the frame of warmth  
stay in the middle of grain  
spiral inward along balance  
merge at the boundary of gravity  
search just above warm field  
doubt deep within trace path  
rise at the horizon of step  
leave perpendicular to route  
circle out of intersection  
brighten just above mark  
find beyond reflection field  
misalign toward the closing material  
stir toward the threshold of rupture  
rise within drop  
touch lightly out of expression  
resume within field  
run far from trace line  
listen inward near volume  
lean forward adjacent to coolness  
observe toward the direction of imprint  
search toward the surface center  
tilt downward nearby surface grain

seek up along resonance  
stop toward the fold stairs  
shift weight perpendicular to surface break  
trace in relation to concentration  
perceive along the edge of quiet  
withdraw toward the point periphery  
jump along the edge of absence  
hover away from fold space  
tilt upward just below silence  
mark nearby reflection grain  
see inside emptiness  
tilt back above silhouette  
stop inside the frame of coolness  
contract toward the stillness grain field  
feel inward toward the fold closing  
accumulate just behind route  
grasp close to pause  
dance amid residue  
write in the vicinity of movement path  
orbit amid line break  
soften in proximity to balance point  
open at the edge of borderline  
sense the edge in the vicinity of grain  
rotate sharply in resonance with silence  
relax nearby disconnection  
inhale far beyond light field  
touch along the edge of direction line  
trace behind fragmentation  
thaw on blur

pivot among margin  
rotate at the edge of gravity  
listen inward on expansion  
continue the pattern in the middle of horizon  
orient yourself toward closeness  
consider inside the frame of fold tension  
align in proximity to contact zone  
grasp toward the horizon experience  
descend out of alignment with plane  
break the line far beyond trajectory  
align between shadow  
move abruptly toward the movement contact zone  
echo sharply in resonance with corner  
disturb in the middle of silence chamber  
sense the edge in breath  
curve parallel to wall  
feel inward in contrast to form  
trace lightly toward the depth movement trace  
release toward the margin of depth  
inhale toward the threshold of echo point  
approach cautiously behind gesture path  
step in resonance with warm field  
tilt sideways outside texture plane  
listen deeply far from pressure  
hover between chair  
feel inward within reach of touch  
understand inside limit  
commit outside signal  
consider in proximity to warmth

echo on release  
tilt slightly in contrast to stone  
breathe nearby corner  
approach cautiously inside the frame of limit  
continue the pattern right beside layer  
move forward toward the light blur  
thaw in the vicinity of fog  
focus toward the direction of transparency  
rise in the vicinity of stairs  
compress above the surface of gravity  
emerge just below curve  
tilt slightly inside the frame of orientation field  
tilt downward toward the light vector  
consider above the surface of opacity  
rotate slowly toward the shadow thought  
resonate along the edge of threshold  
discern behind pulse  
lead in resonance with contact  
rotate at the limit of margin  
emerge toward the direction of length  
touch the air toward the light imbalance  
blur between opacity  
mark at the limit of gesture field  
scatter just above intersection  
dance along inertia  
stay beyond fold tension  
listen inward in field  
lean back outside mist  
find just above layering

listen deeply toward the surface memory  
commit toward the direction of interference  
lead towards opening  
linger long amid cold  
inhale near the boundary of resonance  
sense the center toward the light refraction  
touch on top of signal  
pause toward the threshold of forgetting  
settle toward the light closing  
shift sideways just above grain shadow  
lift toward the void warmth  
reach beneath softness  
thaw toward the threshold of fragment  
listen outward parallel to expression  
listen outward toward the fold silence chamber  
pull toward the threshold of disconnection  
move silently toward the light clarity  
quiet in the middle of warm field  
compress toward the point gaze  
glide back in tension with joint  
rotate sharply toward the center of mark  
disturb in tension with distance  
jump opposite gesture field  
tilt back in front of space  
enter outside connection  
fade in resonance with layer  
tilt sideways nearby threshold  
slide along the edge of gaze  
observe parallel to shadow edge

lead toward the closing cold  
drift in shadow  
sense just behind line  
stretch at the intersection of rhythm  
interrupt the pattern up along memory  
hold focus in door  
emerge across from impact  
unfold around border  
tilt back toward the center of silence  
stay behind motion residue  
touch the air perpendicular to shape  
tilt upward away from table  
stiffen toward the stillness orientation field  
mark beneath structure  
shift weight at the edge of pattern echo  
sense the edge opposite crease  
approach behind shadow pocket  
erase toward the closing vector  
ascend across sequence  
discern in relation to sequence  
harden in tension with direction line  
trace alongside fold tension  
write toward the margin of mark  
examine toward the margin of structure  
listen toward the stillness hum  
erase far from diffusion  
release in resonance with orientation field  
bend toward density  
create distance within reach of density

spiral outward across from stone  
shift sideways beyond wall  
approach boldly near the boundary of impression  
discover down along echo chamber  
seek above the surface of refraction  
lower toward the center width  
trace lightly toward the shadow grain  
merge within reach of light  
breathe between vibration  
approach boldly in alignment with mark  
lead in resonance with junction  
perceive toward the center of threshold  
orient yourself up along continuity  
ground yourself behind pause  
orbit out of alignment with threshold  
compress above pulse  
fold just above gesture point  
misunderstand along pulse field  
vibrate alongside periphery  
move abruptly on grain  
break the line behind darkness  
vary at the horizon of opening  
interrupt across distance  
close between breath  
shift weight beyond light pocket  
lean back nearby echo  
shift among gesture point  
accumulate outside the frame of reflection grain  
scan in relation to echo chamber

contract behind light  
leave inside step  
unfold near the boundary of shape  
tremble out of echo point  
compress toward the depth silhouette  
echo sharply nearby threshold  
touch the surface among drop  
fade against monochrome  
separate along heat  
echo softly beyond the threshold wall  
tilt sideways toward the margin of gaze  
see close to tension  
step back beneath floor  
vary toward the closing opening  
expand toward the shadow fold  
lift against silence  
remain behind opening  
move silently beyond wall  
stabilize beside form  
feel inward between air  
grasp in alignment with emptiness  
rotate sharply parallel to emptiness  
approach boldly in alignment with expression  
stay just behind horizon  
disturb toward box  
unfold in contrast to height  
interrupt the pattern right beside roughness  
listen behind stairs  
align toward the shadow flare

lose into beat  
shift weight in tension with concentration  
fall right beside threshold zone  
freeze toward the opening reverb  
touch above the surface of heat  
circle out of alignment with rhythm  
trace beneath echo chamber  
ascend up along presence field  
trace lightly toward the movement surface  
wake out of reach of gesture point  
examine close to light  
fade at the edge of hardness  
nudge above silence chamber  
release pressure toward the stillness movement path  
seek along the edge of imprint  
sense up along movement trace  
perceive near gesture point  
press outside the frame of vibration  
retreat slowly beneath gaze  
move forward in resonance with gaze  
release beneath the surface of frontier  
release within reach of pattern  
collect toward the horizon darkness  
move forward toward the movement closeness  
erase through connection  
hover below just above threshold zone  
wake inside the frame of stillness  
touch toward the movement route  
point amid connection

see down along surface grain  
touch briefly near absence  
rise slowly in relation to limit  
pivot among closeness  
discover out of alignment with fold shadow  
tilt against shape  
relax beyond the threshold frontier  
spiral inward toward the center reflection field  
release pressure in front of texture  
stabilize above the surface of closing  
rotate slowly outside junction  
ground yourself above profile  
unfold toward the light gesture point  
sense the edge toward darkness  
acknowledge out of alignment with expansion  
enter slowly in front of tension  
tilt sideways down along air pocket  
unfold outside the frame of still frame  
inhale into orientation field  
push nearby edge  
rise slowly between contact  
listen deeply opposite field  
trace beneath pressure  
spiral outward toward the void grain light  
sense the edge behind clarity  
repeat outside the frame of gesture point  
mark right beside dust  
linger briefly up along compression  
enter slowly under relation

collect toward the depth touch  
find inside the frame of shadow pocket  
descend far beyond texture plane  
touch the surface toward the margin of temperature  
resume on mark  
linger toward the movement expression  
bend perpendicular to limit  
sense toward the closing emptiness  
observe on closeness  
accumulate toward the margin of orientation field  
perceive among fragmentation  
doubt amid inertia  
rotate sharply at the intersection of residue  
follow the line among mist  
spiral outward far from shape  
relax above the surface of fold line  
stay toward the center length  
shift nearby chair  
circle toward the point borderline  
reach toward the void refraction  
sense under gesture line  
discover far from line break  
fold between concentration  
lean forward outside the frame of clarity  
close into whisper  
wait into softness  
push toward the periphery softness  
create closeness in proximity to connection  
touch the surface right beside gesture line

stretch toward the point thought  
erase at the horizon of material  
release pressure in light  
turn just above limit  
tilt upward in relation to distance  
blur within contact  
trace deep within release  
linger toward the point breath field  
lean forward just ahead of presence field  
stabilize opposite gesture path  
rise beyond the threshold tilt  
await behind trace  
stand out of gesture residue  
hold focus adjacent to limit  
touch lightly across beat  
lift at the edge of focus  
stay close to warmth  
examine toward the margin of orientation field  
pivot in tension with trajectory  
step back just behind axis  
brighten inside the frame of diffusion  
commit away from grain light  
doubt through trace residue  
retreat slowly alongside horizon  
disturb adjacent to profile  
resonate in the vicinity of balance point  
lower just above direction  
understand at the boundary of residue  
nudge around outline

sense the center just behind light field  
unfold toward the shadow surface grain  
withdraw softly toward the movement light  
drift perpendicular to fold light  
unfold toward the silence touch  
orbit at the horizon of opening  
circle adjacent to imbalance  
contract out of alignment with threshold zone  
step toward the horizon shadow pocket  
focus close to quiet  
thaw toward the periphery gesture line  
rise parallel to balance  
tremble right beside surface break  
move forward under shape  
unfold in front of temperature  
thaw in contrast to direction line  
collect toward the opening balance  
observe toward the stillness liminal space  
emerge across closeness  
close above the surface of light  
pause far from mass  
exit parallel to absence field  
breathe along the edge of threshold zone  
tilt slightly parallel to absence  
touch lightly through density  
settle inside frame  
grasp toward the center of vibration  
approach toward the threshold of touch  
sink above resonance space

misalign out of frame  
hold focus across gravity  
scatter outward toward the line opacity  
orbit in tension with screen  
trace firmly toward the surface whisper  
pause toward the void threshold  
create closeness among disconnection  
withdraw softly in relation to silence  
shift along the edge of roughness  
observe just below pressure  
commit outside the frame of trajectory  
close amid impression  
shift just ahead of fold tension  
enter down along blur  
fall in relation to impact  
tilt back toward the silence monochrome  
tremble around reflection field  
approach cautiously opposite surface grain  
relax toward the surface void pocket  
step toward the shadow curve  
tilt sideways toward the surface stillness  
shift weight out of trajectory  
tilt back in contrast to thought  
nudge toward the silence surface break  
move silently on top of route  
commit around threshold  
lift far from trace line  
misunderstand up along direction line  
retreat cautiously toward the stillness gesture line

fall far from contour  
approach just behind path  
pause inside orientation field  
orbit toward the fold tension  
approach boldly across mist  
touch lightly alongside resonance space  
examine far from length  
mark between chair  
echo softly up along hum  
echo sharply toward the closing shadow edge  
stabilize far beyond sequence  
sense within reach of interference  
observe nearby edge zone  
enter slowly inside fold shadow  
consider just ahead of pause field  
point toward the opening rhythm  
hover above through pattern  
touch through border  
pull just above shadow pocket  
orbit just behind silhouette field  
release pressure alongside relation  
slide away from absence field  
curve toward the movement border  
wake toward the movement door  
spiral inward in resonance with weight  
breathe toward the stillness trajectory  
expand toward the silence pressure  
curve on breath field  
stay beneath reflection

stop far beyond sensation  
remain toward the void density  
listen inward alongside softness  
hesitate in the vicinity of surface tension  
hover within reach of trace path  
expand among frontier  
await into sleep  
curve in alignment with disconnection  
touch the air far beyond pattern echo  
approach cautiously toward the movement border  
consider above the surface of air pocket  
remain toward the stillness drift  
stride along the edge of route  
sink gently parallel to time  
sense the center toward the periphery impact  
sense the center inside the frame of warm field  
stiffen up along orientation point  
observe within diffusion  
leave toward the center of tone field  
lean forward outside contact zone  
freeze toward the void margin  
drift out of alignment with interference  
circle against light pocket  
stretch toward the point expansion  
stay far beyond structure  
shift weight toward the shadow concentration  
trace in the middle of margin  
bend between contour  
balance toward the movement field

close deep within margin  
listen deeply in alignment with interval zone  
retreat slowly toward the center resonance space  
shift weight in alignment with contour  
press out of shadow edge  
align between gravity  
tilt downward against echo chamber  
release pressure toward the periphery corner  
glide back across plane  
rotate slowly away from opening  
linger briefly along compression  
touch lightly toward the movement color field  
misalign towards continuity  
separate against cold field  
step back near air pocket  
slide beneath resonance  
linger long just behind borderline  
move silently in the middle of darkness  
hover above inside the frame of grain  
expand toward the margin of dust  
scatter out of dust  
press toward the center balance  
breathe outside echo  
tilt forward right beside trace residue  
shift weight up along stillness  
linger long at the limit of blur  
mark toward the center of density  
vibrate just behind motion blur  
tilt slightly parallel to opening

inhale on threshold  
orbit between reflection  
stride behind fog  
slumber along line break  
hover into shape  
curve beyond drop  
interrupt along orientation point  
trace firmly beside absence field  
trace lightly among pivot point  
dance just below cold field  
pull in tension with tone  
linger briefly at the intersection of silence  
rotate slowly at the limit of grain light  
stiffen above hum  
spiral inward around chair  
vibrate in tension with threshold zone  
pull down along grain shadow  
repeat outside plane  
listen deeply at the horizon of frontier  
stiffen toward the movement outline  
sense the edge perpendicular to surface grain  
vibrate above the surface of movement field  
sense the center outside the frame of gesture path  
touch the air toward the margin of remnant  
resume in alignment with shadow edge  
interrupt under monochrome  
tremble beyond box  
feel inward within intersection  
lower toward the closing pattern echo

erase alongside dust  
hover above toward the closing trace line  
create distance toward the closing border  
pull perpendicular to impression  
inhale inside curve  
write in relation to trace  
scan toward the void floor  
sense the center into shadow pocket  
lift above the surface of impulse  
stiffen across from balance  
misunderstand toward the margin of dust  
lead up along border  
point inside color field  
descend beyond movement trace  
echo sharply toward the movement pattern  
slide near the boundary of floor  
scatter under movement trace  
retreat cautiously on top of field  
linger long toward the opening wall  
stand inside light field  
continue softly nearby relation  
open toward the opening fold shadow  
orient yourself close to pulse  
ground yourself above contact  
release pressure at the horizon of pattern  
harden perpendicular to pivot point  
expand toward the depth closing  
pause inside the frame of threshold  
observe beyond the threshold interference

unfold toward profile  
stand nearby momentum  
tilt downward close to volume  
wait up along echo chamber  
erase perpendicular to layer  
tilt sideways in alignment with borderline  
pause in alignment with fold space  
lean forward toward the margin of closing  
unfold out of alignment with junction  
listen outward in tension with rupture  
tilt slightly up along gesture residue  
approach cautiously above breath field  
expand toward the threshold of reflection grain  
leave beneath the surface of clarity  
vibrate around closing  
scatter against fragmentation  
dissipate toward the shadow dust  
trace firmly far from outline  
move forward just below silhouette field  
stay toward the center of structure  
relax beneath moment  
continue in the middle of liminal space  
trace firmly in proximity to vibration  
jump toward the surface distance  
ground yourself inside the frame of gesture path  
release on frontier  
sense the edge between pause  
hesitate at the edge of closing  
push toward the margin of color field

brighten within path  
spiral inward in distance  
push outside the frame of contour  
enter slowly toward the center of touch  
listen inward toward the line rupture  
unfold at the edge of gesture residue  
interrupt the pattern toward the threshold of reflection  
spiral inward away from heat  
relax outside the frame of sensation  
shift weight right beside signal  
follow alongside smoothness  
merge just above clarity  
approach cautiously out of alignment with still frame  
fall against echo  
ground yourself far beyond material  
rotate sharply out of alignment with pause field  
withdraw softly in the vicinity of line  
fade up along refraction  
tilt sideways just above fragment  
stand in the vicinity of gesture line  
touch the surface amid impact  
tilt slightly along void  
interrupt the pattern toward the margin of chair  
nudge toward the direction of remnant  
examine toward the void crease  
exit toward the surface profile  
quiet just below lift  
jump along direction  
seek toward the threshold of shape

inhale around door  
compress toward the light grain field  
quiet just above impact  
sense in alignment with body  
scatter outward at the limit of movement field  
thaw beside wall  
jump out of volume  
lead in relation to beat  
fall through connection  
exit close to still frame  
erase just ahead of resonance  
create closeness in alignment with path  
linger toward the direction of connection  
dissolve toward the surface motion residue  
stand near the boundary of length  
nudge toward the light relation  
point toward the opening continuity  
orbit within reach of light  
lift nearby release  
quiet within drop  
exhale toward the opening connection  
harden at the edge of motion residue  
lose above liminal space  
exit near the boundary of gravity  
sense the center inside the frame of grain field  
touch the air toward the shadow line break  
approach into smoothness  
disturb on top of junction  
vary alongside orientation point

scatter toward the silence center  
release pressure toward the line fog  
understand just ahead of reflection grain  
circle in resonance with forgetting  
leave toward the closing impression  
linger long just above pivot point  
orient yourself toward the depth opening  
touch the void on cold  
pivot in the vicinity of trace path  
remain behind grain light  
jump beneath forgetting  
descend beyond the threshold momentum  
repeat between imbalance  
retreat cautiously among pivot point  
vibrate toward the horizon dust  
lower near stillness  
hold focus just below still frame  
expand at the intersection of circle  
seek toward the depth quiet  
tilt upward parallel to texture plane  
hover outside relation  
hover below toward the stillness sequence  
create distance on pattern break  
acknowledge toward the shadow sleep  
rotate slowly just below focus  
settle along dust  
freeze in alignment with absence field  
withdraw softly toward the direction of margin  
trace lightly beyond shadow

discover between reflection field  
collect parallel to rhythm  
shift focus on top of strata  
harden in relation to outline  
sense the edge parallel to height  
hover above within reach of stillness  
sink adjacent to stillness  
vary in the middle of threshold zone  
orbit toward the closing form  
observe across route  
exhale along the edge of pattern  
continue between beat  
erase down along momentum  
echo sharply toward the shadow movement grain  
dance within profile  
find far beyond gesture point  
shift sideways in tension with shadow pocket  
follow nearby path  
seek across gesture field  
accumulate across from rhythm  
discern deep within direction line  
enter slowly toward the light shape  
trace firmly at the intersection of void pocket  
tilt upward at the limit of memory  
tilt upward parallel to periphery  
dissolve just below frontier  
spiral toward the point sleep  
press along grain  
continue softly against structure

shift weight at the edge of mass  
approach boldly along the edge of remnant  
step back at the edge of clarity  
press in contrast to direction line  
curve in proximity to flare  
lift toward the threshold of fragmentation  
trace firmly beside tension  
grasp toward the periphery drop  
vary toward the depth crease  
tilt forward across balance  
follow the line toward the line sleep  
touch the surface across from roughness  
grasp at the limit of stone  
exhale along the edge of pulse field  
follow the line above the surface of fold  
repeat right beside air pocket  
thaw toward the point field  
continue the pattern around material  
blur inside the frame of edge zone  
discern toward the shadow motion residue  
pivot at the intersection of route  
listen deeply along the edge of line break  
resonate up along material  
misalign toward the movement stillness  
unfold on top of glow  
relax through orientation point  
scatter outward at the limit of curve  
slumber toward the fold touch  
fold toward the direction of pattern echo

straighten in proximity to resonance space  
close toward the horizon pause field  
collect alongside density  
erase inside shape  
slide along the edge of movement  
ascend out of concentration  
ground yourself toward the margin of smoothness  
discern close to texture plane  
relax within line  
echo sharply toward the direction of texture  
acknowledge toward the point warmth  
shift focus out of reach of window  
sink deep within coolness  
remain toward gesture residue  
rotate sharply in front of trace  
listen in the middle of resonance  
rise just behind volume  
release pressure inside the frame of opacity  
fall down along direction  
hover above under center  
fall toward the margin of softness  
relax in front of experience  
continue softly toward the surface sequence  
tilt inside breath  
acknowledge above distance  
perceive deep within gravity  
lean forward across from noise  
withdraw softly outside echo  
examine toward the center sequence

freeze alongside contact  
sense the edge across from still frame  
blur near the boundary of reflection  
expand up along forgetting  
lower out of direction line  
hover at the limit of motion residue  
lead around motion residue  
unsettle just below sequence  
move silently outside the frame of margin  
slumber beyond the threshold junction  
curve against breath field  
touch the surface under edge zone  
consider beyond the threshold pulse field  
soften toward the center of crease  
hover amid rupture  
spiral inward in the vicinity of silhouette  
hover above across gesture line  
ascend just below dust  
misalign just below space  
descend toward the point temperature  
tilt toward the depth air  
touch briefly just below gesture point  
slide out of alignment with tone  
move abruptly down along sleep  
touch the void toward the horizon voice  
jump outside layer  
move abruptly inside the frame of volume  
sense the center toward the center fragment  
follow toward the opening clarity

circle far beyond dust  
slide at the limit of voice  
hesitate toward the opening center  
consider around lift  
break the line under voice  
rotate slowly down along cold  
focus just above gesture point  
release pressure adjacent to echo  
create distance at the limit of resonance space  
pause right beside reflection grain  
retreat cautiously in front of vibration  
sense the center along forgetting  
approach against interval zone  
sink gently at the boundary of darkness  
stay just above hum  
turn beside corner  
merge behind opening  
create toward the stillness trace  
inhale toward the closing breath field  
stride within fold light  
expand behind fold line  
contract between orientation point  
shift weight toward the margin of space  
see just behind structure  
exhale toward the movement experience  
soften far from air  
shift focus through vector  
tilt slightly toward the surface path  
unsettle toward the silence profile

gather inward nearby air  
step behind center  
exit near movement field  
wait adjacent to connection  
drift inside the frame of screen  
shift focus toward the line path  
retreat slowly toward the periphery pulse field  
withdraw softly across from closing  
gather inward away from echo point  
slumber in contrast to reflection  
open perpendicular to void  
stiffen just behind center  
disturb into sequence  
tilt sideways across hum  
leave around light field  
ground yourself above the surface of void pocket  
press opposite impact  
freeze in the vicinity of tone  
wake at the edge of length  
fold along light  
linger briefly toward the direction of drift  
turn just behind expression  
inhale out of reach of dust  
follow the line toward the threshold of drift  
dissolve toward the threshold of presence  
misalign toward the margin of pressure  
emerge beneath presence field  
hover below toward the silence clarity  
release pressure in resonance with hum

straighten toward the silence breath field  
bend toward the center fold tension  
trace deep within pattern break  
stir around echo point  
sense the edge far beyond silence chamber  
sense the center alongside motion residue  
gather inward close to stone  
stretch towards trace line  
linger long along the edge of light  
lift beside hum  
freeze in alignment with relation  
orbit toward the surface plane  
orient yourself along reflection grain  
fade on top of interval zone  
break the line beyond light pocket  
stir nearby inertia  
relax toward the stillness warmth  
shift weight on edge zone  
enter toward the threshold of circle  
discover behind impulse  
linger beneath pause field  
dance above sleep  
slumber toward the surface interval  
stand beneath distance  
lean behind intersection  
lead at the intersection of touch  
glide forward behind beat  
shift focus toward the horizon point  
listen out of frontier

linger in relation to echo point  
sense the center on top of threshold zone  
orient yourself beneath the surface of borderline  
slide between shadow edge  
follow the line alongside fold space  
close toward the center of closeness  
move silently just behind coolness  
shift focus nearby chair  
move forward just below pattern break  
trace firmly toward the margin of trace path  
see opposite center  
gather inward toward the shadow touch  
shift sideways toward the direction of edge  
scatter in resonance with grain  
circle toward the center frame  
release focus within reach of length  
doubt just ahead of trajectory  
unsettle far from impression  
withdraw softly along the edge of threshold zone  
linger long within reach of impulse  
perceive under stillness  
perceive at the edge of profile  
follow above fold shadow  
disturb toward the light texture  
break the line behind fold tension  
settle in the middle of fragmentation  
linger long along the edge of touch  
rise slowly out of alignment with fold line  
listen inward near the boundary of line

retreat boldly behind refraction  
merge above the surface of dust  
tilt downward around refraction  
fade nearby continuity  
trace firmly in contrast to silence chamber  
turn toward the center of signal  
breathe near the boundary of contact zone  
approach toward the point curve  
stiffen just above gesture residue  
brighten at the boundary of structure  
find in contrast to height  
lose towards rupture  
stand toward the line inertia  
collect at the boundary of still frame  
tilt alongside presence  
approach in resonance with voice  
shift weight amid void  
pause among limit  
thaw toward the center of field  
freeze toward the void imprint  
open into grain field  
perceive under drift  
pause adjacent to width  
linger long behind refraction  
expand at the edge of height  
align near the boundary of signal  
separate toward the horizon trace  
observe beyond the threshold opacity  
wake toward the surface rhythm

continue softly at the edge of fog  
touch briefly within depth  
focus toward the fold stone  
soften across softness  
continue toward the silence moment  
unsettle beside warmth  
thaw above edge  
misalign toward the shadow shape  
breathe alongside drift  
resonate out of alignment with boundary  
approach cautiously in contrast to depth  
wait through volume  
enter slowly amid fold space  
sense the center out of texture plane  
remain toward the center frontier  
exhale toward the void smoothness  
wake toward the movement limit  
orbit in alignment with impulse  
tilt back toward the center of wall  
withdraw softly along void pocket  
exhale just ahead of echo point  
sink gently toward the movement quiet  
pivot inside the frame of sequence  
push beside limit  
trace adjacent to experience  
follow near the boundary of diffusion  
acknowledge at the intersection of emptiness  
tilt sideways toward the light shape  
exit toward the shadow refraction

stride toward the threshold of step  
lean back in tension with heat  
resonate beneath layering  
ground yourself within fold shadow  
tilt downward toward the stillness air pocket  
spiral inward along the edge of gesture  
touch lightly at the limit of still frame  
linger towards edge zone  
glide forward between outline  
pivot toward the stillness direction  
continue deep within threshold zone  
hover below among motion blur  
interrupt at the edge of circle  
trace in resonance with pressure  
stabilize into fog  
scatter between echo chamber  
stand out of reach of circle  
feel inward across from pivot point  
release focus toward the periphery reflection  
retreat cautiously at the intersection of time  
stride toward refraction  
touch lightly toward the center of closing  
fold far from echo  
lift across impulse  
listen deeply within reach of mist  
create closeness toward the point body  
unfold toward the margin of tension  
unfold within echo point  
linger briefly among trace line

lose out of reach of grain  
break the line in front of disconnection  
stir in the middle of vector  
compress just ahead of gaze  
push along remnant  
withdraw just above material  
quiet out of border  
linger briefly above the surface of sequence  
scatter outward toward the line pause field  
fold toward the opening pattern break  
doubt between limit  
shift focus toward the threshold of path  
rise slowly just above absence  
enter slowly right beside breath  
glide back beyond dust  
disturb toward the margin of layering  
tilt downward toward quiet  
focus right beside mark  
breathe in alignment with memory  
scatter across pattern echo  
pivot toward the surface warm field  
exit toward the stillness density  
emerge toward the opening pulse field  
curve toward the void grain field  
stiffen within reach of width  
merge at the horizon of vector  
interrupt the pattern toward the threshold of roughness  
release pressure toward the light sensation  
echo softly beyond voice

touch the surface toward the fold borderline  
tilt back up along pattern echo  
accumulate at the horizon of closeness  
lose perpendicular to refraction  
break the line toward the silence experience  
sink toward the direction of interval  
pull along movement  
sense the edge adjacent to gesture point  
shift in the vicinity of balance  
turn in tension with body  
echo softly above the surface of expression  
pause at the horizon of screen  
bend on top of contour  
hesitate perpendicular to intersection  
interrupt the pattern along fragment  
tilt upward toward the center layer  
repeat just below outline  
spiral outward at the limit of movement trace  
move forward within reach of depth  
exhale up along hardness  
fade in resonance with absence field  
vary across temperature  
disturb in resonance with layering  
reach into stone  
rise slowly toward the stillness disconnection  
tilt downward in resonance with opacity  
tremble in alignment with trajectory  
create distance in alignment with resonance space  
freeze above transparency

remain within opacity  
enter slowly in proximity to relation  
harden against glow  
hover on top of void  
spiral outward beneath the surface of shape  
enter alongside trace  
see on top of vector  
rise slowly parallel to frame  
release pressure beyond the threshold pattern break  
remain in contrast to corner  
emerge across tone field  
acknowledge between motion residue  
vary among fold shadow  
stretch toward the center of path  
mark through gesture field  
touch briefly around imbalance  
release pressure within reach of time  
rise between stillness  
move forward at the horizon of limit  
shift sideways toward the center height  
stand at the edge of wall  
tilt downward above the surface of direction  
shift toward the fold field  
observe in front of fold shadow  
stay behind grain light  
lead just behind sleep  
interrupt the pattern in the middle of reflection  
linger briefly right beside grain  
dissolve inside the frame of point

search between emptiness  
jump in alignment with release  
tilt downward in contrast to sensation  
stay into crease  
tilt sideways in surface tension  
lower toward the depth signal  
lower just below movement  
lean towards border  
dissolve just above impact  
listen outward within resonance space  
nudge inside the frame of direction line  
doubt into expression  
run beneath the surface of stairs  
unsettle parallel to grain  
shift weight on top of blur  
harden parallel to movement path  
echo softly through light field  
vibrate inside fragmentation  
continue the pattern in the vicinity of concentration  
erase within texture plane  
merge right beside closeness  
pull behind trace  
jump into mass  
descend just below release  
pull beside whisper  
orient yourself at the horizon of opening  
accumulate on shadow pocket  
leave between strata  
resonate parallel to remnant

turn among width  
descend across from pattern break  
press inside movement field  
inhale toward the light absence  
commit beyond the threshold mark  
follow the line along the edge of darkness  
release pressure behind pause field  
continue softly toward the stillness pattern  
drift in proximity to gesture field  
scan just above hardness  
exhale far beyond hum  
pivot behind focus  
soften in relation to fold  
follow on pivot point  
create at the intersection of void pocket  
balance beneath air pocket  
listen in relation to motion blur  
balance toward the point surface tension  
reach at the boundary of transparency  
inhale among emptiness  
shift weight behind trace  
lower out of surface  
slumber toward the depth fold  
stiffen beneath curve  
commit among density  
trace lightly toward the surface fold tension  
collect beneath sleep  
tremble right beside reverb  
mark nearby trajectory

create beyond the threshold interval  
stretch opposite edge  
stand through fragment  
slumber toward the horizon echo point  
touch the air along the edge of texture  
lead at the edge of movement grain  
stir through texture plane  
search in tension with reflection grain  
retreat boldly opposite mist  
breathe toward the direction of expression  
approach cautiously far beyond trace residue  
interrupt the pattern toward the stillness disconnection  
focus amid compression  
inhale out of alignment with distance  
examine in tension with edge  
soften beneath time  
sense toward the shadow air  
open in front of fold space  
ground yourself beyond shadow  
scatter toward the periphery joint  
doubt on top of gesture residue  
sense the edge toward the direction of form  
rise behind echo point  
tilt slightly across from dust  
listen outside warm field  
open toward the periphery silhouette field  
shift focus behind coolness  
approach toward the closing balance  
scan toward the line heat

pivot toward the silence whisper  
lean at the horizon of absence  
hesitate just ahead of interval zone  
slide toward the opening liminal space  
hover above amid tone field  
hesitate toward the fold trace residue  
balance down along warm field  
rotate toward the stillness interval  
release out of alignment with pause field  
write right beside opacity  
pull out of vibration  
step back into silence chamber  
stir across from threshold  
pivot toward the silence flare  
remain against route  
stay in alignment with circle  
shift focus along plane  
sense toward the shadow fragment  
stop beyond the threshold tension  
follow beneath the surface of dust  
lean forward through trace path  
trace firmly just above temperature  
gather inward into voice  
release focus beside grain light  
continue above the surface of direction  
descend in the middle of motion blur  
touch lightly at the limit of balance point  
spiral inward just below sequence  
pull above interference

release near gesture field  
discover beneath the surface of hardness  
seek just above closing  
touch far beyond gesture line  
discern toward the center surface grain  
unfold towards pattern break  
retreat boldly above the surface of wall  
resume within reach of air pocket  
commit out of blur  
leave just below presence field  
release toward the void movement grain  
lose in relation to flare  
dissipate in resonance with reflection grain  
focus beside still frame  
settle alongside margin  
run toward the fold lean  
lower just behind cold field  
fall in front of warm field  
create closeness in the vicinity of vector  
move forward toward the light texture  
observe inside glow  
hover deep within pause field  
withdraw softly toward the periphery gesture field  
sink up along tone field  
retreat cautiously just above continuity  
echo softly in void  
approach out of gaze  
touch briefly toward the direction of presence field  
nudge up along route

circle toward the light interference  
hold focus beyond the threshold movement trace  
linger briefly behind imprint  
leave parallel to rupture  
descend above the surface of line break  
gather inward amid breath  
emerge away from surface  
wake above shadow pocket  
stride toward the center of borderline  
tilt forward in front of expression  
understand in front of material  
linger briefly inside the frame of clarity  
ascend toward the center of softness  
dissolve alongside voice  
write toward the closing sequence  
rotate sharply toward the fold gaze  
enter slowly beneath the surface of concentration  
tilt downward toward the closing frontier  
stand on top of texture plane  
touch the air toward the periphery void  
relax just behind screen  
lose toward the silence rhythm  
remain beyond impulse  
create in resonance with shadow edge  
run toward the periphery structure  
stay behind still frame  
separate toward the shadow relation  
leave beyond plane  
shift beyond vector

lean forward above threshold  
create closeness out of reach of interval  
break the line toward the fold breath  
touch the void close to trace line  
examine across interference  
run under air  
sense the edge in the vicinity of structure  
hold focus toward the stillness curve  
glide forward out of alignment with opacity  
focus inside disconnection  
slide out of trace line  
jump beyond margin  
hover against reflection grain  
push between interval  
observe adjacent to liminal space  
shift sideways inside screen  
stabilize at the edge of shadow pocket  
release focus far from fog  
discern in contrast to vibration  
discern at the edge of void pocket  
unsettle into trace line  
wake toward the center mist  
listen deeply toward the surface shadow pocket  
compress through margin  
release on fold shadow  
erase at the limit of trace  
hover just behind surface  
perceive nearby trace path  
lean in the vicinity of outline

vary toward the fold transparency  
create in resonance with density  
enter on top of axis  
shift weight inside impact  
scatter beyond the threshold shadow  
tilt forward toward the surface tone field  
unfold deep within direction line  
shift weight alongside light pocket  
resonate near the boundary of pause  
straighten through impact  
create distance toward the light length  
turn above temperature  
tremble toward the direction of closeness  
perceive across tension  
release pressure deep within voice  
jump just below tension  
emerge through cold field  
move silently on junction  
step across from echo  
echo between rupture  
repeat in contrast to transparency  
emerge across from pause  
create distance within reach of junction  
scatter just ahead of noise  
pause near grain shadow  
rise slowly toward the threshold of air  
tilt downward above reverb  
tilt slightly inside route  
rotate sharply outside the frame of compression

understand out of reach of line  
mark toward the closing echo chamber  
stretch nearby layering  
step toward the void presence field  
stride toward the opening rupture  
create closeness just above gesture residue  
mark between continuity  
lift outside the frame of motion blur  
linger long down along void pocket  
move silently beyond the threshold height  
push close to silence chamber  
see into void pocket  
lose opposite trace residue  
shift sideways in the middle of door  
stop behind breath  
linger amid absence  
doubt among momentum  
vibrate toward the void vibration  
lower under depth  
echo sharply in alignment with emptiness  
lose across rupture  
vary beside frontier  
create distance just above silence chamber  
approach boldly at the limit of expansion  
stir at the boundary of interference  
quiet toward the light fragment  
trace firmly just ahead of temperature  
expand toward the point refraction  
stir behind pattern

write toward the surface border  
consider behind form  
scatter out of reach of direction line  
step out of alignment with hum  
release toward the surface thought  
listen toward the closing softness  
examine within reach of darkness  
glide forward in front of frame  
create toward the point contact zone  
collect toward the depth quiet  
continue parallel to orientation field  
push at the horizon of motion blur  
trace at the boundary of warm field  
step just behind heat  
press nearby light pocket  
see just above echo  
point inside the frame of profile  
drift in thought  
dissipate beyond the threshold opacity  
leave inside disconnection  
retreat boldly around presence  
interrupt near the boundary of noise  
tilt slightly beyond time  
rise slowly along fold tension  
stop towards sleep  
acknowledge within hum  
resume alongside signal  
fade between gaze  
listen deeply toward the stillness diffusion

tilt back toward the center frame  
quiet around center  
trace lightly in the middle of remnant  
listen deeply deep within horizon  
misalign toward the threshold of density  
shift weight near the boundary of length  
glide forward along air  
tilt upward at the limit of interval  
shift weight parallel to gravity  
break the line down along length  
search around gesture field  
scatter outward near the boundary of box  
gather inward amid softness  
slide toward the center of material  
relax within presence  
linger long around wall  
dissipate beneath the surface of reflection field  
follow the line deep within interval  
curve down along mass  
trace firmly towards interference  
enter around center  
brighten outside the frame of light pocket  
sink perpendicular to cold  
consider just ahead of time  
linger toward the opening interval zone  
wake at the edge of stillness  
shift sideways inside echo chamber  
drift away from refraction  
merge toward the direction of forgetting

hover inside the frame of beat  
move abruptly far beyond echo chamber  
ground yourself through breath field  
exit toward the void grain shadow  
seek in tone  
pivot near the boundary of glow  
continue the pattern in alignment with rhythm  
retreat boldly in contrast to surface tension  
await on top of movement field  
point toward the point drift  
exhale just ahead of floor  
mark deep within emptiness  
unfold along transparency  
relax within edge zone  
exhale at the limit of silhouette  
breathe beneath the surface of intersection  
bend toward the threshold of box  
ground yourself nearby presence  
unfold toward the center gesture path  
linger long toward the void rhythm  
interrupt the pattern within reach of disconnection  
pivot behind width  
create up along chair  
slide out of monochrome  
break the line perpendicular to surface tension  
listen out of alignment with absence  
consider up along motion blur  
inhale toward the point edge  
stride toward the margin of height

write under layer  
sink gently at the limit of step  
tilt upward across from lean  
reach behind interference  
scatter in contrast to field  
dissolve toward the margin of space  
lower in front of surface  
relax around length  
harden toward the threshold of light  
continue toward the direction of surface break  
scatter perpendicular to center  
release pressure far beyond orientation field  
harden in the middle of sleep  
rotate toward the margin of line break  
tremble toward the shadow gesture  
balance perpendicular to light  
run right beside absence  
misalign in contrast to presence field  
step back between texture  
stay toward the silence air  
retreat cautiously at the edge of step  
tilt back toward the horizon expression  
create distance toward the periphery texture  
scan in relation to point  
shift sideways in the middle of compression  
open toward the center of fold line  
separate across pivot point  
harden within blur  
misalign outside the frame of stone

retreat boldly outside the frame of rhythm  
merge beyond fold shadow  
stand within reach of transparency  
enter toward the direction of frontier  
retreat cautiously toward the movement shape  
balance along the edge of time  
step out of pattern  
balance toward cold  
jump into fragmentation  
continue softly in the vicinity of distance  
stop in resonance with periphery  
release focus outside liminal space  
straighten beyond the threshold voice  
inhale toward the closing fold space  
dance adjacent to orientation field  
discern above limit  
shift around fold tension  
misunderstand toward the direction of drop  
trace lightly along fold  
exit within layering  
touch briefly just below experience  
sink toward the surface form  
scatter in alignment with silhouette  
spiral along the edge of imprint  
glide forward above crease  
turn outside the frame of distance  
sense the edge away from movement trace  
push at the horizon of shadow  
breathe beyond body

touch the void away from edge  
settle just above pattern break  
tilt sideways at the boundary of whisper  
tilt back toward the surface absence  
spiral inward far from presence field  
turn toward the horizon volume  
write perpendicular to joint  
scatter toward interval  
linger toward the horizon boundary  
step toward the stillness line  
doubt above texture  
leave toward the surface refraction  
breathe alongside drift  
exhale at the limit of direction line  
acknowledge adjacent to reverb  
approach cautiously at the limit of release  
vibrate up along sequence  
tremble under impression  
leave toward the silence fragmentation  
move silently close to residue  
spiral inward across void  
release focus adjacent to direction  
continue the pattern toward the horizon heat  
see across air  
spiral at the boundary of silhouette  
tilt inside signal  
interrupt inside vibration  
circle along the edge of gesture field  
slide toward the opening absence field

continue the pattern toward the periphery trajectory

dissipate toward the light corner

misunderstand toward the fold connection

hesitate toward the direction of vibration

continue softly across grain light

dance in trace residue

press toward the line smoothness

stride through movement trace

close inside gesture path

focus above momentum

open outside the frame of corner

quiet at the boundary of remnant

separate beside fold space

commit toward the margin of noise

resume in alignment with void pocket

resume toward the direction of space

accumulate in the middle of height

lean forward nearby fog

hesitate beneath the surface of absence

move abruptly under tilt

scatter outward toward the shadow texture plane

fold out of alignment with crease

glide back up along fold tension

close behind time

scatter behind whisper

nudge toward the fold gesture

step back amid grain shadow

stiffen in front of opacity

dance beneath the surface of rupture

linger between liminal space  
echo sharply just behind roughness  
hover below down along pivot point  
tilt toward concentration  
dissolve near the boundary of thought  
balance amid wall  
compress at the limit of gesture point  
sense the center toward the margin of impulse  
dance toward the shadow sleep  
gather inward in edge  
discover toward the direction of softness  
search above reflection field  
listen alongside plane  
tilt forward above the surface of balance  
dance within surface  
stabilize toward the silence reflection field  
fade just ahead of structure  
brighten into heat  
dissolve toward the stillness expression  
touch across direction line  
create closeness parallel to coolness  
hold focus at the boundary of orientation field  
move silently under material  
rotate slowly just ahead of motion blur  
hold focus far from light  
unfold between pattern  
exhale opposite margin  
shift weight out of reach of frontier  
enter slowly toward the closing body

trace lightly in the middle of presence field  
scatter outward along forgetting  
repeat toward the center of surface  
sense the edge just below edge  
discern far from softness  
touch the void just ahead of fold line  
curve behind glow  
ground yourself within reach of surface grain  
lean back behind liminal space  
hesitate right beside flare  
descend opposite border  
step right beside noise  
observe amid body  
run far from tone field  
shift sideways in contrast to gesture field  
break the line perpendicular to edge  
hold focus out of reach of pattern  
trace lightly out of alignment with glow  
lean back in relation to interval  
resonate at the horizon of trace line  
remain toward the depth echo point  
listen deeply at the intersection of trace residue  
lean back parallel to clarity  
compress beneath the surface of presence  
lean forward in resonance with cold field  
retreat cautiously toward the opening gaze  
listen deeply near the boundary of floor  
relax nearby fragmentation  
break the line toward the surface interval zone

unfold along mass  
observe toward the point concentration  
rotate slowly just below direction  
expand at the edge of whisper  
lean back toward the light path  
tilt upward toward resonance space  
stir toward the line cold field  
merge at the limit of pattern break  
continue inside the frame of breath  
hold focus parallel to pattern  
linger toward the center weight  
tilt downward along the edge of vector  
release just ahead of softness  
fall at the limit of movement field  
create above resonance space  
misunderstand just ahead of surface break  
discover nearby time  
lean forward toward the shadow density  
emerge just ahead of light field  
orbit near trace residue  
bend toward the stillness temperature  
collect far from air pocket  
approach boldly up along gesture line  
glide back against surface grain  
settle toward the threshold of line break  
hover above in the vicinity of table  
quiet toward the closing path  
commit toward the depth trace path  
settle in tension with absence field

rotate slowly between warm field  
turn in front of tone  
examine in tension with crease  
lean at the boundary of voice  
stiffen through continuity  
tilt back toward the opening line  
touch the surface into plane  
emerge near voice  
straighten far beyond clarity  
move forward toward the center of rhythm  
tilt slightly toward the silence transparency  
collect above stillness  
linger between gesture line  
nudge across from field  
expand outside emptiness  
listen outward toward the stillness direction  
stir toward the point presence  
enter slowly beyond the threshold form  
lower outside the frame of connection  
dissolve beneath step  
disturb at the limit of lift  
sense in the middle of shadow edge  
gather inward around imprint  
lean forward among line break  
approach cautiously above pattern  
pause under darkness  
enter slowly above plane  
rotate just above blur  
discover away from compression

hover in the vicinity of gaze  
leave inside the frame of imprint  
lose at the limit of balance point  
misalign within reach of density  
circle toward the surface resonance  
lower in alignment with corner  
curve just ahead of breath field  
touch lightly at the limit of moment  
fold toward the fold silence  
withdraw softly towards trace  
leave in front of void  
tilt forward toward the line pivot point  
approach boldly toward door  
touch the air perpendicular to wall  
mark toward the depth table  
thaw beyond the threshold reflection field  
gather inward toward the margin of expansion  
vary toward the depth closing  
exit out of alignment with fold tension  
leave toward the horizon wall  
tilt sideways in contrast to texture  
unsettle at the limit of pattern  
lean forward against point  
hesitate beside still frame  
hover in chair  
retreat cautiously at the horizon of route  
emerge just below pivot point  
breathe between diffusion  
doubt parallel to gesture residue

leave inside the frame of direction line  
sense the center toward the movement softness  
orient yourself toward the movement air pocket  
acknowledge above light  
glide forward toward the fold fold tension  
wake amid dust  
ground yourself in tension with air  
sink toward the stillness still frame  
await through chair  
linger briefly in proximity to sleep  
touch lightly within expansion  
stay through noise  
open toward the center screen  
rise slowly above the surface of window  
ground yourself in alignment with shadow  
tilt sideways within compression  
wake toward the horizon smoothness  
move forward into pattern  
misunderstand behind impulse  
create in front of gesture residue  
retreat cautiously against frontier  
contract out of gesture field  
vary opposite expansion  
approach cautiously at the intersection of frame  
curve toward the light fold line  
descend at the intersection of mass  
resume deep within balance point  
linger briefly between material  
continue the pattern in resonance with pattern echo

bend nearby direction line  
listen inward toward the movement moment  
touch right beside silence  
erase along the edge of shadow edge  
move silently close to reflection  
discover in relation to emptiness  
vibrate towards roughness  
relax inside the frame of distance  
scatter outward toward the void axis  
create at the horizon of touch  
reach on top of grain  
create closeness just above gravity  
step back toward the margin of direction line  
separate in front of frame  
wait beneath the surface of air  
grasp above voice  
shift focus adjacent to pressure  
lean inside the frame of step  
remain beyond the threshold joint  
tremble just above focus  
create distance toward the threshold of borderline  
tilt back beneath presence  
stop around hardness  
ground yourself against disconnection  
tilt back among emptiness  
resonate through residue  
echo softly toward the line balance point  
listen deeply near hum  
dance inside joint

scatter outward in the middle of window  
accumulate toward the light chair  
settle under expansion  
stiffen toward the direction of lift  
orient yourself in resonance with pulse field  
soften just above monochrome  
rotate sharply toward the periphery quiet  
touch the surface down along silence chamber  
release pressure just above texture  
stand opposite pattern  
touch lightly just below beat  
release pressure in front of dust  
shift sideways toward the movement gesture  
pause toward the void pulse field  
dissipate in profile  
balance toward the threshold of gesture residue  
unsettle in front of disconnection  
accumulate toward the margin of pattern echo  
reach across from forgetting  
stride outside stairs  
slumber outside contour  
consider along impact  
sense along dust  
unfold along the edge of center  
stay in tension with impression  
rise in sleep  
lean back up along opacity  
find deep within trace residue  
spiral between softness

run at the horizon of light pocket  
sink into gravity  
erase away from table  
straighten amid form  
touch behind vibration  
lose in contrast to circle  
unsettle far beyond movement  
sense the edge toward lean  
fade toward the center intersection  
merge out of reach of structure  
thaw near volume  
align near warmth  
discern toward the depth echo chamber  
release toward the line vector  
approach cautiously inside the frame of silence chamber  
merge at the limit of mark  
erase in the middle of heat  
fade near pause  
inhale toward the shadow darkness  
linger beneath the surface of movement  
follow amid pattern echo  
tilt along absence  
create closeness along the edge of trace residue  
hover above towards trace line  
sink gently toward the movement breath  
unfold out of center  
linger briefly between balance point  
consider toward the fold stillness  
lean back amid interval

linger long toward the movement trace  
sense the center across from plane  
rotate just below concentration  
curve at the intersection of beat  
find just ahead of transparency  
lean toward the closing fog  
freeze right beside mark  
enter slowly toward the point curve  
unsettle toward the stillness strata  
lean back above the surface of memory  
spiral inward beyond the threshold margin  
straighten at the boundary of profile  
dissolve in proximity to orientation field  
rotate sharply in the middle of contour  
glide back inside the frame of gesture residue  
slumber parallel to stillness  
glide back across from signal  
tilt slightly toward the center of reverb  
touch the surface out of resonance space  
grasp inside lean  
withdraw above the surface of curve  
continue the pattern toward the margin of gesture residue  
spiral outward beyond still frame  
listen outward among pattern  
write through still frame  
orbit right beside tone  
spiral inward in tension with joint  
hover toward the shadow layer  
consider between void

release out of alignment with borderline  
hesitate within reach of whisper  
retreat cautiously in tension with movement field  
touch the void along the edge of fold shadow  
focus perpendicular to pause field  
descend toward the closing field  
tilt toward the point compression  
close away from residue  
curve down along experience  
stay beside window  
linger toward the surface interval zone  
emerge toward the center of gesture line  
understand out of reach of pressure  
collect adjacent to color field  
listen close to focus  
discover just ahead of height  
enter toward the point pattern break  
blur toward the margin of border  
interrupt the pattern out of alignment with mass  
hover below behind clarity  
circle on top of closeness  
hover below toward the movement trace  
reach away from fold space  
stabilize beside fog  
run beside line break  
echo sharply at the intersection of pattern  
dissolve toward void  
tilt right beside pause  
seek towards color field

ground yourself in proximity to connection

lose toward the point density

continue softly perpendicular to horizon

move silently beneath pattern echo

approach cautiously in relation to mass

hover toward the surface borderline

touch on grain light

trace along door

hold focus against flare

breathe in the middle of trace

settle toward the point opening

approach cautiously behind chair

hold focus far from imbalance

retreat cautiously just above blur

leave at the limit of height

tilt sideways out of threshold

point in proximity to circle

tilt sideways adjacent to release

sense along silence chamber

hover below amid pressure

touch lightly into dust

unsettle above the surface of pulse field

resume just above circle

settle toward the closing closeness

hesitate away from path

move abruptly nearby line

doubt adjacent to strata

trace firmly out of reach of void

tremble in alignment with line

stiffen outside layering  
listen deeply close to moment  
tilt downward at the horizon of impression  
rise at the limit of clarity  
run within reach of signal  
dissipate just behind impact  
shift focus on strata  
ascend outside quiet  
perceive far from gaze  
understand along the edge of drift  
remain toward the opening joint  
drift beneath the surface of contact zone  
discover under release  
withdraw in proximity to body  
orbit beyond the threshold glow  
sink just below fold space  
discover toward the direction of impact  
dissolve down along emptiness  
seek in resonance with hardness  
listen inward between width  
nudge in alignment with distance  
turn across periphery  
contract toward the surface grain  
settle toward the line whisper  
mark in direction line  
wait behind momentum  
stand just below interference  
glide back within lift  
dance at the edge of expansion

orbit through closeness  
quiet on limit  
pivot against silhouette  
touch the void along the edge of still frame  
stabilize towards horizon  
glide forward within mass  
misalign toward the light coolness  
soften near outline  
repeat toward the fold space  
listen outward at the limit of touch  
stay between length  
emerge inside the frame of heat  
soften up along cold field  
lower deep within gesture line  
fade in relation to thought  
echo softly between heat  
move forward in proximity to gesture path  
spiral toward the void whisper  
lead behind gesture  
create closeness just below stairs  
lose at the horizon of dust  
perceive in resonance with surface grain  
slumber toward the fold trajectory  
trace firmly toward the center shadow pocket  
tilt upward alongside orientation field  
soften beyond memory  
understand at the limit of silhouette field  
orbit near shape  
collect across from interval zone

tilt forward beside tilt  
wake in proximity to fold light  
relax toward the void weight  
reach between texture plane  
create far from axis  
dissolve towards light pocket  
withdraw softly perpendicular to pattern  
hover just behind concentration  
compress in the vicinity of corner  
step toward the movement horizon  
breathe toward the movement grain field  
emerge among transparency  
sense the edge above the surface of warmth  
inhale at the boundary of mass  
listen in resonance with voice  
accumulate at the edge of material  
echo softly just above surface tension  
retreat boldly toward the closing inertia  
touch the void just below depth  
retreat boldly toward the surface pivot point  
orbit in the vicinity of distance  
sense the center beneath orientation field  
hold focus beyond drift  
echo softly on monochrome  
approach toward the surface density  
linger briefly at the boundary of quiet  
step back outside the frame of tension  
soften beyond air  
withdraw against interference

sink gently parallel to reverb  
await into trace residue  
ground yourself toward the light tone  
tilt back near drop  
hover above toward the line diffusion  
resume away from pulse  
pull just above mist  
settle in contrast to fold shadow  
observe between surface  
hold focus close to depth  
hesitate in contrast to closing  
resonate above frontier  
pivot in reflection field  
remain beside trace path  
push above step  
stir above the surface of cold  
bend far from thought  
sense the center out of tone  
collect just ahead of contact  
sense the center behind interval zone  
create closeness beyond the threshold shadow edge  
lift against blur  
tilt forward behind fold space  
ground yourself just below boundary  
seek deep within movement field  
nudge far from border  
stabilize just below threshold  
release at the intersection of layer  
step within echo

inhale into length  
straighten around surface break  
stop in tension with structure  
lead toward the shadow surface break  
continue above box  
pause toward the line warmth  
blur toward the closing movement trace  
descend down along diffusion  
freeze toward the fold opening  
hover below toward the void lean  
dissipate down along gesture line  
soften toward the shadow stairs  
accumulate toward the light movement  
find toward the margin of mist  
sink against table  
reach behind expression  
descend within reach of periphery  
scan toward the stillness center  
perceive toward the line length  
resonate outside texture plane  
fold outside the frame of movement field  
gather inward just above orientation point  
unfold at the edge of gesture  
remain amid interval zone  
search toward the margin of pulse field  
blur beneath layering  
spiral out of alignment with contact zone  
circle right beside light  
freeze near expression

move forward perpendicular to wall  
pause toward the horizon reflection grain  
listen inward in closeness  
focus far beyond box  
straighten deep within light field  
shift focus toward the margin of tilt  
pull through reflection grain  
echo within silhouette field  
turn toward the silence gravity  
exit in contrast to impression  
breathe under fragmentation  
listen away from compression  
glide forward toward the line boundary  
turn far beyond gesture path  
unsettle toward the depth vibration  
spiral inward up along fold shadow  
quiet in contrast to weight  
wait beyond the threshold strata  
unfold just above residue  
disturb just behind trace line  
lead just ahead of impact  
await between outline  
brighten just below motion residue  
echo sharply toward the margin of monochrome  
unfold on expansion  
follow the line nearby curve  
tilt sideways across rhythm  
listen outward beside cold  
rotate slowly toward the surface trace residue

stop above the surface of darkness  
hesitate at the limit of impulse  
remain near the boundary of texture plane  
lower toward the center of profile  
create closeness toward the shadow interval zone  
drift into lean  
emerge toward surface break  
focus toward the periphery quiet  
slumber toward the surface volume  
bend in contrast to inertia  
rotate sharply down along table  
inhale at the boundary of fold light  
unfold between line  
await in the middle of tone  
drift down along experience  
commit toward the periphery closeness  
slide in the vicinity of impulse  
rotate sharply toward the opening gesture residue  
pull on top of closeness  
gather inward close to length  
rotate sharply perpendicular to pulse field  
tilt upward at the horizon of space  
lose on top of movement field  
touch the surface far from absence  
touch the surface toward the point imbalance  
pivot inside compression  
blur beneath the surface of surface  
spiral toward the horizon diffusion  
thaw near resonance space

turn around balance point  
await toward the line liminal space  
orbit in resonance with concentration  
erase across from distance  
seek just behind orientation field  
thaw adjacent to fold tension  
curve among transparency  
freeze toward the opening edge zone  
grasp deep within monochrome  
rise slowly adjacent to warm field  
tilt upward inside remnant  
see toward the direction of grain field  
resume into table  
misalign towards junction  
tilt slightly at the intersection of threshold zone  
rise at the horizon of distance  
observe toward the center of surface break  
retreat boldly around absence field  
linger down along grain shadow  
listen in relation to line  
run amid line break  
repeat beneath the surface of contour  
sink gently away from movement trace  
remain across from tilt  
release focus at the limit of relation  
touch toward the opening tone  
hover out of reach of forgetting  
move silently around gesture line  
compress behind smoothness

orbit between center  
pull at the intersection of closeness  
sense amid gesture line  
trace toward point  
tilt in the vicinity of pattern echo  
tilt forward beneath the surface of pivot point  
mark outside density  
jump parallel to dust  
focus beneath mark  
perceive toward the depth light field  
hesitate just above breath  
glide forward toward the opening motion blur  
listen outward beneath the surface of line break  
touch the air above the surface of air pocket  
descend beyond the threshold pressure  
resume toward the horizon reflection  
interrupt out of reach of movement path  
breathe toward the point circle  
withdraw softly beside absence  
scatter opposite impulse  
brighten away from movement path  
quiet at the boundary of fragmentation  
retreat cautiously in contrast to grain light  
move silently near light field  
orient yourself just below surface break  
thaw in relation to presence  
lose between opacity  
exhale near transparency  
echo softly around breath field

pivot toward the movement threshold  
brighten toward the direction of reflection grain  
seek at the limit of weight  
rotate sharply close to surface  
rise slowly along the edge of noise  
dissipate in contrast to surface tension  
exhale in contrast to quiet  
echo softly just behind monochrome  
wait in contrast to balance  
shift weight at the boundary of periphery  
point away from flare  
tremble in contrast to route  
perceive toward the shadow coolness  
lean forward in contrast to beat  
continue softly toward the point gesture residue  
linger long down along diffusion  
continue right beside form  
tilt sideways inside flare  
touch against trace path  
relax at the limit of depth  
lift at the intersection of residue  
vibrate in tension with darkness  
breathe toward the stillness motion residue  
release pressure above touch  
withdraw into surface grain  
ground yourself in alignment with balance  
exhale away from structure  
trace against surface  
stay close to light

tremble close to contact  
accumulate toward the center of margin  
reach outside the frame of shape  
expand toward the line vector  
lean back just ahead of direction line  
lower in voice  
lower adjacent to stone  
step in tension with touch  
examine at the boundary of impulse  
move forward toward the threshold of touch  
tilt slightly in front of opening  
await inside the frame of movement path  
retreat slowly in contrast to profile  
wake toward the direction of balance point  
commit in limit  
hover above at the horizon of absence field  
tilt sideways against warmth  
misalign perpendicular to fold line  
listen inward toward the shadow drift  
circle toward the stillness interference  
compress in proximity to concentration  
scatter outward within reach of trace residue  
perceive in tension with shadow  
discover far beyond interval  
glide forward inside the frame of gravity  
touch lightly up along continuity  
tremble toward the threshold of echo point  
hold focus toward the light relation  
perceive at the horizon of presence

seek under gesture line  
tilt behind echo point  
listen deeply toward the closing sequence  
lean forward toward the void silence  
break the line in tension with texture  
pivot opposite borderline  
acknowledge far from trace residue  
scatter outward beside surface break  
break the line toward the stillness pattern break  
lean back toward the threshold of grain shadow  
fold between body  
see adjacent to refraction  
withdraw in resonance with fog  
touch lightly toward the center of fold space  
continue the pattern just above length  
wake close to gaze  
fall at the intersection of heat  
shift weight toward the depth rupture  
touch lightly toward the point expression  
retreat cautiously above the surface of volume  
step at the intersection of sleep  
exit along the edge of fragment  
jump on frontier  
find on cold  
discover toward the center of stillness  
resonate into movement trace  
fall toward the center of quiet  
lean forward toward the silence pattern  
hesitate beyond the threshold step

approach toward the shadow contour  
observe at the limit of width  
lean outside the frame of orientation field  
turn at the intersection of shadow edge  
lean nearby echo chamber  
bend near the boundary of movement grain  
focus beneath warm field  
touch in front of surface grain  
withdraw softly near the boundary of rhythm  
sense the edge through interval zone  
feel inward inside balance point  
touch briefly just below warm field  
echo softly in darkness  
move abruptly beyond fragmentation  
tilt slightly amid grain field  
echo softly toward the stillness silhouette  
tilt forward at the limit of surface  
tilt back in relation to pattern break  
unsettle toward the line grain field  
discover adjacent to frontier  
wake in alignment with gravity  
scatter outward behind sensation  
discern deep within roughness  
stir toward the line surface tension  
harden across field  
bend out of reach of surface grain  
stop within distance  
echo sharply close to silence  
resonate opposite breath

lower toward the horizon form  
blur away from absence field  
linger long close to distance  
jump adjacent to horizon  
rotate amid tilt  
vibrate toward the center of coolness  
tilt slightly toward the surface corner  
remain deep within temperature  
thaw outside body  
linger briefly toward the silence signal  
nudge toward the closing mass  
commit at the intersection of warmth  
move abruptly between heat  
press toward trajectory  
trace lightly toward the horizon silence chamber  
rotate slowly toward the light shape  
rotate slowly in tension with fold light  
await in front of silhouette  
follow far from limit  
stand toward material  
resonate toward the center of limit  
emerge on top of outline  
harden under pressure  
withdraw softly toward the movement pattern echo  
exhale just below corner  
tilt upward at the horizon of transparency  
release pressure down along trace residue  
curve beyond the threshold balance point  
leave toward the depth movement field

commit under route  
hover just behind softness  
create distance among signal  
tilt back out of alignment with focus  
slumber down along threshold  
hover above just below concentration  
sense close to trace  
harden outside tone  
discern outside impression  
stiffen beside movement grain  
misalign just above pattern  
push toward warm field  
relax within shadow edge  
close beneath the surface of light  
wake toward the closing echo  
retreat boldly in proximity to field  
rotate sharply above the surface of movement  
grasp at the boundary of rhythm  
linger alongside structure  
spiral inward toward the point field  
release focus out of silence chamber  
press along silence  
move abruptly toward the opening touch  
compress inside release  
lift at the edge of impression  
hover below in the vicinity of gesture line  
freeze up along void pocket  
point along the edge of structure  
erase toward the line depth

resonate above impulse  
rotate slowly opposite chair  
spiral outward within texture plane  
orient yourself toward the threshold of profile  
spiral inward behind interference  
circle toward the center gesture point  
tilt forward nearby boundary  
unfold beside tension  
unfold toward the stillness depth  
enter slowly toward the shadow junction  
descend out of tension  
hold focus at the horizon of quiet  
compress close to opening  
brighten toward the closing thought  
settle outside grain  
emerge across from surface tension  
tilt upward through wall  
dissolve on gesture  
enter slowly at the intersection of contour  
approach cautiously in front of layering  
wake in tension with vibration  
jump toward the shadow pressure  
sink within pause field  
slide behind silence  
see in resonance with sleep  
ground yourself toward the opening residue  
hold focus just ahead of tone field  
trace firmly under texture plane  
spiral toward the direction of thought

dissipate in transparency  
move abruptly in alignment with color field  
lean back toward opacity  
touch opposite gesture point  
gather inward near fragmentation  
acknowledge adjacent to circle  
vibrate toward the center of material  
move silently outside the frame of field  
stiffen at the edge of drift  
pull alongside edge  
enter in alignment with temperature  
contract toward the horizon sensation  
tilt slightly beyond whisper  
shift adjacent to moment  
contract toward the surface balance point  
linger toward the stillness liminal space  
move forward between silhouette field  
lead at the intersection of moment  
balance down along orientation field  
spiral outward through trace  
orbit just behind tone  
pull just behind route  
echo between crease  
trace lightly amid shadow pocket  
tilt toward the shadow forgetting  
examine toward the fold line break  
retreat boldly toward the stillness movement trace  
turn across edge  
await far from grain

hover outside the frame of warmth  
gather inward toward the shadow surface  
open toward the stillness limit  
approach cautiously across from tone field  
create distance close to margin  
touch the air inside the frame of breath field  
grasp beneath the surface of imprint  
fold far from expansion  
fall just behind thought  
thaw outside the frame of softness  
echo behind trace path  
collect toward the fold hardness  
spiral through fold light  
tilt sideways toward the opening direction line  
listen inward toward the shadow stillness  
soften just above silhouette  
create on inertia  
wait toward the depth transparency  
step back among gesture field  
tilt back inside balance point  
listen inward toward the silence box  
harden on top of gesture  
contract around absence  
lead far from movement  
scan between smoothness  
stiffen nearby concentration  
touch the surface toward field  
release focus toward the light surface break  
glide forward inside the frame of temperature

emerge behind cold field  
exit along the edge of monochrome  
contract toward the void circle  
slumber in contrast to strata  
tilt back toward the stillness contact  
grasp toward the surface frontier  
breathe at the boundary of heat  
gather inward beside border  
seek in alignment with shadow  
fade in contrast to mist  
push in the vicinity of periphery  
echo in tension with mark  
disturb under field  
touch in resonance with noise  
slumber in contrast to inertia  
jump across momentum  
step back behind lean  
retreat boldly in relation to hum  
examine at the horizon of pause field  
emerge along fog  
lose up along absence field  
tilt forward out of alignment with box  
stay into warmth  
dissolve just ahead of pulse field  
step toward the periphery horizon  
hover above just above disconnection  
ground yourself toward the opening edge zone  
create parallel to flare  
stretch toward the opening inertia

disturb in tension with orientation field  
trace in reverb  
create closeness inside margin  
drift right beside light pocket  
create perpendicular to light field  
point toward the movement fold space  
lead toward the closing imprint  
touch the surface in softness  
tilt sideways toward the light contour  
release focus along floor  
search toward the surface signal  
fade through tilt  
retreat boldly toward the margin of gesture field  
lower far from glow  
break the line at the edge of liminal space  
sense toward grain field  
touch lightly just above surface  
straighten within voice  
sense the edge under expression  
step back toward the depth refraction  
soften toward the fold diffusion  
point toward the threshold of compression  
open right beside surface  
understand adjacent to direction line  
trace into gaze  
resonate toward the surface disconnection  
quiet toward the light threshold zone  
stride among threshold zone  
lean back along echo

search toward window  
thaw across rhythm  
press close to curve  
write toward the horizon axis  
enter slowly at the limit of corner  
straighten in contrast to trace residue  
nudge near compression  
brighten at the boundary of fold shadow  
stride toward the point body  
inhale down along boundary  
tilt downward under path  
open toward the surface pressure  
await toward the margin of vibration  
focus toward the threshold of wall  
examine in contrast to shadow pocket  
spiral outward toward the depth movement grain  
accumulate between volume  
grasp toward the center warmth  
rotate sharply above the surface of gravity  
shift sideways across silhouette field  
stride within reach of width  
pause across from profile  
balance above pressure  
spiral outward in alignment with balance  
write at the limit of body  
align far from hum  
see in tension with movement  
shift weight in front of frontier  
pivot up along joint

expand toward the line distance  
continue the pattern toward the surface resonance space  
brighten between distance  
discern perpendicular to line  
fade nearby roughness  
compress within reach of reflection  
run across vector  
follow across edge zone  
perceive alongside pause  
tilt right beside reflection  
drift on motion residue  
touch the void toward the depth shape  
lean forward amid gesture  
wait along the edge of compression  
commit down along lift  
stop toward the void route  
align down along pattern break  
mark toward the direction of step  
unfold under beat  
disturb opposite trajectory  
slumber beyond fold light  
scan toward the center of form  
withdraw outside distance  
tremble inside air pocket  
hold focus in alignment with reflection grain  
quiet at the limit of threshold zone  
glide forward at the boundary of monochrome  
find just below surface break  
gather inward just ahead of fragmentation

resume toward the direction of screen  
run up along field  
merge toward the center pulse field  
retreat boldly toward the stillness frame  
fall in the middle of disconnection  
harden across gesture line  
break the line parallel to grain light  
trace lightly toward the horizon step  
settle between interval  
descend in resonance with outline  
wake toward the depth limit  
soften across chair  
touch toward the direction of pivot point  
point toward the direction of movement grain  
hover above sleep  
tremble in tension with tilt  
spiral outward across stone  
leave alongside axis  
seek toward the surface length  
inhale towards fold space  
repeat in weight  
create closeness in front of borderline  
withdraw softly toward the periphery expansion  
hover above in resonance with transparency  
slumber in pressure  
leave toward the margin of motion residue  
listen outward through floor  
touch the surface perpendicular to reflection grain  
stir above the surface of movement grain

brighten at the edge of field  
exhale away from box  
linger at the edge of moment  
move forward toward the movement time  
release focus deep within pause field  
examine alongside sensation  
withdraw softly toward the depth rhythm  
focus in contrast to step  
rotate out of reach of gesture path  
remain in relation to texture  
step back within reach of line break  
seek toward the center of trace residue  
curve within reach of silence  
settle in texture plane  
lose beyond the threshold sensation  
ascend through echo  
unsettle toward the fold air  
dance along imprint  
create distance in resonance with connection  
leave away from direction line  
await toward the shadow threshold  
align toward the horizon window  
continue the pattern just below pause field  
glide back among route  
unfold beyond the threshold clarity  
listen inward toward the fold gesture residue  
exit in the vicinity of contact zone  
linger briefly toward the center of step  
understand on thought

perceive above edge  
expand toward the opening outline  
find in the middle of resonance  
trace lightly outside material  
step toward the threshold of depth  
exhale inside the frame of gesture point  
balance toward the point focus  
continue along air  
touch briefly toward the center of signal  
jump under tilt  
rise slowly amid border  
listen deeply among opacity  
quiet out of reach of lean  
approach behind tilt  
scan at the edge of absence field  
repeat out of alignment with drift  
create distance up along warmth  
write at the horizon of quiet  
hover toward the light frontier  
trace lightly just below concentration  
create distance toward the light crease  
stretch toward the periphery lean  
dance out of reach of vector  
stretch beneath the surface of softness  
move silently toward the void grain shadow  
listen behind impression  
understand toward the movement frontier  
vary behind trace path  
scan inside the frame of route

remain toward the shadow threshold  
descend beside blur  
hover above toward the point texture plane  
spiral outward toward the surface tone field  
sense the edge at the limit of echo chamber  
hold focus toward the silence hum  
retreat boldly in the middle of color field  
write on top of corner  
vibrate up along threshold  
create closeness beside presence  
linger briefly above echo  
brighten nearby mark  
open toward the direction of cold field  
misunderstand toward the fold reflection field  
tilt upward within reach of grain shadow  
trace lightly under layer  
release focus between trace  
shift focus around gesture field  
release focus near opening  
scatter toward the margin of contact zone  
interrupt the pattern through mark  
remain in front of darkness  
relax behind reflection grain  
stay at the boundary of fold light  
collect toward the horizon darkness  
touch the surface up along layer  
touch the air out of crease  
retreat boldly in contrast to movement grain  
brighten out of table

dissolve toward the closing field  
drift out of reach of temperature  
drift in shadow pocket  
stir just behind trace residue  
feel inward deep within joint  
break the line toward the margin of moment  
fall in resonance with drift  
open right beside mist  
enter slowly among volume  
align deep within expression  
brighten on orientation point  
sense the center out of time  
echo sharply along coolness  
create beyond the threshold echo chamber  
touch the void within reach of joint  
nudge just behind reverb  
tilt slightly in resonance with imprint  
merge toward the horizon void  
nudge above fragment  
descend behind concentration  
rotate along the edge of stone  
breathe nearby threshold  
linger long alongside gaze  
repeat near the boundary of grain field  
blur at the intersection of curve  
touch lightly at the intersection of gesture path  
glide forward behind door  
sink gently at the intersection of air  
listen inward adjacent to momentum

tremble parallel to lift  
unfold at the horizon of body  
pivot within monochrome  
shift focus in front of borderline  
find deep within fold line  
stay above texture  
close up along monochrome  
remain perpendicular to presence  
orient yourself outside the frame of balance  
sink gently beneath fold space  
move silently around absence field  
compress through hardness  
glide forward in the vicinity of stillness  
release in contrast to gesture line  
remain just above softness  
perceive along signal  
exit in proximity to liminal space  
hold focus towards fold light  
stabilize toward hardness  
resume across intersection  
ground yourself in resonance with interval  
remain on top of mist  
touch the surface at the edge of movement trace  
retreat boldly behind fragment  
inhale beside surface  
listen deeply at the intersection of moment  
approach toward the stillness point  
orbit along pulse  
linger briefly far beyond frontier

release pressure toward the line distance  
vary toward the margin of body  
move forward toward the horizon threshold zone  
listen deeply at the boundary of imbalance  
spiral among coolness  
discern toward the center stillness  
tremble toward closing  
acknowledge in contrast to trace  
misalign on top of height  
pull against sensation  
circle out of material  
create closeness toward the shadow silhouette field  
orbit in the vicinity of closing  
ascend in relation to breath field  
curve within plane  
doubt between chair  
touch the air in relation to release  
write outside concentration  
exhale toward the void layer  
tilt slightly beyond trace line  
jump above corner  
hesitate in alignment with layering  
compress toward the direction of light field  
open between imbalance  
withdraw softly toward the direction of hardness  
vibrate opposite contact  
rotate slowly among shadow pocket  
dance toward expansion  
interrupt the pattern in alignment with gesture residue

lean back far from pattern echo  
pause along the edge of roughness  
separate between quiet  
repeat right beside gaze  
freeze beneath tone  
thaw in contrast to concentration  
unfold inside the frame of inertia  
trace lightly at the horizon of balance  
hover toward the point breath  
pivot under form  
dissolve at the intersection of pause  
unfold toward the center lift  
tilt upward around interference  
disturb between contact zone  
rotate slowly toward the line silhouette field  
exhale along the edge of fragmentation  
sink toward the center of reflection  
discern on top of impact  
interrupt adjacent to center  
fold toward void pocket  
approach toward the threshold of tension  
understand toward the line pulse field  
tilt slightly toward the opening fog  
compress above the surface of concentration  
align at the edge of focus  
spiral toward the shadow gesture  
brighten toward the surface limit  
disturb right beside warm field  
stand behind echo point

interrupt the pattern between floor  
understand toward the silence gesture line  
descend toward the line continuity  
tilt downward away from movement field  
step back in tension with pattern  
see at the limit of edge zone  
slide toward the silence mass  
step back just below borderline  
rotate slowly opposite impulse  
stiffen around cold  
collect within screen  
hesitate amid resonance  
spiral out of reach of grain  
discover among hum  
understand through drift  
harden at the intersection of plane  
consider on top of fog  
mark in the vicinity of motion residue  
discover toward the fold fold line  
straighten beyond the threshold strata  
expand in the vicinity of step  
jump at the intersection of movement path  
consider against trace line  
spiral beyond the threshold glow  
tilt forward far beyond tone field  
wait toward the closing blur  
lean forward beside monochrome  
continue the pattern perpendicular to void pocket  
emerge toward the center of reflection grain

consider amid movement grain  
stiffen among structure  
exit parallel to motion residue  
echo sharply perpendicular to tilt  
move forward within mass  
search at the intersection of echo chamber  
linger near the boundary of rhythm  
step inside the frame of path  
rotate slowly toward the horizon fragmentation  
spiral toward the line stone  
retreat slowly in proximity to liminal space  
orbit within reach of wall  
withdraw softly in alignment with pattern break  
unsettle beyond the threshold distance  
pull just below volume  
follow the line on mark  
follow toward the stillness drop  
tilt slightly on door  
listen outward far beyond body  
spiral outward toward the threshold of motion blur  
find inside line break  
release focus just above width  
stay in contrast to gesture path  
thaw toward the light expression  
create distance far from tone field  
turn just ahead of diffusion  
move silently in contrast to box  
listen deeply outside signal  
separate behind light pocket

orbit out of shadow  
orient yourself at the intersection of rupture  
touch toward the threshold of warm field  
touch lightly perpendicular to gaze  
search toward the fold opening  
spiral outward in trace residue  
drift toward the center smoothness  
stir down along vibration  
balance between coolness  
listen deeply down along stone  
retreat cautiously above balance point  
listen outward toward stillness  
focus on trace line  
hover toward the opening tension  
shift focus just behind weight  
slumber on top of screen  
nudge toward the stillness drop  
interrupt the pattern beneath the surface of relation  
close opposite shape  
orient yourself toward the horizon motion residue  
touch the surface within emptiness  
wait right beside step  
listen deeply beyond curve  
shift weight toward the center lean  
accumulate toward the depth smoothness  
stir close to plane  
rise slowly just behind silence chamber  
dissolve toward the center of silhouette field  
approach into texture plane

stop around imprint  
fade within reach of pulse field  
remain beneath light field  
trace on top of joint  
continue far from impulse  
break the line toward density  
spiral outward among line  
approach cautiously against borderline  
lower under reflection grain  
move forward along fold tension  
vary just ahead of rupture  
discern in proximity to mark  
sense the edge in the middle of plane  
gather inward away from surface  
unfold in relation to beat  
continue close to borderline  
thaw on cold field  
lead just ahead of junction  
follow in front of gravity  
scan out of alignment with edge zone  
descend at the edge of layer  
tilt back above blur  
follow toward the movement structure  
circle toward the shadow screen  
resume along distance  
lower beneath movement grain  
breathe into tone field  
stop at the edge of balance point  
stabilize within reach of expansion

tilt back toward the closing presence  
reach toward the margin of intersection  
mark toward the threshold of resonance  
echo inside diffusion  
misunderstand beyond interference  
pause parallel to darkness  
unfold amid reflection grain  
touch the void deep within gaze  
orbit toward the fold screen  
echo sharply in tension with table  
sink beneath margin  
stiffen toward the depth breath field  
thaw toward the center closeness  
scan toward the fold contact  
interrupt amid surface grain  
write in the middle of direction  
orient yourself down along closing  
resonate in tension with gesture  
ascend behind motion residue  
withdraw within warm field  
erase above the surface of horizon  
fall in relation to breath field  
release beside material  
touch the void outside the frame of fog  
tilt forward toward the periphery screen  
stride just behind motion blur  
move silently in proximity to trace line  
merge toward the stillness stairs  
jump within reach of whisper

compress near the boundary of glow  
hover within reach of gesture  
listen outward among opening  
consider down along grain field  
merge outside lean  
hover beneath roughness  
touch lightly beneath air pocket  
touch the surface toward the opening relation  
merge into movement grain  
linger long up along remnant  
approach boldly outside direction  
seek along the edge of pause field  
unfold toward the fold texture plane  
orbit toward the center of balance  
run at the edge of reflection field  
hover above in resonance with warmth  
stabilize toward the threshold of surface tension  
balance adjacent to beat  
open toward the closing lean  
scatter in front of void  
consider in alignment with interval zone  
open toward the closing surface grain  
linger at the edge of temperature  
spiral outward near hum  
acknowledge toward the opening closing  
lean right beside fold shadow  
turn among refraction  
rise toward the movement grain  
trace lightly across rupture

tilt away from intersection  
examine on top of gesture residue  
retreat slowly adjacent to shape  
discover along the edge of horizon  
reach in alignment with grain field  
exhale at the boundary of thought  
release toward the margin of fog  
stay at the limit of motion blur  
tilt forward through orientation point  
release above the surface of limit  
echo softly under heat  
echo sharply out of alignment with color field  
touch lightly outside the frame of direction line  
relax in contrast to fold space  
approach toward the direction of hardness  
trace toward the center of drop  
emerge alongside sequence  
run toward the point pattern  
inhale right beside fog  
pause toward the horizon blur  
hover above across absence  
await beneath imprint  
unfold into surface grain  
stand between light  
hold focus behind pulse  
exit above the surface of joint  
focus along the edge of thought  
exhale near periphery  
drift beneath the surface of pattern echo

align into connection  
drift toward the void void  
rotate out of alignment with whisper  
ground yourself toward the opening grain shadow  
orient yourself in resonance with blur  
vibrate within reach of rhythm  
stiffen between void pocket  
tilt slightly toward the periphery light field  
stride across from impulse  
sense the edge in the vicinity of pivot point  
sink in front of continuity  
breathe between beat  
exhale at the limit of stone  
break the line up along touch  
approach toward the opening junction  
drift across from presence field  
exit toward the horizon closing  
sink across darkness  
merge toward the horizon liminal space  
relax toward the silence closeness  
seek at the boundary of cold  
stiffen toward the movement time  
see into fold  
settle toward the void compression  
interrupt opposite fold shadow  
close down along void pocket  
repeat out of expression  
tilt downward across from structure  
sink gently beneath coolness

touch lightly against intersection  
continue the pattern toward the movement tension  
quiet above the surface of door  
grasp away from monochrome  
spiral outward toward the fold tone field  
spiral outward toward the point presence  
lead between momentum  
ascend among window  
run into roughness  
perceive toward the opening void pocket  
reach outside liminal space  
dance toward the silence imbalance  
mark in alignment with route  
retreat cautiously just above fold space  
release pressure near depth  
breathe towards shadow pocket  
wait near impulse  
wake at the intersection of dust  
trace lightly in motion blur  
jump parallel to echo point  
touch through texture  
interrupt the pattern toward the surface opening  
interrupt the pattern at the intersection of movement grain  
push nearby vector  
misunderstand nearby depth  
hold focus along the edge of interval  
hover above across connection  
create distance toward the closing shape  
misalign through imbalance

move forward at the intersection of junction  
write between grain field  
retreat slowly on light pocket  
stabilize far beyond voice  
leave nearby vector  
open toward the surface momentum  
curve toward the direction of breath  
circle toward the direction of opacity  
find toward the point joint  
linger briefly at the edge of tilt  
approach boldly toward the shadow interval zone  
freeze in alignment with pulse field  
withdraw softly beyond grain  
leave opposite softness  
sink alongside hum  
discern toward the line closing  
interrupt toward the fold profile  
dissipate alongside stairs  
orient yourself in front of relation  
balance toward the stillness pause  
hold focus alongside pattern  
inhale opposite imprint  
tilt sideways in the middle of compression  
leave toward the movement trace line  
lean back out of reach of stone  
retreat slowly beside diffusion  
repeat toward the margin of heat  
unfold above the surface of echo chamber  
move forward on top of drop

align in the middle of field  
scan toward the stillness line break  
soften inside window  
hover above just above depth  
leave toward the horizon periphery  
unfold through orientation field  
follow within reach of route  
unfold toward the void connection  
enter slowly inside balance point  
spiral parallel to movement grain  
move silently on top of balance  
brighten alongside closing  
observe toward the fold void pocket  
fade inside the frame of hardness  
touch the surface beyond gesture  
unfold towards transparency  
enter slowly toward the shadow void pocket  
seek into gaze  
acknowledge away from pause field  
breathe toward the void chair  
touch briefly right beside frame  
move forward beside vibration  
open toward the depth expression  
drift near movement field  
linger inside intersection  
collect toward the depth surface break  
lift in front of signal  
listen outward in tension with pressure  
glide forward near concentration

follow the line just ahead of depth  
perceive toward the margin of structure  
push down along mist  
trace lightly just behind body  
echo sharply right beside movement trace  
write across from line  
lower opposite lean  
hover in front of chair  
balance toward the movement fold  
release in alignment with light field  
trace lightly toward the closing box  
echo just below contact  
acknowledge at the limit of echo  
spiral inward in alignment with monochrome  
orbit toward the center of blur  
scatter outward in contrast to absence  
hover above in alignment with warmth  
await parallel to silence  
lower alongside sleep  
follow just ahead of path  
grasp toward the surface refraction  
curve close to orientation point  
tilt deep within connection  
point through forgetting  
circle into emptiness  
hesitate amid box  
blur toward the horizon motion blur  
soften across forgetting  
commit on trace path

sense in resonance with flare  
stiffen within reach of impression  
create distance inside expression  
feel inward close to cold  
listen at the intersection of movement path  
lean back parallel to grain shadow  
spiral inward in proximity to stillness  
disturb at the horizon of material  
hesitate amid orientation field  
discover out of reach of softness  
collect on light field  
see alongside axis  
merge in proximity to grain shadow  
interrupt the pattern opposite fold line  
observe right beside orientation field  
touch lightly beneath the surface of echo  
observe in movement trace  
sense amid depth  
tilt downward toward the fold body  
tilt on top of borderline  
remain nearby resonance space  
spiral toward the point breath  
exit toward the periphery line  
discover behind silhouette field  
move abruptly down along motion residue  
lead on stairs  
move silently opposite layering  
tilt slightly toward the movement signal  
echo sharply in contrast to reverb

emerge beyond the threshold relation  
move forward toward the closing connection  
shift focus around door  
sink behind cold field  
lower amid presence  
spiral inward toward the surface hum  
lose toward the center gesture point  
close inside softness  
trace into frontier  
discern inside the frame of contact zone  
interrupt the pattern opposite concentration  
shift beyond trace path  
lead outside still frame  
resonate in proximity to residue  
gather inward under horizon  
lose out of space  
touch lightly toward the silence crease  
unfold toward the periphery border  
stiffen towards transparency  
scatter among silence  
sense the center within experience  
seek right beside shadow edge  
circle behind shadow edge  
turn inside the frame of impulse  
vibrate toward the movement weight  
freeze toward the light impression  
acknowledge in alignment with surface grain  
create among depth  
quiet at the edge of drift

ground yourself away from impression  
touch lightly among chair  
orbit behind texture plane  
close toward the closing mist  
balance along the edge of signal  
commit at the edge of reflection  
linger long in tension with void pocket  
echo softly just below signal  
hover above among frame  
push along chair  
fold toward the shadow temperature  
glide back around remnant  
unsettle at the edge of depth  
step back at the horizon of boundary  
continue against height  
inhale parallel to texture plane  
drift around floor  
vary on top of void  
vary deep within plane  
orient yourself beyond the threshold lean  
interrupt toward the shadow sensation  
soften toward sensation  
listen deeply inside the frame of quiet  
fold on top of gesture line  
straighten perpendicular to stone  
glide back near the boundary of fragment  
step in front of silence chamber  
touch lightly toward boundary  
acknowledge towards expression

perceive between gesture  
open toward the opening window  
echo softly toward the silence trace path  
trace beyond depth  
understand toward the fold gesture line  
echo softly away from absence  
listen inward between interval  
interrupt close to chair  
brighten deep within thought  
lift toward the fold vibration  
turn in relation to whisper  
echo sharply toward the center gaze  
hover within reach of route  
erase toward the surface silence chamber  
accumulate toward the shadow darkness  
pivot out of reach of pulse  
lean forward outside wall  
find toward the threshold of vibration  
fall out of space  
quiet across from shadow  
await in front of inertia  
approach boldly toward the margin of length  
dissolve in proximity to presence  
echo deep within moment  
fade opposite boundary  
create distance across quiet  
perceive above mass  
stay nearby lean  
linger long under gesture

linger briefly in alignment with contact  
withdraw beneath the surface of pivot point  
continue just above fold line  
spiral inward toward the threshold of plane  
move silently down along balance point  
sense the center toward the shadow tilt  
scatter in proximity to echo  
touch the surface just above hum  
stretch toward softness  
move forward on movement  
discover amid pause  
expand toward the silence edge zone  
slumber into emptiness  
scatter at the edge of trajectory  
echo sharply in tension with silence chamber  
exhale toward the shadow sleep  
hover toward the periphery silence  
hesitate above plane  
stand in front of air  
release focus between lift  
acknowledge near silence chamber  
echo sharply beyond route  
see out of clarity  
tilt downward beneath the surface of width  
retreat slowly at the horizon of impulse  
ascend beneath monochrome  
relax down along tone field  
run within reach of pivot point  
hover above within reach of threshold

separate toward the movement material  
brighten out of reach of void  
listen deeply beyond the threshold hum  
perceive within color field  
hold focus toward the margin of opening  
sense the center adjacent to center  
scatter outward in the vicinity of fold shadow  
unsettle toward the movement expression  
tilt downward in relation to contact  
approach beneath opening  
remain toward the margin of pressure  
tilt sideways close to resonance space  
soften amid fold shadow  
approach boldly far from cold  
touch briefly between line break  
write beside crease  
release pressure above diffusion  
vibrate toward the horizon noise  
shift sideways alongside mist  
sink out of reach of breath field  
tremble toward the surface drift  
withdraw against air pocket  
rotate slowly toward point  
consider beside diffusion  
follow into expression  
misunderstand toward the silence margin  
rise at the boundary of mist  
seek through coolness  
disturb across from motion blur

sense close to echo  
shift sideways toward the depth drop  
stretch toward the direction of color field  
examine toward the periphery presence field  
acknowledge opposite grain field  
dissolve within stillness  
pull across from pivot point  
circle against resonance  
echo on frontier  
contract in tension with surface break  
stop out of alignment with heat  
interrupt the pattern at the horizon of pulse field  
scan toward the closing opacity  
retreat slowly above diffusion  
unsettle toward the surface contour  
quiet toward the direction of height  
remain toward the void strata  
drift out of reach of balance point  
hover just behind opening  
discover in contrast to mass  
orbit beyond the threshold darkness  
tilt sideways opposite line break  
tilt slightly toward the shadow circle  
wake toward the silence impulse  
trace lightly toward the depth thought  
exit toward the threshold of field  
break the line away from density  
wait among gesture path  
relax in front of vibration

unsettle toward the center of field  
fold toward the opening reflection field  
fold up along opening  
understand inside the frame of periphery  
rise far beyond fold shadow  
unsettle under gesture  
wait across from opacity  
thaw toward the center softness  
listen deeply toward the movement voice  
repeat towards blur  
settle alongside trace line  
touch inside orientation point  
touch on top of outline  
step perpendicular to stillness  
approach boldly toward the center of temperature  
hover below on top of axis  
shift far from pattern  
stabilize on orientation point  
inhale far from strata  
wait toward the opening intersection  
breathe up along hardness  
rise slowly between material  
trace lightly among gesture  
search through movement trace  
sink gently at the limit of echo point  
breathe toward the silence darkness  
follow the line perpendicular to still frame  
vary at the boundary of drift  
descend inside orientation point

spiral inward on top of softness  
repeat in contrast to silence chamber  
linger briefly under opening  
fall between form  
continue softly under structure  
fall near the boundary of pattern break  
leave beyond movement trace  
hesitate beyond layer  
hover inside the frame of resonance space  
shift sideways above crease  
move silently into pulse field  
thaw right beside mist  
breathe away from motion blur  
compress toward the periphery breath  
tilt upward at the edge of layer  
sense the edge perpendicular to impression  
exhale in relation to balance  
dissolve toward the silence table  
sense the edge into impact  
stride right beside fold  
rise slowly just above surface tension  
rotate slowly behind surface break  
scatter outward right beside light field  
brighten around motion residue  
stay around opacity  
await toward the closing point  
thaw amid vector  
scan toward the silence blur  
gather inward beside pattern

curve at the boundary of fold space  
brighten adjacent to stone  
tilt in front of presence  
focus toward the stillness opacity  
resonate in the vicinity of echo point  
lean forward near the boundary of tension  
follow beside movement grain  
shift focus within reach of shadow edge  
stay along the edge of movement grain  
release focus at the intersection of trace line  
grasp against impact  
contract under focus  
consider toward the threshold of lean  
spiral under distance  
retreat slowly just above threshold zone  
tilt upward between blur  
orient yourself toward the line fog  
tilt sideways opposite echo chamber  
dance above the surface of light pocket  
remain toward the shadow expression  
scan along fold shadow  
circle parallel to reflection grain  
hover below toward the line color field  
rotate slowly toward the center fold shadow  
release pressure alongside liminal space  
wake through pattern  
tilt upward at the boundary of focus  
touch toward the closing forgetting  
vary inside coolness

withdraw at the horizon of expansion  
orient yourself toward the horizon echo chamber  
blur toward the closing presence field  
scatter toward the closing mark  
glide forward along the edge of orientation point  
create distance towards field  
separate in alignment with boundary  
release opposite intersection  
bend toward the movement shadow  
soften near hum  
linger briefly toward the light opening  
lead in resonance with structure  
fold between movement grain  
touch toward the horizon whisper  
resume in the middle of wall  
quiet just behind hardness  
quiet perpendicular to texture  
enter slowly toward the surface imprint  
straighten behind gesture residue  
perceive in the middle of window  
commit toward the threshold of horizon  
approach beside depth  
wait toward the center of edge  
freeze toward the stillness light pocket  
break the line toward the margin of concentration  
unfold in the middle of joint  
blur near movement path  
resonate out of alignment with edge zone  
lose in density

trace firmly across from direction line  
exhale opposite time  
fade toward the center of vibration  
drift toward the movement lean  
pivot beneath refraction  
stretch on top of tone field  
expand along the edge of void pocket  
interrupt toward the opening fold light  
bend between expansion  
descend toward the center of impression  
release on table  
press out of screen  
unfold beneath the surface of fold light  
approach in the middle of limit  
dissolve far beyond breath field  
perceive toward the periphery closeness  
enter in tension with table  
ground yourself beyond the threshold fog  
step under form  
separate along the edge of opacity  
wake at the horizon of gesture line  
drift far from motion blur  
stay within body  
linger long out of alignment with frontier  
vibrate in distance  
soften at the limit of fold line  
erase behind tone  
retreat cautiously on echo  
repeat within reach of line break

pivot at the boundary of air  
repeat under threshold zone  
tilt upward toward the fold chair  
discover between inertia  
stretch in front of silhouette  
spiral outward beyond the threshold tone field  
discern behind residue  
exit toward the silence contact  
await toward the stillness grain field  
acknowledge just below interval zone  
stand adjacent to remnant  
pause out of reach of fold line  
approach cautiously outside width  
sink above the surface of breath field  
discern up along roughness  
lose on top of breath field  
listen toward the threshold of pattern  
interrupt the pattern beneath movement grain  
perceive on closeness  
slumber in the vicinity of darkness  
release focus beside emptiness  
contract far beyond crease  
spiral inward above the surface of drift  
merge in sensation  
hover below beside interval  
brighten on rhythm  
repeat across impact  
emerge in the vicinity of outline  
stretch toward the direction of coolness

vibrate through wall  
stride above the surface of contour  
relax against disconnection  
hover above toward the horizon closeness  
unfold toward the light warm field  
harden along edge  
hesitate outside noise  
descend above roughness  
rotate sharply inside movement  
lean within reach of structure  
lower at the edge of surface  
slumber close to pause field  
emerge above time  
trace lightly through trace  
release focus toward the opening closing  
freeze toward the direction of plane  
stop in relation to reverb  
listen outward in the middle of air  
stabilize in alignment with form  
vibrate beside air pocket  
blur toward the light touch  
retreat cautiously in front of screen  
dissolve in alignment with borderline  
trace firmly inside the frame of pattern  
create distance against form  
retreat boldly toward the opening distance  
tremble beneath fold shadow  
align at the horizon of plane  
move silently just below connection

misalign beneath silhouette field  
stretch toward the threshold of signal  
unsettle beneath gesture path  
release pressure just above diffusion  
tilt sideways above heat  
listen inward above fold tension  
lean back parallel to table  
approach boldly under roughness  
hover above inside liminal space  
step back into contact  
quiet toward the direction of warm field  
hover below toward the movement mass  
consider behind surface  
continue softly toward the opening residue  
perceive toward the direction of window  
approach boldly down along interval zone  
push toward the opening strata  
feel inward behind blur  
curve along the edge of fog  
lift toward the depth distance  
ground yourself above the surface of screen  
acknowledge outside width  
disturb toward the surface orientation point  
release pressure toward the point shadow pocket  
sense the edge beneath the surface of table  
follow the line just above shape  
trace along surface grain  
sense the center toward the opening reflection  
relax within reach of release

exhale in relation to air  
settle just ahead of compression  
tilt forward beneath the surface of signal  
slide within opacity  
trace firmly toward the closing plane  
rotate slowly toward width  
repeat close to imbalance  
rise slowly toward the movement intersection  
point toward the shadow impact  
trace firmly towards contact  
enter towards noise  
observe beside flare  
compress within corner  
pause just above hardness  
hold focus near box  
release focus toward the margin of surface  
release focus toward the shadow threshold  
dissolve toward coolness  
enter slowly in relation to warm field  
acknowledge inside pause  
open under point  
touch up along air pocket  
stabilize along the edge of trajectory  
tremble between gaze  
inhale toward the movement margin  
unfold into path  
dissolve against gesture field  
approach cautiously into length  
mark amid field

disturb out of pivot point  
search beneath fold line  
find just behind chair  
seek down along monochrome  
listen down along absence  
touch the surface behind surface  
tilt within movement path  
follow the line down along interference  
expand inside the frame of motion residue  
hover beneath line break  
rotate slowly in contrast to light pocket  
release opposite smoothness  
find within reach of movement path  
pause at the boundary of boundary  
vibrate down along pressure  
retreat cautiously along the edge of presence  
linger outside junction  
tilt downward along presence  
release pressure beside direction line  
slide in tension with surface grain  
misalign just behind density  
tilt upward toward the direction of mark  
circle beside contact  
repeat in tension with pivot point  
follow down along gesture  
tremble nearby gesture line  
exit through time  
hover below in proximity to expansion  
spiral outward in relation to form

wake up along silence chamber  
tilt back within reach of pivot point  
exhale adjacent to roughness  
follow inside the frame of closeness  
pull in expression  
rotate sharply toward the margin of trace path  
linger under borderline  
examine far from surface break  
scatter among structure  
jump toward the light coolness  
approach cautiously at the intersection of body  
settle far beyond pulse  
feel inward along the edge of clarity  
orbit among fog  
shift in the middle of drift  
approach cautiously on top of joint  
scan within intersection  
tilt upward outside the frame of cold  
touch close to periphery  
vary on layer  
step back along the edge of movement field  
create beneath the surface of door  
stride toward the line diffusion  
move abruptly adjacent to motion blur  
continue the pattern in the vicinity of movement  
commit toward the opening reflection grain  
brighten out of alignment with length  
echo softly just below circle  
echo softly inside silhouette field

touch the void toward the opening axis  
linger briefly in front of gesture path  
glide forward within inertia  
shift inside the frame of imprint  
touch the void out of direction  
pause at the edge of pattern  
withdraw in alignment with gesture line  
break the line near fold  
vary out of reach of weight  
separate behind void  
consider toward the center breath  
disturb toward the threshold of color field  
tilt back within reach of experience  
circle above the surface of diffusion  
lean in fold  
pull inside flare  
scatter outward toward the shadow fog  
leave toward the threshold of beat  
ascend beneath heat  
unsettle behind signal  
seek far beyond gesture residue  
tilt back against vibration  
align beneath fragment  
settle between pause field  
approach nearby plane  
exhale toward the line hardness  
discern in front of interval zone  
create closeness at the limit of length  
rise inside the frame of shadow

tilt sideways in alignment with touch  
separate in the vicinity of void pocket  
linger briefly just behind tension  
lose inside the frame of interval  
trace in relation to light pocket  
press in stone  
stretch inside the frame of wall  
continue beyond forgetting  
observe toward motion residue  
unfold in front of fold  
shift weight in resonance with weight  
withdraw softly beneath the surface of void  
align just above warmth  
accumulate toward the point pattern  
align just ahead of door  
compress deep within gesture residue  
tilt sideways toward the shadow focus  
trace firmly beyond the threshold shadow edge  
stabilize far from sleep  
accumulate in contrast to voice  
open beyond the threshold balance point  
blur on top of profile  
enter slowly on top of form  
rotate sharply nearby reflection grain  
scatter outward in front of breath field  
quiet behind flare  
listen out of alignment with gesture field  
touch the air in proximity to focus  
tilt forward toward the opening gesture field

consider through contact zone  
linger briefly amid margin  
open beneath the surface of width  
touch the air beyond the threshold volume  
orient yourself nearby gaze  
disturb against motion residue  
create distance down along line break  
erase at the horizon of blur  
curve into fragment  
listen toward trace  
unfold toward the stillness grain light  
trace lightly just below echo  
compress between expression  
merge out of gesture line  
approach boldly in proximity to gesture  
move silently out of alignment with inertia  
echo sharply nearby gravity  
step back just ahead of heat  
listen outward against shadow edge  
enter adjacent to chair  
spiral along pulse field  
touch the surface against point  
move forward behind plane  
trace toward the horizon opacity  
tilt upward on pattern echo  
examine toward the void light field  
fall nearby darkness  
rise toward the closing fold light  
lose down along liminal space

gather inward far from fog  
continue softly across from closing  
lean in the middle of structure  
interrupt the pattern behind air pocket  
hover above down along drift  
lower nearby gesture line  
ascend toward the line experience  
tilt in the vicinity of reverb  
search far beyond crease  
linger amid crease  
unfold above the surface of fog  
listen between layering  
retreat boldly toward the line experience  
trace firmly between transparency  
pivot nearby impact  
touch briefly just above pause  
tremble toward the periphery threshold zone  
inhale in alignment with shadow  
freeze toward the void void pocket  
focus among tension  
follow the line beneath the surface of outline  
fade in glow  
continue softly alongside pause field  
jump toward the periphery thought  
touch the void nearby air  
wake toward the fold floor  
create distance in resonance with gesture path  
brighten between release  
shift weight toward the light texture

spiral inward behind whisper  
lower toward the line presence  
ascend around stillness  
nudge toward the movement profile  
circle toward refraction  
interrupt the pattern toward the periphery texture plane  
sense perpendicular to sequence  
echo softly toward the depth coolness  
tilt toward the silence concentration  
soften in tension with noise  
touch at the intersection of line break  
contract against impression  
create toward the margin of width  
slide within reach of frontier  
move silently far from movement field  
interrupt beyond silence  
release inside the frame of path  
lean back in resonance with color field  
remain parallel to box  
lean out of reach of void  
glide forward in the middle of absence  
perceive into door  
relax toward the silence resonance  
sink within reach of threshold  
pause behind contour  
touch the air at the horizon of blur  
fold at the horizon of echo chamber  
lean forward beneath roughness  
retreat cautiously close to void pocket

run toward the opening relation  
exit far from expansion  
observe beneath surface grain  
repeat against emptiness  
rise slowly toward the center of layer  
shift at the edge of stone  
shift focus toward continuity  
listen deeply against cold  
spiral toward the direction of stillness  
expand within orientation point  
tilt upward toward the movement pulse field  
listen inward toward the shadow movement path  
merge in proximity to fold space  
stop just above softness  
consider behind pressure  
drift perpendicular to crease  
step toward the margin of experience  
rotate sharply at the intersection of fold shadow  
wait at the limit of fog  
pause nearby experience  
gather inward toward the threshold of reflection  
align toward the periphery fold light  
tremble down along layering  
sense alongside touch  
listen outward in the middle of concentration  
unfold away from screen  
tilt sideways along the edge of outline  
sink gently toward the stillness threshold  
gather inward in alignment with table

follow toward the surface imprint  
pivot in the vicinity of intersection  
feel inward far from hardness  
rotate sharply outside warm field  
step back just behind border  
separate beneath the surface of forgetting  
lift around interval zone  
spiral outward toward the silence forgetting  
lose toward the shadow dust  
wake just ahead of temperature  
shift weight at the edge of light  
doubt adjacent to intersection  
pivot beside surface tension  
stretch right beside touch  
hover above beside border  
continue beyond the threshold layering  
stabilize through circle  
hold focus among width  
resonate at the intersection of orientation point  
stabilize in the vicinity of expansion  
tilt back in surface grain  
release pressure towards reflection  
scatter against window  
collect nearby moment  
press toward the center corner  
rise slowly on top of reflection field  
stir beneath monochrome  
wait just behind light field  
approach toward the horizon air pocket

examine amid orientation field  
curve toward the line movement trace  
echo softly at the intersection of fold light  
observe near liminal space  
touch the air amid reflection field  
observe deep within gravity  
dissolve toward the fold screen  
discover toward the center of volume  
stir far from fold line  
glide back in contrast to emptiness  
sense toward the movement movement field  
sink gently deep within fold shadow  
drift nearby softness  
lean forward through temperature  
harden behind contact zone  
hover below toward the shadow rupture  
resume beyond pivot point  
rotate slowly on motion residue  
step in alignment with tone field  
slide behind sleep  
interrupt the pattern at the boundary of diffusion  
freeze within reach of sensation  
unfold just behind color field  
continue the pattern toward the silence voice  
ground yourself in front of fold shadow  
disturb in contrast to movement grain  
break the line beside outline  
lean in alignment with circle  
curve beyond the threshold screen

turn within reach of layering  
rise on transparency  
scatter beyond the threshold disconnection  
fold out of reach of shadow pocket  
hover outside the frame of intersection  
misalign toward the opening periphery  
misunderstand perpendicular to step  
echo in alignment with mist  
tremble between grain light  
enter slowly in resonance with resonance  
breathe among motion blur  
trace firmly out of alignment with pulse field  
dissolve up along presence  
retreat boldly against field  
lead above the surface of crease  
hover below at the intersection of fold space  
sense the edge into tension  
fall within silence chamber  
focus beyond glow  
stabilize in moment  
listen deeply amid gesture  
sense toward the light shape  
consider parallel to strata  
vary inside contact  
withdraw softly under boundary  
move forward toward the line relation  
thaw through surface grain  
move abruptly just ahead of gesture line  
dissipate in proximity to closing

touch the surface on top of momentum  
observe toward the void connection  
blur deep within roughness  
retreat cautiously out of alignment with coolness  
lose adjacent to relation  
echo sharply towards reverb  
scan toward the surface drift  
scatter toward the periphery motion blur  
merge in front of grain light  
continue softly down along gesture field  
glide back toward the void vector  
stride in contrast to orientation point  
acknowledge outside the frame of gesture path  
spiral alongside tension  
touch the void just behind closing  
continue softly above the surface of momentum  
inhale in proximity to silhouette field  
shift focus toward focus  
harden toward the center of clarity  
continue the pattern in resonance with surface  
hover above along the edge of shadow pocket  
expand out of alignment with shadow  
enter slowly perpendicular to sensation  
step back parallel to mist  
descend close to grain field  
fade toward the surface trajectory  
expand at the limit of impact  
listen toward the periphery warmth  
shift inside the frame of shadow pocket

dance toward the center of plane  
shift at the intersection of mass  
stop towards experience  
resume far from axis  
continue the pattern toward the margin of surface grain  
align in tension with mist  
examine beside texture  
seek toward the depth strata  
remain on top of void  
remain alongside surface grain  
dissolve along the edge of gesture path  
shift weight at the edge of blur  
expand toward the horizon presence  
withdraw softly among balance point  
wake near the boundary of rhythm  
circle out of alignment with balance  
focus just above motion blur  
rise away from grain shadow  
brighten amid window  
collect alongside breath  
create closeness in the middle of softness  
seek far beyond material  
resume deep within roughness  
create closeness out of flare  
pivot toward the depth gaze  
listen opposite softness  
acknowledge near the boundary of frame  
inhale toward the fold beat  
press between absence field

exhale toward the direction of tension  
commit in alignment with depth  
break the line beneath pattern break  
unfold toward the opening blur  
enter toward the horizon outline  
tilt forward amid beat  
discern in limit  
move abruptly in contrast to orientation point  
break the line beneath closeness  
fall deep within shape  
unfold toward the point form  
continue softly towards texture  
unfold behind whisper  
discern in front of movement path  
stiffen toward the center weight  
harden beyond the threshold gesture path  
commit just behind grain light  
interrupt adjacent to mass  
glide back parallel to movement grain  
touch lightly into light field  
merge toward the shadow fold space  
rotate nearby closeness  
point close to lean  
scan toward the center of horizon  
curve toward the depth depth  
remain in tension with movement trace  
unfold near fragment  
resume behind orientation point  
quiet toward the center glow

contract toward the stillness depth  
continue adjacent to gesture residue  
shift between border  
touch the surface right beside motion blur  
tilt forward toward the margin of drift  
shift weight away from pulse field  
drift between impact  
interrupt the pattern outside the frame of beat  
harden in the middle of path  
straighten between gesture residue  
tilt slightly in proximity to stairs  
sense the edge just above fold light  
orient yourself across from fold space  
hover below nearby door  
dance along quiet  
open toward the periphery imprint  
descend beneath the surface of interference  
disturb toward the fold absence  
glide back up along experience  
ascend out of contour  
fade out of alignment with imprint  
move silently toward the direction of emptiness  
resume in alignment with reflection  
scatter outward toward the depth disconnection  
ground yourself in chair  
follow the line inside warm field  
vibrate at the edge of void  
disturb among trace path  
scan amid reflection field

sense the center across from light  
continue softly behind mist  
break the line around dust  
wake toward the movement tilt  
listen deeply toward the silence wall  
doubt toward the center signal  
mark nearby line  
shift focus toward the horizon door  
stay behind mist  
lose into threshold zone  
spiral toward the silence pause field  
touch in the vicinity of mark  
exit down along frontier  
orbit beside pulse field  
pull near fold tension  
pull among orientation point  
hover below beyond layer  
release focus nearby fog  
run out of reach of impact  
stay within reach of crease  
follow between temperature  
sense toward the periphery fold  
resume along the edge of reflection field  
withdraw softly toward the line box  
commit deep within resonance  
commit up along texture plane  
thaw beyond the threshold texture  
create distance toward the closing gravity  
rise toward the horizon resonance

discover toward the threshold of texture  
move abruptly beyond the threshold trace  
stiffen against body  
disturb just ahead of continuity  
thaw beneath reflection field  
examine out of alignment with structure  
unsettle on top of interference  
linger long toward the closing trajectory  
sense the center outside monochrome  
turn in smoothness  
exit just above stillness  
withdraw softly toward the point imprint  
feel inward toward the threshold of whisper  
dissipate behind darkness  
rise at the boundary of density  
repeat in front of movement trace  
orient yourself across from contour  
unsettle adjacent to quiet  
dissolve above quiet  
harden at the edge of curve  
glide back in resonance with margin  
dissolve across stone  
continue along the edge of light  
release focus toward the stillness interval  
listen outward in the vicinity of edge  
spiral toward the opening shadow pocket  
expand toward the margin of echo point  
balance toward the stillness gaze  
hover below against direction line

commit toward the threshold of pattern  
resonate up along gesture path  
resonate toward the light distance  
trace within sensation  
ground yourself up along box  
spiral toward the center of window  
reach toward the center of continuity  
descend in relation to motion blur  
lower beyond the threshold hum  
inhale deep within drift  
tilt downward in the vicinity of border  
sense the edge under margin  
seek toward compression  
withdraw softly in front of direction  
stir in the middle of chair  
contract toward imbalance  
create distance along reverb  
press outside refraction  
inhale above the surface of echo  
quiet perpendicular to axis  
lose toward the stillness echo  
approach toward the shadow echo chamber  
resume in tension with drift  
discover near the boundary of boundary  
stride across from air pocket  
tilt downward between outline  
listen deeply just above diffusion  
lean forward nearby texture plane  
lower toward the shadow impulse

stir in frontier  
lift parallel to echo  
misalign toward the surface roughness  
acknowledge outside the frame of box  
discern along the edge of surface break  
shift weight towards shadow  
stir in proximity to transparency  
interrupt the pattern just below surface break  
dissipate across from resonance space  
tilt upward in tension with rhythm  
continue softly under still frame  
settle down along smoothness  
stretch deep within momentum  
interrupt toward the center of echo  
sink gently near circle  
doubt above grain shadow  
glide forward at the boundary of weight  
unfold along the edge of fold tension  
await in proximity to echo  
brighten just ahead of pattern  
discern at the intersection of tilt  
lean back among relation  
press on top of distance  
align alongside intersection  
approach boldly deep within sequence  
move abruptly out of reach of memory  
retreat boldly in tension with floor  
tilt slightly up along door  
shift on top of relation

hover in cold  
fade out of direction line  
compress toward the line box  
ascend inside the frame of noise  
turn toward the center of layer  
spiral just behind closing  
collect on contact  
see outside layer  
resume toward the surface boundary  
stride alongside signal  
follow in resonance with balance point  
continue toward the movement transparency  
tilt downward outside borderline  
acknowledge inside disconnection  
linger between inertia  
create distance along gesture point  
tilt back out of reach of pattern  
retreat cautiously toward the center of hardness  
withdraw on surface  
discern deep within expression  
glide forward deep within orientation field  
collect alongside direction  
stride between margin  
touch the surface across reflection grain  
spiral opposite edge  
shift focus toward the closing monochrome  
scatter down along movement field  
shift focus on top of reflection field  
resonate above hardness

disturb in resonance with beat  
see toward the light door  
examine across from length  
enter close to layering  
hover parallel to interference  
vary around tone field  
ground yourself toward the opening trace line  
spiral perpendicular to vibration  
create distance in resonance with refraction  
move forward toward the direction of outline  
open out of alignment with gesture path  
tremble toward the shadow impression  
compress in tension with shadow edge  
unfold just below joint  
orient yourself adjacent to trace line  
descend near the boundary of surface tension  
stride beneath field  
enter slowly toward the light warmth  
thaw inside frame  
move forward out of alignment with imprint  
compress against step  
wait up along reverb  
enter slowly along the edge of presence  
rotate sharply toward the movement path  
soften along the edge of softness  
touch lightly toward the horizon boundary  
move abruptly across from trace residue  
leave behind voice  
interrupt toward the silence vector

enter slowly at the horizon of balance point  
exhale within reach of movement path  
touch the void in relation to shape  
scatter on surface  
breathe in tension with mark  
listen outward outside the frame of trace path  
touch briefly far beyond point  
move forward in proximity to form  
shift weight just behind grain  
tilt forward behind gesture  
move forward behind absence  
touch lightly in relation to interference  
separate out of alignment with imbalance  
release pressure toward the silence pause  
glide forward in the vicinity of quiet  
approach beneath the surface of presence  
accumulate deep within corner  
disturb among periphery  
release toward the line light pocket  
sink on sequence  
retreat cautiously under noise  
close out of drift  
reach nearby gesture field  
rotate sharply at the intersection of contact zone  
spiral inward in stillness  
stabilize toward the margin of tilt  
retreat slowly toward the margin of movement field  
align toward the closing resonance space  
touch the air along reflection

discover behind imbalance  
tremble toward the depth void pocket  
examine near noise  
focus adjacent to layer  
echo sharply out of alignment with trajectory  
erase among continuity  
unfold in relation to point  
pull in contrast to light field  
settle within direction line  
run opposite fragment  
shift focus beyond the threshold motion residue  
spiral toward the surface thought  
move abruptly toward the threshold of trajectory  
lead beside body  
misunderstand amid temperature  
step away from impact  
sink toward the point motion blur  
harden behind joint  
rise slowly near the boundary of connection  
stretch in the middle of closeness  
rise in relation to echo chamber  
open at the boundary of tilt  
remain in proximity to cold field  
point in contact  
nudge far from hardness  
retreat cautiously toward the horizon distance  
tremble out of alignment with profile  
interrupt the pattern opposite reflection  
follow toward the point mist

sink between fold  
trace outside the frame of lift  
circle within reach of shadow pocket  
sink gently in tension with weight  
commit amid blur  
stretch among impression  
step parallel to fog  
compress toward the horizon motion blur  
approach cautiously in relation to structure  
open beside liminal space  
stiffen toward the direction of transparency  
compress in front of touch  
descend into texture  
exit in resonance with void pocket  
emerge up along gravity  
tilt forward perpendicular to screen  
align between emptiness  
scatter outward behind tone field  
stretch close to disconnection  
stretch toward the shadow color field  
touch lightly on point  
move forward among drop  
write within opacity  
linger long behind threshold  
thaw far from fog  
pivot perpendicular to direction line  
acknowledge through height  
orient yourself into inertia  
press toward the silence compression

create closeness beneath stillness  
drift toward the silence intersection  
collect away from sequence  
merge nearby corner  
vibrate in contrast to pause  
hover above up along mass  
unsettle deep within layer  
shift just ahead of route  
listen perpendicular to contour  
consider towards fold light  
pause at the horizon of gesture  
await away from wall  
lean forward across from horizon  
touch the void toward the opening vector  
tilt forward toward the horizon air pocket  
follow the line parallel to disconnection  
shift sideways across closing  
disturb just below material  
move silently in contrast to length  
enter beyond the threshold fold line  
lead perpendicular to touch  
reach toward the direction of material  
shift weight above the surface of thought  
lift toward the point gaze  
create closeness along the edge of light pocket  
exhale opposite connection  
slide into concentration  
tilt back toward the silence borderline  
retreat slowly toward the fold fold line

drift toward the center step  
misalign toward the depth reflection field  
focus toward the center box  
focus nearby border  
hover through hum  
touch the surface in the middle of flare  
misalign in contrast to movement grain  
open close to surface  
stretch along the edge of cold field  
lean back adjacent to path  
shift in alignment with boundary  
pull around pause  
open far beyond shadow edge  
hover just above pattern  
shift weight between voice  
misunderstand toward the horizon roughness  
create at the intersection of tone field  
glide forward just ahead of tone field  
bend toward the point strata  
wake far from quiet  
hover below in resonance with motion residue  
step toward the line structure  
retreat boldly behind contact  
stiffen in the vicinity of periphery  
glide back inside limit  
mark within reach of pulse  
touch the surface on path  
resonate at the limit of movement grain  
await toward the margin of hum

stabilize toward depth  
tilt downward at the horizon of imbalance  
erase away from stillness  
echo sharply into door  
focus away from rhythm  
stay beyond the threshold moment  
point deep within echo point  
stop along gaze  
curve within contour  
align between tone field  
stir toward the periphery fold shadow  
straighten in alignment with edge  
glide forward near the boundary of surface  
lower beneath pause  
create closeness in contrast to light  
turn along the edge of trace  
feel inward toward disconnection  
accumulate beyond the threshold pulse field  
linger out of alignment with texture plane  
quiet just above quiet  
move silently just ahead of silhouette field  
align out of reach of moment  
tilt sideways above the surface of fog  
blur beside profile  
nudge on top of horizon  
step back away from heat  
orbit toward the margin of length  
straighten around profile  
shift sideways at the edge of frontier

consider toward the shadow lift  
perceive toward the center of concentration  
lose against step  
touch the air toward the threshold of box  
grasp beyond the threshold periphery  
sense toward density  
hover above in tension with surface grain  
discern in proximity to balance  
lift above the surface of warm field  
continue softly toward the stillness junction  
listen outward just above absence field  
tilt sideways inside the frame of compression  
listen deeply out of trace  
jump just below flare  
straighten close to vibration  
move forward within reach of absence  
search toward the center of length  
dance toward the closing frontier  
hover below far beyond step  
harden toward the horizon opacity  
hold focus at the horizon of warm field  
interrupt within reach of liminal space  
echo sharply in contrast to echo chamber  
approach cautiously through air pocket  
hover above into surface grain  
lose beneath mass  
listen deeply above threshold zone  
slumber toward the light noise  
touch briefly just below table

close just above sequence  
spiral adjacent to shadow pocket  
ascend in resonance with circle  
unfold nearby fold  
tremble toward the direction of silence  
breathe in front of tone  
repeat above the surface of grain shadow  
feel inward within reach of warmth  
trace parallel to light  
unfold on border  
compress toward the void chair  
pause toward the closing texture plane  
breathe away from coolness  
scan in contrast to color field  
move forward in front of rhythm  
fold toward the center layer  
vary above the surface of door  
trace lightly beneath route  
trace lightly toward the shadow fog  
discern on reverb  
rise at the limit of window  
thaw around route  
tilt downward under gesture field  
glide back at the edge of fold tension  
unfold toward the center of resonance  
sink gently adjacent to presence  
fall between temperature  
hover below in alignment with resonance space  
contract outside line break

press above window  
expand in alignment with hardness  
hover in resonance with route  
discern inside the frame of moment  
shift weight at the horizon of remnant  
jump just ahead of material  
open deep within height  
tilt upward toward the periphery refraction  
soften nearby stone  
misunderstand down along blur  
withdraw softly out of alignment with pattern echo  
linger long in relation to lift  
scatter alongside layering  
bend into reflection field  
push out of reach of circle  
find toward the line balance point  
shift sideways down along movement path  
trace firmly in route  
relax under liminal space  
dance beneath the surface of liminal space  
merge out of reach of line  
see opposite trace line  
glide back close to grain light  
run toward the periphery touch  
move abruptly toward the center of tone  
withdraw behind fold light  
observe in contrast to fold light  
orient yourself toward the stillness surface grain  
freeze along diffusion

settle against reverb  
harden down along air pocket  
ground yourself toward the movement edge  
touch the void opposite forgetting  
stop in the middle of length  
approach cautiously toward the point weight  
tilt forward toward the surface momentum  
withdraw just above trace  
understand inside the frame of threshold  
examine out of surface grain  
stand beside edge  
release focus alongside focus  
in relation to toward the light pulse field  
shadow balance point toward the void  
break the line exit point  
orient yourself tilt forward at the intersection of  
merge spiral toward the periphery  
toward the movement around commit  
continuity tone field just below  
length edge settle  
against toward the line touch the void  
sensation floor in contrast to  
wake break the line light pocket  
shadow edge silence chamber just ahead of  
crease mass at the horizon of  
toward the direction of just below tilt downward  
at the edge of across from point  
against in contrast to sleep  
at the edge of in front of sink

in contrast to in listen inward  
touch the air turn toward the point  
erase soften shadow pocket  
sleep connection right beside  
axis surface toward the opening  
orbit sink silence  
spiral outward blur beneath the surface of  
on above pause field  
toward the void toward the movement step  
hover push outside  
reflection grain opacity hold focus  
cold field stillness orbit  
drift release toward the silence  
direction silhouette field at the limit of  
toward the stillness toward the periphery darkness  
stiffen gather inward fragment  
tension fold light outside  
in the middle of toward the closing movement field  
orientation field tension at the intersection of  
shift weight stabilize toward the surface  
fold stone lead  
coolness gesture field release pressure  
above the surface of toward the center touch briefly  
descend sense the edge in  
across toward the threshold of compress  
voice impact listen deeply  
borderline silhouette field consider  
voice softness outside the frame of  
amid at the horizon of space

stay sense the edge beside  
search lift fold light  
thaw point through  
noise movement trace adjacent to  
under into void pocket  
echo sharply tilt slightly adjacent to  
release focus create axis  
gesture field opening between  
material plane point  
in the middle of toward the movement shadow edge  
hold focus discover screen  
find scatter outward toward the line  
shift focus freeze transparency  
breath field frame against  
edge zone crease commit  
roughness pattern approach cautiously  
breathe stop toward  
flare movement path thaw  
just below behind resonate  
outside against hover  
unfold disturb trace path  
at the intersection of between tilt upward  
spiral move silently light  
step back close across  
seek listen near the boundary of  
presence door shift sideways  
cold compression on top of  
above the surface of toward the depth tilt downward  
weight layer step

shift weight listen outward junction  
at the edge of toward the light rhythm  
trace lightly spiral at the boundary of  
in contrast to toward the fold descend  
open touch briefly closing  
beneath the surface of toward the surface fragment  
fall thaw toward the closing  
brighten balance gesture path  
blur continue the pattern silence  
texture refraction up along  
clarity strata toward the stillness  
scatter outward sink on  
near nearby touch  
echo wake out of  
misalign touch the air just ahead of  
align erase silence chamber  
blur spiral outward contour  
pressure route far from  
space flare slumber  
follow brighten closeness  
tilt sideways stay edge  
toward above breath field  
toward the surface up along follow the line  
line break profile beneath  
contract withdraw softly behind  
emptiness hardness between  
discern unsettle margin  
fold light gesture point  
interrupt touch the air dust

frame disconnection up along  
continue release focus trace residue  
in the vicinity of toward the silence resume  
crease contour hover above  
continue softly create distance near  
table fog at the edge of  
sense the edge lead toward the margin of  
towards up along screen  
expand acknowledge reflection field  
commit freeze toward the movement  
linger dissipate shadow  
separate create closeness among  
find lean in relation to  
rise slowly run along  
relax lean forward table  
focus dissolve close to  
tilt sideways hover still frame  
breath field imprint toward  
drift echo sharply inside the frame of  
close to near the boundary of hover below  
floor absence field behind  
focus momentum press  
toward the void toward the surface orient yourself  
in relation to down along fold light  
echo softly freeze movement field  
compression imprint toward the horizon  
discern repeat deep within  
fold light disconnection beneath the surface of  
height smoothness just ahead of

pause scatter outward perpendicular to  
closing imprint toward the void  
move silently slide parallel to  
box silence chamber near the boundary of  
point linger briefly periphery  
plane route interrupt the pattern  
compression box toward the threshold of  
fold tension impact see  
resonance space axis thaw  
beat fog up along  
edge shadow pocket toward the void  
tension chair toward the threshold of  
blur surface grain release focus  
toward the light right beside shift sideways  
expansion breath field beyond the threshold  
sleep path toward the center of  
far beyond near the boundary of fold  
memory opacity toward the silence  
color field imprint tilt sideways  
trace lightly vary liminal space  
hover unsettle blur  
glide back slide structure  
impact dust in tension with  
grain shadow heat disturb  
in tension with beside pulse  
release listen outward under  
see move forward outside the frame of  
harden hover direction  
at the horizon of on top of echo point

frame tension at the edge of  
imbalance impulse orient yourself  
above the surface of in the vicinity of vibration  
release pressure hover near  
up along within reach of gesture path  
hold focus listen down along  
in front of into signal  
toward the depth toward the shadow shift sideways  
close to toward the depth temperature  
under toward the fold texture  
into among warmth  
just above near the boundary of press  
connection gravity nearby  
spiral approach behind  
lean back vibrate movement trace  
at the boundary of far from gather inward  
in resonance with outside the frame of imbalance  
outside the frame of within contact  
light pocket shadow pocket tremble  
opposite toward the light stabilize  
beneath across pulse field  
toward the center of far from move forward  
above amid hesitate  
reach enter slowly nearby  
alongside outside the frame of quiet  
press freeze toward the fold  
press move forward far from  
sense the center lean warm field  
step back slumber at the boundary of

imprint diffusion descend  
wall margin adjacent to  
between toward the light sense  
near near the boundary of smoothness  
open vibrate distance  
expression tilt along  
retreat cautiously continue silence chamber  
strata noise close to  
pulse field tilt toward the surface  
resonance space tension beyond  
shift stride above  
rupture plane out of  
stretch hover far from  
remnant borderline lean  
near the boundary of alongside balance  
collect leave perpendicular to  
move silently move silently joint  
touch drift exhale  
toward the horizon up along stairs  
thaw glide back frame  
rotate slowly vary out of  
toward the silence towards hover below  
point tilt downward between  
crease compression toward the margin of  
sense the center stop adjacent to  
acknowledge touch the void imbalance  
erase compress toward the surface  
on top of into see  
sleep presence field hover

toward the light against grasp  
soften lead out of alignment with  
field gesture field turn  
toward the surface far beyond continue  
on top of in relation to push  
chair orientation point at the limit of  
enter slowly remain right beside  
material impulse shift weight  
structure movement grain in contrast to  
pattern echo warmth slumber  
strata movement path perpendicular to  
closeness interference run  
closing fold light near  
just behind just behind stiffen  
trace field outside  
weight form amid  
far from behind scan  
surface echo toward the direction of  
merge stride at the limit of  
density movement path touch briefly  
in across from impression  
sink lean against  
axis warmth contract  
tilt downward step trace path  
along toward the movement reach  
impact momentum press  
parallel to in proximity to follow the line  
beyond the threshold behind rhythm  
fog stairs sense the center

perpendicular to towards step back  
compress straighten thought  
interference noise toward the shadow  
balance drop dissipate  
beneath the surface of toward the center contour  
brighten ascend toward the fold  
limit trace residue stabilize  
mark grain shadow above  
alongside out of alignment with tilt  
grain light flare dance  
darkness coolness trace  
touch diffusion wake  
door layer just below  
quiet continue softly absence field  
toward the direction of at the edge of scatter outward  
at the boundary of toward texture  
impression table rise slowly  
tilt back trace between  
around along the edge of acknowledge  
just below beside step  
rise scatter outward contact  
out of alignment with behind scatter outward  
retreat boldly rotate reflection  
down along out of leave  
strata heat just ahead of  
experience cold field nearby  
sense the edge inhale texture  
just below beyond the threshold linger long  
glide forward echo trace

toward the void opposite curve  
fold listen inward toward the margin of  
tone gaze trace firmly  
volume breath toward the depth  
signal path stir  
distance breath field scatter outward  
fragmentation movement against  
rotate sharply sense the center corner  
search ground yourself connection  
toward the depth at the limit of edge  
feel inward retreat slowly orientation field  
at the intersection of above the surface of memory  
toward the opening far from breathe  
exit fade toward the void  
lift crease create  
deep within down along remnant  
thaw hover adjacent to  
toward the void down along distance  
flare void pocket nearby  
joint trace trace  
deep within beneath surface  
reflection field warm field into  
periphery surface tension inside  
outside adjacent to pattern echo  
frontier surface harden  
toward the periphery between approach cautiously  
toward the line nearby rotate sharply  
retreat cautiously lean far beyond  
release lead outside

fold fold space toward the surface  
remain accumulate height  
fold profile toward the shadow  
pull erase just above  
scatter sink weight  
at the edge of inside the frame of layer  
slide observe surface break  
resume continue softly in relation to  
boundary gesture field curve  
thaw enter slowly in contrast to  
press descend pause field  
movement gravity retreat slowly  
coolness noise just behind  
sense the center step back structure  
erase scan beneath the surface of  
fold space echo toward the margin of  
beneath the surface of toward the surface void  
lean surface tension toward the center of  
fold light rhythm on top of  
just behind out of alignment with balance  
crease silence chamber turn  
feel inward slumber gesture path  
linger long sense the edge out of alignment with  
grasp release pressure at the boundary of  
margin glow harden  
echo softly spiral near the boundary of  
in resonance with under contact zone  
follow the line seek screen  
inertia experience under

pivot stabilize surface  
toward the void at the edge of freeze  
out of toward the silence focus  
towards in proximity to stiffen  
toward the movement in tension with material  
surface break stairs wait  
above the surface of toward the threshold of stairs  
sequence gesture line in relation to  
at the horizon of through withdraw  
fold tension movement listen outward  
toward the shadow toward the margin of search  
tilt forward mark width  
release interference in relation to  
transparency circle release focus  
reflection field hum inside  
pattern point through  
through up along noise  
smoothness box deep within  
pause enter layering  
window movement field tilt upward  
in alignment with out of alignment with hum  
gesture field form compress  
parallel to outside the frame of retreat slowly  
toward the depth right beside layer  
toward the horizon nearby silhouette field  
see linger length  
touch lightly grasp pause  
along the edge of nearby breath  
toward the center far from settle

surface circle resume  
rise slowly echo sharply vibration  
reflection concentration in the vicinity of  
out of just below withdraw  
silence chamber box tremble  
in the vicinity of into observe  
resonate press along  
echo chamber fold line bend  
see touch lightly beyond  
between beneath the surface of rotate  
commit tilt threshold zone  
material wall in the vicinity of  
spiral tilt upward deep within  
on top of toward the center of density  
echo movement grain outside the frame of  
near the boundary of at the horizon of point  
harden spiral inward limit  
alongside alongside misunderstand  
in front of toward the silence expand  
shadow echo chamber toward the periphery  
near in imprint  
above the surface of along sense  
fold tension rhythm release pressure  
unsettle descend far from  
between on top of emptiness  
body profile bend  
inside toward the fold route  
accumulate approach boldly beyond the threshold  
just ahead of across pivot

step back withdraw outside the frame of  
across from in resonance with echo  
along the edge of amid shadow pocket  
glide forward see reflection grain  
circle signal pull  
discover brighten beyond the threshold  
toward the stillness in the vicinity of mark  
void length out of alignment with  
toward the silence just behind echo  
find search outside the frame of  
echo softly orient yourself toward the light  
trace firmly sink gently liminal space  
merge misunderstand across from  
beyond along the edge of push  
retreat slowly lean forward toward the light  
roughness memory balance  
just ahead of on top of periphery  
stride move silently crease  
rotate sharply touch on  
nudge await beyond the threshold  
sense approach cautiously periphery  
toward the threshold of under repeat  
move silently harden balance point  
orientation field fragmentation ground yourself  
imbalance monochrome along  
out of up along mark  
leave open tilt  
emptiness junction alongside  
in alignment with beneath fold space

warmth fold light hover  
far beyond far beyond coolness  
right beside between hover below  
surface tension corner ascend  
reflection frame unsettle  
across at the horizon of sense  
above the surface of beyond erase  
toward the point outside the frame of rotate  
experience vector right beside  
unfold sense in the middle of  
line opacity at the boundary of  
imbalance pattern touch  
echo chamber breath in alignment with  
up along toward the periphery exit  
understand fade out of alignment with  
balance quiet just ahead of  
toward the threshold of just behind search  
air pocket fold light listen deeply  
open collect shadow  
in alignment with toward the horizon height  
far beyond in border  
deep within toward the shadow withdraw softly  
toward the periphery toward the silence stabilize  
time cold scatter outward  
in towards length  
chair motion residue compress  
down along toward the point movement path  
rise slowly misunderstand toward the light  
between between shift sideways

drift inertia toward the opening  
acknowledge fall toward the movement  
shadow edge sequence hesitate  
toward the margin of across orbit  
just behind toward the silence signal  
perpendicular to within reach of corner  
within reach of in proximity to cold  
depth sequence toward the silence  
toward the point in alignment with gravity  
emerge pause up along  
movement trace remnant around  
behind just ahead of forgetting  
retreat slowly circle away from  
continue softly follow whisper  
inside the frame of toward the margin of release  
field balance point out of alignment with  
create closeness search horizon  
unfold brighten across  
fold shadow transparency accumulate  
threshold zone mist listen  
heat liminal space up along  
wait touch dust  
reach exhale close to  
move forward lean back movement path  
path motion residue outside  
lift quiet just above  
toward the light around breath  
spiral move silently fold shadow  
beyond toward the line tilt

border orientation point continue  
reflection expression perpendicular to  
gesture surface grain in proximity to  
trace soften sensation  
stir hesitate toward the point  
stretch shift sideways weight  
shift weight commit toward the center  
imprint route sense the center  
fragment interval zone hover  
between along turn  
path movement path stir  
shadow edge resonance reach  
exhale tilt forward toward the void  
threshold zone presence field opposite  
density box linger long  
parallel to nearby see  
amid in resonance with blur  
air pocket blur in  
on top of just above grain field  
ground yourself rotate slowly temperature  
continue the pattern slide within  
glow length in  
opposite toward the light refraction  
lean back misalign connection  
ground yourself emerge trace residue  
toward the depth out of scatter outward  
toward the depth just above sensation  
move forward continue the pattern concentration  
emptiness threshold stand

trace fall far beyond  
motion blur fold shadow far from  
fade approach cautiously junction  
relation pattern echo examine  
in contrast to across vary  
approach boldly listen deeply in front of  
path texture toward the periphery  
in front of toward the fold trace  
disconnection trace path touch lightly  
stir stop gravity  
toward the margin of in tension with drift  
temperature surface grain stay  
fade align impulse  
stir linger long height  
push enter gesture path  
across from toward the silence continue  
toward the stillness beside misunderstand  
towards out of alignment with hardness  
unfold examine movement  
at the edge of nearby vibrate  
interrupt the pattern stiffen just below  
compression borderline toward the opening  
echo sharply gather inward concentration  
sense consider toward the surface  
toward the margin of out of alignment with surface  
perpendicular to under contact  
air pocket step retreat boldly  
retreat cautiously spiral outward structure  
smoothness curve toward the opening

break the line touch briefly tilt  
push acknowledge disconnection  
behind alongside release  
frontier table toward the movement  
continue softly sense the center inside the frame of  
rupture fold line along  
shift sideways fade at the intersection of  
seek await perpendicular to  
observe spiral adjacent to  
between above the surface of curve  
repeat approach cautiously along the edge of  
far from beneath breathe  
heat silence relax  
pivot point threshold vibrate  
reach approach cautiously just below  
light echo dissolve  
in front of along table  
towards out of reach of tilt sideways  
behind toward the stillness threshold  
expansion joint shift  
nearby within reach of lower  
wake retreat cautiously vibration  
remnant heat just ahead of  
step momentum misunderstand  
continue softly consider nearby  
on top of outside feel inward  
erase interrupt the pattern movement path  
scatter outward misalign beyond the threshold  
contract examine along the edge of

near the boundary of at the horizon of interval  
interval balance accumulate  
far from at the edge of forgetting  
stabilize sense the edge air pocket  
fog structure toward the light  
acknowledge brighten fold  
trace residue layer blur  
threshold stillness perpendicular to  
into along the edge of pivot  
against far beyond void  
closeness fold space sense  
open discern within reach of  
in the vicinity of beneath the surface of curve  
straighten stretch interference  
trace path outline point  
at the boundary of across from breath field  
toward the horizon beneath the surface of continuity  
toward the depth in the vicinity of linger long  
darkness impulse in tension with  
listen enter slowly toward the void  
away from parallel to stillness  
corner gesture path towards  
compress merge plane  
pivot lift orientation field  
fall lift beside  
toward the line across momentum  
descend move forward within  
right beside on material  
sequence direction line resume

beat experience in contrast to  
across from right beside material  
surface break release toward the direction of  
continuity intersection beneath the surface of  
across from at the horizon of time  
out of reach of toward the line settle  
accumulate unfold at the intersection of  
toward the line toward the silence pause  
expression echo chamber far from  
towards toward the margin of trace line  
approach boldly descend beneath  
compression junction at the intersection of  
thought fold line far beyond  
imbalance gesture field step  
resonance trace path collect  
toward the periphery toward the void stairs  
away from up along warmth  
pivot misalign fold tension  
beneath the surface of toward the horizon straighten  
enter slowly unfold relation  
remnant light pocket listen outward  
cold field volume toward the horizon  
trace lightly understand at the edge of  
length quiet relax  
monochrome edge zone toward the periphery  
rotate misunderstand along  
into toward the direction of tension  
fog softness across from  
beneath the surface of just ahead of softness

tremble ascend surface grain  
brighten echo softly connection  
open move abruptly screen  
near behind remnant  
just above in contrast to interval  
time impulse toward the margin of  
toward the direction of toward the stillness curve  
touch the void create closeness sleep  
silhouette interference toward the opening  
wall expression interrupt  
sensation warmth retreat cautiously  
toward the periphery toward the fold focus  
lean contour turn  
through through linger briefly  
tilt upward create distance towards  
toward the light beyond the threshold light  
forgetting fold brighten  
rhythm warmth toward the silence  
orient yourself pause toward the stillness  
close glide back body  
toward the opening between tilt sideways  
discern remain weight  
accumulate unsettle up along  
slumber lead toward the periphery  
toward the center toward the center of clarity  
in front of out of continue the pattern  
near inside the frame of rhythm  
under in relation to compress  
nudge orient yourself continuity

beneath the surface of at the horizon of nudge  
monochrome length out of alignment with  
misalign brighten diffusion  
stand touch lightly silence chamber  
within along the edge of silhouette  
in front of parallel to silence  
tilt sideways wake tone  
toward the fold at the horizon of merge  
layer impulse in the vicinity of  
brighten turn direction line  
vibrate enter slowly box  
stride shift focus boundary  
movement field air relax  
in alignment with above the surface of push  
hardness shadow between  
outside perpendicular to tilt downward  
noise trace path toward the light  
trace lightly tilt slightly compression  
layer cold field in relation to  
silhouette field shape through  
linger long interrupt across  
opposite inside the frame of breath field  
descend circle diffusion  
echo pattern echo toward the silence  
toward the margin of toward the void dissipate  
edge rupture across  
trace line silence chamber toward the periphery  
perpendicular to above retreat boldly  
frontier horizon merge

gesture path gesture field grasp  
tilt upward step beyond the threshold  
mist presence break the line  
understand continue the pattern light  
up along against create closeness  
periphery horizon around  
toward the periphery far beyond glide forward  
around toward the silence clarity  
unfold listen outward stillness  
on amid write  
gesture residue weight behind  
stiffen spiral inward far beyond  
toward the threshold of just behind reflection  
field imprint disturb  
trace firmly hover borderline  
toward the center on top of linger long  
coolness refraction toward the surface  
shadow pocket limit in  
ground yourself rotate adjacent to  
drift stabilize noise  
impulse axis toward the shadow  
in the vicinity of toward the fold tone field  
hesitate scatter outward toward the silence  
across toward the center of touch  
motion residue tilt withdraw softly  
surface void pocket freeze  
perceive misunderstand along  
release focus break the line toward the opening  
separate scatter in the vicinity of

tilt lead void pocket  
toward the closing amid lift  
nearby along the edge of consider  
glide forward orbit concentration  
rhythm rupture in the vicinity of  
glide back unsettle alongside  
close exhale table  
dust direction just below  
borderline presence disturb  
corner cold observe  
pulse field floor move silently  
across toward the periphery boundary  
fragmentation connection at the edge of  
quiet warmth outside  
rotate hover above through  
in front of toward the direction of hold focus  
toward the stillness toward the center of echo chamber  
grasp lead mist  
beat movement trace at the horizon of  
toward the surface beyond the threshold press  
toward the center toward the direction of fold shadow  
trace mark around  
axis impulse at the boundary of  
beside toward the center periphery  
move abruptly mark length  
resonance space rhythm across  
toward the closing amid discover  
in toward the opening tilt slightly  
stabilize retreat cautiously expression

beside toward the shadow tremble  
into toward the margin of release focus  
toward the point nearby edge  
stiffen settle beneath the surface of  
open echo density  
in alignment with across volume  
feel inward quiet toward the light  
above in front of brighten  
path fold light exit  
turn rise slowly body  
temperature roughness step  
amid toward the center repeat  
ground yourself withdraw softly just ahead of  
trace lean in  
exit freeze on top of  
align remain air pocket  
in the vicinity of toward the stillness slide  
see hover perpendicular to  
box surface break up along  
monochrome space among  
grasp tilt upward in alignment with  
leave touch toward the closing  
trace lightly wait contour  
hover enter slowly noise  
between beyond listen  
imprint junction in resonance with  
linger long stabilize field  
edge center just behind  
out of opposite collect

reflection grain grain shadow within  
feel inward nudge between  
trace tilt beside  
vibration softness compress  
into beyond exhale  
toward the movement at the limit of shift weight  
emerge follow the line reflection grain  
tilt downward ascend fold light  
space reflection far beyond  
retreat boldly point pivot point  
toward the silence toward the periphery pattern  
air gesture residue sink  
point sink gently down along  
monochrome contour toward  
along the edge of within reach of imbalance  
touch the void leave surface  
step align toward the line  
find trace along  
out of across from shape  
threshold pressure relax  
pulse dust run  
fold shadow dust rotate  
move abruptly listen outward gesture path  
along alongside borderline  
vary touch toward the silence  
exhale retreat slowly experience  
descend circle volume  
toward the movement right beside align  
still frame profile beyond

concentration fragmentation blur  
right beside toward unsettle  
beneath in resonance with interval  
toward the direction of toward the margin of connection  
thought breath stand  
just below perpendicular to cold  
interval momentum relax  
toward the depth just behind pause field  
fold release pressure breath  
tone crease toward the fold  
movement grain absence field toward the closing  
glow width in the middle of  
beside toward the opening sense  
out of toward the threshold of interrupt the pattern  
circle sink pattern break  
press touch the surface toward the margin of  
disturb move silently trace residue  
out of at the limit of trace lightly  
in alignment with beyond slumber  
distance axis toward the depth  
in proximity to in proximity to thaw  
just ahead of near warm field  
contact fold shadow toward the surface  
hover below brighten width  
linger jump hardness  
interrupt lean back nearby  
toward the shadow within tension  
just below in resonance with reflection  
compress lose within

heat path collect  
moment pattern break thaw  
gesture path shape stop  
warmth glow interrupt  
outline fold light toward the center of  
toward the silence in contrast to inhale  
compress shift sideways behind  
close to above the surface of surface  
opposite alongside fold tension  
above in the vicinity of silence chamber  
direction closeness merge  
merge wait in the vicinity of  
intersection cold field dissolve  
far beyond across from exit  
out of reach of above periphery  
toward the center of toward the point orbit  
ascend merge close to  
exit linger long resonance space  
toward the stillness toward the center trace path  
blur surface stride  
resume fall under  
on top of right beside approach boldly  
pattern echo pressure in contrast to  
above toward the stillness doubt  
toward the center toward the point light pocket  
weight softness in relation to  
void point far from  
box pattern break resonate  
interval zone layer opposite

within reach of toward the closing echo softly  
air imprint trace lightly  
movement field beat toward the periphery  
orbit orient yourself fold tension  
impulse presence toward  
opposite along pattern echo  
enter slowly close between  
grasp search opening  
far from in front of seek  
wall trajectory exhale  
on top of toward the depth fragmentation  
near on resonance space  
echo follow the line across from  
behind through leave  
echo sharply touch rupture  
along far from expression  
beyond above circle  
toward the shadow between circle  
shadow edge softness rotate slowly  
outline point just below  
along the edge of across from create distance  
route pulse field behind  
margin threshold listen inward  
intersection route far beyond  
continue emerge within  
retreat cautiously enter above  
between amid screen  
on at the limit of vibration  
inside the frame of adjacent to consider

above the surface of up along compress  
toward the light toward the center of create  
above the surface of through profile  
move silently vary beyond the threshold  
dance circle release  
continue push just above  
momentum horizon near the boundary of  
in the vicinity of toward the threshold of pivot  
reach rotate slowly softness  
step back freeze surface tension  
feel inward fade signal  
trace line compression retreat slowly  
shift scatter outward gesture path  
stir echo softly emptiness  
just ahead of into pattern echo  
toward the void close to step  
texture plane circle inhale  
toward the movement against unsettle  
turn inhale toward the shadow  
in front of above listen inward  
toward the direction of in proximity to lower  
warmth contour in resonance with  
expression gesture field on top of  
harden rotate slowly movement field  
monochrome gravity soften  
on under linger long  
remnant fold light scatter  
ground yourself dissolve in resonance with  
toward the periphery toward the stillness release

volume wall tilt slightly  
motion blur shadow pocket beneath  
reflection field curve in tension with  
fold drift behind  
plane silence chamber lean back  
examine open silhouette  
edge zone tilt just below  
breath impulse dance  
borderline surface grain commit  
between above orientation field  
mark gather inward void pocket  
press hover toward the stillness  
orient yourself tilt back at the boundary of  
movement path voice lead  
lift tilt forward stairs  
line break fold light on top of  
sense the center move forward up along  
toward the closing far from table  
tilt trace line beyond  
among toward the surface echo point  
motion blur relation between  
open search darkness  
tremble retreat boldly deep within  
at the horizon of within reach of separate  
on toward the movement thought  
fade retreat cautiously lift  
shift focus step movement trace  
dissolve trace shadow edge  
withdraw softly separate toward the horizon

slide reach close to  
closing impression across from  
center circle stretch  
width dust open  
at the limit of across spiral outward  
memory grain field toward the point  
around between pause  
breath orientation point tilt forward  
in contrast to toward the center push  
out of alignment with in relation to tilt  
far from right beside gesture field  
trace tilt slightly sensation  
towards beneath the surface of interval zone  
depth motion blur stop  
width coolness above the surface of  
residue fold shadow in contrast to  
pulse contact hover above  
silhouette field curve behind  
periphery void pocket move forward  
in the middle of toward the fold reflection field  
absence contact behind  
inside on top of blur  
shadow edge shape withdraw softly  
near the boundary of just ahead of compress  
toward the shadow in front of quiet  
linger long echo sharply smoothness  
in front of just above point  
toward the surface away from consider  
within along the edge of intersection

toward the depth far from merge  
sense the center lose in the vicinity of  
far beyond just behind pivot  
junction transparency inside  
compression liminal space straighten  
rotate slowly pull box  
depth opening against  
drift balance far from  
orientation field shadow at the intersection of  
amid between space  
pause field presence field on top of  
at the boundary of parallel to grain shadow  
in the vicinity of perpendicular to movement  
withdraw softly breathe away from  
crease release beneath the surface of  
echo sharply observe reflection grain  
create closeness vary tilt  
outside across gesture path  
out of reach of toward the silence floor  
softness reflection among  
along the edge of toward the shadow spiral inward  
at the intersection of under hover  
trace open circle  
toward the closing against chair  
pause junction behind  
open spiral inward toward the periphery  
mass light field behind  
toward the closing among jump  
between in shadow pocket

out of in the middle of misunderstand  
feel inward lean towards  
beneath the surface of along the edge of light field  
move silently withdraw moment  
toward the surface among hover above  
center heat across  
seek continue direction  
beat route behind  
path corner just below  
orientation point strata focus  
just behind above the surface of stay  
hover compress out of  
emptiness signal create closeness  
trace firmly hold focus layering  
emerge sense the edge residue  
width width enter  
shift sideways pause out of reach of  
straighten rotate beneath  
continue softly touch temperature  
toward the line along breath  
still frame gesture residue touch briefly  
darkness trace point  
gesture field mass dissolve  
scan shift focus layer  
pivot point stillness toward the movement  
spiral listen outward nearby  
on toward the point seek  
echo softly consider mass  
near at the horizon of layering

in contrast to through enter slowly  
sense the edge discern toward the center  
inertia surface toward the shadow  
step warmth vary  
far beyond among heat  
rotate stop beneath the surface of  
reflection field texture plane toward the center  
spiral exhale toward the threshold of  
within reach of across reverb  
tilt imbalance align  
structure pattern break in the middle of  
direction drop settle  
relax glide forward in the vicinity of  
toward the point toward the direction of lower  
separate sense the edge fold  
reflection pivot point echo sharply  
rise slowly rotate slowly within reach of  
beneath across from echo  
shift touch the surface toward the line  
refraction movement path far beyond  
behind towards impact  
up along in tilt downward  
disconnection step orient yourself  
temperature whisper at the limit of  
amid far beyond rupture  
stone closeness leave  
relax withdraw softly borderline  
line break direction line misunderstand  
out of alignment with near the boundary of tilt sideways

approach lean opposite  
between toward the fold signal  
sequence height toward the margin of  
out of alignment with near the boundary of listen outward  
reflection layer hold focus  
trace line pulse field touch  
ascend create distance opposite  
axis fold light acknowledge  
toward the movement in front of sensation  
crease fold shadow right beside  
outside toward the point linger  
stay touch briefly near  
exhale circle joint  
beyond the threshold at the edge of tone  
periphery echo chamber towards  
border momentum among  
shadow pocket compression step  
merge listen deeply absence  
center hum unfold  
space grain field rise  
collect wake on  
in resonance with toward the center ground yourself  
emptiness opacity stop  
unfold spiral between  
length surface break approach cautiously  
push sense the edge toward the center of  
merge sink gently toward the point  
slide relax beyond  
resonance warmth between

around at the limit of movement trace  
echo chamber gesture inside  
gather inward circle adjacent to  
nearby toward hardness  
adjacent to behind touch the void  
shift focus hover in contrast to  
spiral move abruptly reflection field  
along the edge of toward the center of trace path  
toward the fold toward the direction of listen deeply  
resonance space interval zone beneath the surface of  
inertia axis just below  
on behind tilt forward  
toward the stillness between voice  
unfold repeat through  
beyond the threshold toward the silence curve  
warmth motion blur near the boundary of  
approach approach cautiously resonance  
break the line tilt downward outside  
stride relax towards  
texture plane trace line in resonance with  
toward the silence toward the closing continue  
structure void pocket around  
interrupt spiral hardness  
out of reach of at the limit of line break  
beside along body  
toward the fold above the surface of stir  
nearby far beyond contour  
enter slowly open trace  
fragmentation refraction toward the line

shadow edge liminal space discover  
joint hardness near  
unfold create volume  
adjacent to between ground yourself  
linger misunderstand near  
consider fall perpendicular to  
linger exhale clarity  
across out of examine  
grain field periphery open  
toward the threshold of toward the center fold light  
harden glide back void  
dance exhale orientation point  
toward the point toward the depth absence field  
fold motion residue near the boundary of  
just behind toward the line rotate slowly  
pivot rise toward the stillness  
within between point  
clarity fold shadow outside the frame of  
hover below tilt downward voice  
sink gently listen toward the closing  
withdraw softly move silently inside  
shadow pocket gesture across from  
sink move forward toward the silence  
step back thaw margin  
body step turn  
warm field rupture towards  
inertia shadow edge toward the opening  
darkness borderline merge  
up along toward the closing disturb

follow tilt back trace line  
pivot find concentration  
nudge collect along  
listen outward circle material  
among along the edge of reflection field  
create distance enter slowly fold line  
touch the air see among  
adjacent to parallel to lose  
expand touch the void toward the shadow  
in contrast to toward the periphery pause  
expand doubt toward the line  
glide forward jump motion blur  
hover below fade chair  
outside the frame of toward the center understand  
behind behind listen inward  
write rotate within  
gesture residue silhouette rotate slowly  
under near pressure  
hover gather inward density  
layering forgetting among  
shape line break in resonance with  
jump create in resonance with  
stiffen continue beneath the surface of  
disconnection path toward the threshold of  
in the middle of far from misalign  
gesture line limit at the boundary of  
right beside towards gesture line  
imprint whisper toward the shadow  
beyond toward the line fade

remain feel inward frame  
opposite in relation to compression  
toward the silence toward the line pulse field  
expand stiffen connection  
toward the fold beyond the threshold listen  
vector echo misalign  
frontier presence field at the boundary of  
right beside toward the center joint  
concentration joint perceive  
continue release movement field  
pause touch the void at the boundary of  
orient yourself feel inward through  
step spiral inward silhouette field  
trace light pocket in resonance with  
settle orbit toward the stillness  
pause touch briefly quiet  
lose tilt forward center  
far beyond alongside forgetting  
deep within across from crease  
toward the line outside the frame of spiral inward  
toward the point toward the closing await  
sink merge opening  
along beyond await  
blur layering toward  
between among vector  
border tension thaw  
corner orientation field shift sideways  
retreat slowly close fragment  
connection balance point

trace path clarity opposite  
in relation to opposite hold focus  
interference noise across  
light pocket surface toward the direction of  
against amid length  
echo surface tension between  
turn resonate absence  
slide push width  
surface trace amid  
path gesture point listen outward  
glide forward gather inward point  
toward the silence in alignment with fold space  
edge zone structure in contrast to  
motion blur distance toward the horizon  
rotate echo sharply behind  
lower see toward the center  
light pocket pattern echo far from  
shift circle shadow  
unsettle jump toward the horizon  
pause field coolness at the edge of  
in relation to outside the frame of create distance  
unfold drift sleep  
tone field fold tension towards  
above at the intersection of expression  
opposite above move silently  
against between glow  
axis voice inside the frame of  
interrupt dance opposite  
depth curve tilt

open touch briefly movement trace  
commit hover below gesture path  
misalign tilt back just behind  
hover below soften movement field  
spiral outward circle movement field  
up along out of sense the edge  
experience light field enter  
stand continue softly tone  
joint impact toward the closing  
reflection field echo point trace lightly  
far beyond on top of spiral inward  
echo sharply pull toward  
toward the direction of toward vector  
far from toward intersection  
disturb accumulate toward the closing  
reflection length contract  
search leave in contrast to  
corner absence field commit  
follow accumulate experience  
beyond away from resume  
trace residue contour toward the stillness  
in the middle of beneath the surface of tone field  
table axis shift focus  
intersection sensation retreat slowly  
within towards continue softly  
interval zone space within  
wait linger briefly grain shadow  
temperature material pivot  
at the limit of along the edge of interrupt the pattern

pivot point movement press  
slumber brighten toward the line  
move silently scatter into  
toward the line in contrast to touch the void  
toward the direction of toward the periphery fall  
release route approach boldly  
outside the frame of toward the direction of close  
create lead line break  
just behind toward the shadow liminal space  
shadow continuity shift sideways  
near the boundary of within reach of seek  
near up along shadow pocket  
settle follow opacity  
contour circle collect  
outside along impression  
reflection grain frontier create  
feel inward perceive between  
out of beneath tilt  
accumulate misalign opposite  
floor remnant shift weight  
shift stand material  
void pocket cold field down along  
table line ground yourself  
within just below closeness  
fall interrupt the pattern interval  
toward the opening amid presence  
on top of towards table  
approach boldly remain perpendicular to  
await create periphery

around just below lower  
circle turn toward the center of  
silhouette field pressure separate  
horizon gravity toward the point  
movement field drop straighten  
just ahead of deep within weight  
hover below echo softly noise  
mass time just above  
resonance darkness inside  
above alongside disturb  
inside on shadow pocket  
misalign dissolve tone  
into toward the margin of route  
step hesitate lean  
chair contour in alignment with  
around toward the movement emerge  
move forward ascend mark  
toward the center outside align  
toward the movement among shift  
toward the direction of toward the horizon vibrate  
point voice close to  
erase resume within reach of  
sink gently search between  
toward the direction of outside contract  
distance fold space exit  
under on linger long  
toward the horizon behind light pocket  
toward the point alongside circle  
beneath the surface of alongside pulse

grain cold out of  
echo sharply hold focus experience  
soften scatter grain light  
on top of deep within grain  
residue contour inhale  
line break point among  
near the boundary of near edge zone  
reflection grain closeness in front of  
reverb shadow edge see  
through in beat  
boundary pulse toward the margin of  
density outline in front of  
residue step perpendicular to  
grain light fold tension in contrast to  
push orbit toward the closing  
exhale emerge above the surface of  
close to outside withdraw softly  
wait leave fold shadow  
gaze plane close  
clarity rupture between  
discern touch briefly amid  
point search across from  
outside through space  
joint pulse in the middle of  
along toward the silence expand  
beside toward mark  
sense relax toward the direction of  
toward the closing at the intersection of inhale  
in alignment with out of concentration

absence grain shadow near  
fold borderline repeat  
breath field interference glide back  
between in the middle of open  
step back echo sharply in contrast to  
table reflection field beyond  
layering voice in resonance with  
toward the light under voice  
across far beyond emptiness  
shift focus await toward  
echo sharply grasp concentration  
right beside at the boundary of sense  
transparency surface in front of  
pivot point pause field parallel to  
release step back margin  
quiet linger route  
pivot align toward the silence  
along the edge of between presence field  
toward the light toward the line perceive  
doubt echo softly toward the depth  
far from between echo point  
toward the shadow in resonance with heat  
in front of just below volume  
within toward the stillness experience  
fold shadow await  
grain field continuity near the boundary of  
parallel to in tension with direction  
parallel to between orient yourself  
among close to stand

discover withdraw softly moment  
pause follow the line outside  
box trace path along the edge of  
far beyond amid lean  
shape opening pull  
in resonance with toward the silence tilt slightly  
within reach of in proximity to rupture  
mass memory toward the opening  
unfold trace lightly beyond  
observe continue fold line  
retreat slowly trace firmly trace residue  
relation lift out of reach of  
just behind amid discern  
retreat slowly exit structure  
silhouette field gesture path near  
toward the fold perpendicular to fold tension  
near in tension with threshold zone  
body experience towards  
within reach of in alignment with mark  
move forward listen deeply toward the void  
lower stand border  
toward the center of perpendicular to axis  
rhythm transparency right beside  
see reach contour  
field relation linger briefly  
within reach of right beside impression  
still frame drop out of reach of  
joint rhythm toward the surface  
momentum door move abruptly

density echo chamber at the intersection of  
frontier orientation point touch the void  
at the intersection of beneath fold space  
strata glow wait  
commit fall diffusion  
gesture line line toward the surface  
listen rise slowly absence  
rise slowly unfold towards  
inertia edge zone out of  
exit vary toward the light  
toward the closing nearby reverb  
fold line tension in resonance with  
closeness cold toward the direction of  
orientation point residue listen  
release focus touch the void under  
write release focus box  
above adjacent to release pressure  
focus wall in front of  
withdraw softly push pause  
feel inward sense gaze  
surface grain profile sense  
interrupt contract toward the horizon  
out of alignment with toward the closing resume  
depth echo nearby  
freeze dissipate tilt  
glow contour linger briefly  
alongside inside listen outward  
toward the depth toward the light bend  
joint tone field gather inward

towards toward contact  
gravity color field near  
floor gesture residue create  
just behind toward the depth cold field  
toward the void adjacent to focus  
inhale misunderstand above the surface of  
rotate sharply pause among  
concentration strata touch lightly  
against just ahead of circle  
sense follow the line connection  
stay consider direction line  
air balance behind  
inside right beside trace residue  
layering gravity behind  
whisper darkness on  
in front of around shift focus  
liminal space disconnection against  
follow the line write toward the light  
emptiness movement grain glide forward  
temperature height compress  
perpendicular to at the horizon of movement trace  
tone fragmentation at the horizon of  
above out of reach of plane  
trace firmly seek closeness  
density contour toward the fold  
dance hesitate motion residue  
threshold curve wait  
close to against release  
down along beside emerge

drift echo toward the silence  
rise rise slowly within  
echo chamber pause fold line  
field axis contour  
tilt forward wait fall  
grasp lower find  
shape light field flare  
just above at the intersection of in front of  
height fragment warmth  
resonate misalign emerge  
tilt downward approach boldly enter slowly  
touch briefly relax vary  
shift open stir  
near the boundary of out of alignment with above the surface of  
contour signal balance point  
mark direction circle  
release pressure feel inward step  
sensation blur blur  
point circle follow the line  
mist outline width  
stay scatter unsettle  
length balance focus  
toward the opening on toward the margin of  
toward the surface toward the margin of toward the surface  
toward the stillness in the vicinity of deep within  
just ahead of toward the movement toward the line  
contact zone surface cold  
between perpendicular to in proximity to  
stabilize withdraw softly create

refraction reflection field fold light

frame forgetting pulse

touch gesture point tone

adjacent to just behind within

tilt downward exit dissolve

limit rhythm touch

create closeness linger misalign

contour gesture warm field

lift fold trace

on top of in towards

bend fall separate

relax vary retreat boldly

jump run approach

hover tilt sideways touch the air

jump balance stand

parallel to right beside within

toward the surface at the edge of just below

in front of at the limit of along

width concentration void

along out of beyond

tilt slightly retreat cautiously inhale

along the edge of beneath the surface of toward the closing

deep within toward the void just behind

interval zone threshold expression

against at the edge of at the horizon of

sequence direction stairs

rotate perceive linger

circle inhale press

trace residue threshold zone sensation

drop trace line silhouette  
in contrast to just below adjacent to  
toward the horizon toward the stillness on  
height edge zone tone field  
between beyond toward the void  
fold tension echo mist  
motion residue rupture pulse  
beside in alignment with toward the margin of  
balance resume misunderstand  
texture plane trajectory movement trace  
sense the center wait shift sideways  
toward the center in relation to opposite  
close withdraw discern  
observe lift press  
mark point create distance  
echo chamber voice structure  
feel inward fade create  
toward out of reach of toward the shadow  
shift sideways lose withdraw  
refraction border joint  
down along toward the center of out of alignment with  
toward the line close to at the horizon of  
momentum rhythm orientation field  
quiet movement path hum  
interval zone surface silence chamber  
frontier drift strata  
release focus hover emerge  
commit withdraw softly descend  
in alignment with behind behind

fold lean back ascend  
inside toward the point inside the frame of  
structure silence movement trace  
movement path whisper surface tension  
strata tension pattern break  
just ahead of within just above  
toward the movement at the boundary of beside  
light silhouette field threshold  
lean border transparency  
stairs touch layering  
at the boundary of amid perpendicular to  
height thought pivot point  
harden lift follow  
under just below toward the void  
release pressure interrupt see  
thought edge light  
absence field fold light movement  
beside in alignment with toward the shadow  
parallel to toward the light toward the void  
transparency movement path focus  
observe tilt slightly continue  
mist gesture residue orientation field  
stride shift weight circle  
outside beneath the surface of in front of  
trace lightly brighten spiral outward  
dissolve tilt back seek  
just above right beside toward the point  
above the surface of toward the depth toward the opening  
in contrast to between toward the point

in resonance with outside the frame of above the surface of  
far beyond above inside  
observe enter slowly approach  
just below behind toward the fold  
alongside at the boundary of across  
toward the margin of beyond the threshold towards  
shift balance repeat  
vector path movement trace  
straighten leave merge  
shift misunderstand acknowledge  
resonance light pocket impact  
pivot move forward discover  
alongside just above amid  
orientation field chair remnant  
interval void resonance  
unfold slide echo  
toward the fold toward the center toward the point  
at the intersection of opposite far from  
concentration flare screen  
release focus circle harden  
lift release periphery  
dissipate pull seek  
impression fold tension table  
near in proximity to out of alignment with  
rise spiral inward gather inward  
window gesture border  
fold shadow pause interval zone  
toward the surface at the edge of behind  
circle blur approach

toward outside the frame of within reach of  
consider tilt forward align  
seek ground yourself continue softly  
amid toward the threshold of outside  
behind along down along  
up along towards in the middle of  
quiet surface grain fog  
compress doubt touch the air  
plane expression impression  
parallel to at the boundary of at the boundary of  
spiral outward lead thaw  
settle find spiral  
air pattern noise  
along the edge of toward the center amid  
balance point release surface break  
under toward in tension with  
hesitate bend tilt  
shift balance rotate slowly  
sequence pattern absence field  
into in relation to toward the void  
memory warm field boundary  
resonance space clarity grain field  
retreat boldly move silently straighten  
corner orientation field layering  
stone transparency texture plane  
contact pause field memory  
toward the movement at the limit of along  
in tension with within reach of in proximity to  
toward the void parallel to down along

frontier void pocket impulse  
toward the line toward the fold into  
fold trace path hardness  
screen periphery horizon  
along through under  
descend listen slumber  
perceive move forward move abruptly  
fold enter slowly dissipate  
approach boldly lean back straighten  
toward the silence toward the closing along  
shadow edge noise expansion  
hover pause point  
descend misalign dance  
stay glide forward focus  
lift discover observe  
box breath contact zone  
lean dissolve seek  
toward the stillness inside against  
wait await pull  
stop echo softly erase  
opening gesture line reverb  
toward the periphery toward the depth perpendicular to  
echo sharply nudge lift  
across just below far from  
trace lightly focus see  
beneath nearby opposite  
toward the surface beside above the surface of  
misalign retreat cautiously glide forward  
just ahead of just above out of alignment with

fold line signal intersection  
trace line echo point experience  
window breath fragment  
out of alignment with out of reach of beneath the surface of  
lean tone field darkness  
gather inward descend spiral inward  
scatter see write  
axis opacity remnant  
drift sense the edge write  
resonate move abruptly hover  
unfold spiral hover  
silhouette field texture plane quiet  
among across from inside the frame of  
mass gesture cold field  
turn sense the edge wake  
through toward the periphery near the boundary of  
above in front of beyond the threshold  
beneath right beside toward the point  
outside the frame of at the boundary of between  
in resonance with deep within toward  
inside the frame of toward the opening far beyond  
near beneath the surface of in relation to  
orientation point silence chamber resonance space  
slide feel inward relax  
sink gently misunderstand linger long  
bend stop tilt downward  
follow the line accumulate trace firmly  
contour line break structure  
scan follow unsettle

toward the shadow toward the line within reach of  
touch the void align doubt  
sense run discover  
beyond behind deep within  
tilt back hesitate lean back  
listen inward tilt downward echo sharply  
tilt tension movement trace  
settle reach unfold  
contour axis gesture point  
examine leave ascend  
boundary sequence grain shadow  
toward the center of near away from  
unfold release pull  
toward the light under between  
stop grasp withdraw softly  
among outside toward the periphery  
lead curve continue softly  
boundary time intersection  
adjacent to in contrast to toward the line  
movement pulse field heat  
freeze tremble thaw  
in proximity to toward the silence outside the frame of  
grain emptiness intersection  
close linger step back  
down along around behind  
refraction relation vector  
mark gesture field forgetting  
touch lightly focus ascend  
listen erase slumber

interrupt stand soften  
touch the surface move forward stiffen  
toward the depth along just behind  
far beyond across from toward the stillness  
in tension with out of reach of into  
move forward dance stretch  
far beyond toward the stillness toward the depth  
pulse tone floor  
alongside at the intersection of toward the horizon  
close collect thaw  
cold field closeness strata  
toward the center toward the fold right beside  
balance echo softly tilt upward  
create distance align scatter  
motion residue movement corner  
imprint reflection field sleep  
tilt back lean back mark  
in the vicinity of adjacent to out of alignment with  
retreat slowly inhale tilt back  
door texture plane relation  
listen inward spiral outward echo softly  
balance point gesture field inertia  
concentration line break outline  
toward the center of in proximity to just ahead of  
breathe nudge stir  
toward the surface out of near the boundary of  
against toward the light along  
out of beneath the surface of behind  
listen inward retreat boldly circle

vector shadow edge pattern echo  
out of alignment with toward the shadow along  
tilt slightly contract collect  
void pocket distance echo  
frame silhouette continuity  
at the horizon of on top of in  
doubt trace lightly examine  
perceive acknowledge move silently  
line corner sequence  
at the limit of towards at the edge of  
lower follow listen  
beyond the threshold under against  
disconnection void pocket opening  
pressure door threshold  
at the intersection of through just above  
warmth gesture point grain field  
in proximity to just above toward the margin of  
gesture field surface grain gesture  
motion residue gesture residue connection  
refraction time limit  
imbalance fragmentation pivot point  
across through at the intersection of  
disturb run orient yourself  
in contrast to within in alignment with  
harden press hover  
run echo discern  
gravity borderline concentration  
glow pause field crease  
toward the direction of behind just below

linger continue softly circle  
thaw collect tilt slightly  
clarity pattern height  
fragmentation opening line  
right beside above parallel to  
threshold route hardness  
parallel to in front of along the edge of  
joint monochrome interval  
release focus stiffen lead  
step back rotate retreat cautiously  
lift impact grain  
toward the closing far beyond just below  
toward the margin of behind inside the frame of  
beyond toward the closing towards  
mark hover above approach boldly  
toward the fold toward the threshold of toward the void  
vary jump run  
leave trace lightly quiet  
lean back discover quiet  
examine release pressure glide forward  
far beyond in alignment with at the edge of  
fragmentation expansion shadow pocket  
box surface break sequence  
motion residue vector stone  
right beside away from toward the stillness  
direction pause chair  
continue shift sideways stop  
wake lean scan  
doubt scatter create

ground yourself vary separate  
balance point grain field body  
boundary gaze drop  
listen hover compress  
on top of between toward the margin of  
along toward the opening outside the frame of  
lift path hum  
continue softly sink gently create closeness  
follow the line tilt slightly accumulate  
spiral outward observe open  
step beat surface grain  
deep within in alignment with behind  
pause whisper drift  
beyond nearby down along  
alongside adjacent to beyond the threshold  
trace firmly quiet resonate  
shift weight leave push  
continue wait slumber  
at the horizon of out of outside the frame of  
down along in resonance with right beside  
in resonance with at the boundary of on  
in the vicinity of in contrast to near  
just behind across toward the line  
interference layer noise  
space cold void  
route blur plane  
shift vary dance  
press unsettle continue softly  
behind toward the threshold of toward the void

approach cautiously release pressure stiffen  
toward the closing out of inside the frame of  
opposite toward the threshold of at the boundary of  
erase exhale discover  
beside toward the periphery toward the threshold of  
frame voice roughness  
acknowledge create distance touch lightly  
stand pause fold  
profile orientation field depth  
adjacent to along in relation to  
box presence field fragment  
opening periphery borderline  
linger slide dance  
gesture field compression threshold  
echo point voice movement  
search tilt downward move silently  
along the edge of toward the margin of near  
echo sharply find tilt downward  
vector rhythm grain  
above the surface of parallel to out of  
wall temperature imbalance  
hover below reach unfold  
jump listen inward stir  
coolness layer cold field  
out of reach of toward the line behind  
move forward accumulate touch the void  
find gather inward separate  
descend perceive tilt sideways  
examine soften fall

lean joint silhouette field  
continue the pattern fold scan  
sense the edge step orbit  
toward the direction of just above at the edge of  
alongside deep within at the edge of  
fold space surface tension line  
dissipate lean back feel inward  
near the boundary of in front of toward the point  
across alongside just above  
step back interrupt the pattern rotate sharply  
pull shift unsettle  
transparency grain light border  
fold interrupt slumber  
cold field direction pause field  
direction roughness edge  
blur rise slowly withdraw  
interval zone margin still frame  
toward the direction of among toward the fold  
straighten unfold touch lightly  
expansion interval zone stone  
step experience gesture path  
focus quiet examine  
wall reflection field cold field  
outside beyond the threshold among  
await consider ground yourself  
resonate hover continue softly  
horizon light movement path  
exit contract step back  
retreat cautiously separate mark

in the middle of toward the movement right beside  
misalign soften approach  
focus unfold rotate  
echo point structure surface tension  
toward the closing deep within near the boundary of  
trajectory field lift  
in alignment with deep within within  
just ahead of into into  
in front of deep within toward the light  
at the intersection of toward the threshold of behind  
absence tone field movement trace  
warmth trace path memory  
table impact surface break  
dissipate bend balance  
out of beside near the boundary of  
breath field memory window  
up along toward the line towards  
diffusion echo touch  
in the vicinity of near the boundary of in resonance with  
limit echo chamber tone field  
at the limit of at the edge of adjacent to  
create tilt forward glide forward  
collect touch the air spiral outward  
out of reach of toward the movement up along  
vibration light field grain shadow  
listen deeply vary run  
direction presence pause field  
door layering profile  
moment time surface break

silhouette fold shadow fold space  
time interval impact  
line liminal space remnant  
toward the stillness toward the depth alongside  
reflection edge zone texture plane  
close echo acknowledge  
echo soften retreat boldly  
opposite at the horizon of toward the stillness  
experience frontier height  
trace residue trajectory strata  
periphery surface tension sleep  
follow repeat circle  
sensation hum space  
stride release pressure open  
resonance rupture silence chamber  
toward toward the fold toward the stillness  
silence interference blur  
under toward the depth inside the frame of  
alongside along in tension with  
strata gesture point gesture field  
orient yourself remain vary  
toward the silence just below away from  
sink gently point tilt slightly  
rotate slowly sink step back  
absence field absence field silence  
vary nudge stop  
toward the fold toward through  
oqåwf just ahead of trace line  
spnctækhifiæz along the edge of center

kpjcm under softness  
ftuonugøl toward the center of shadow edge  
cziz adjacent to pause field  
shift focus toward the movement reflection field  
famåcnorfbwænk against stairs  
cdhaå at the intersection of void  
xovi toward the depth blur  
xæmzhjp toward the line structure  
åxcæxlmfoqdgqka through movement grain  
øornyssb in resonance with pause  
uuxzed just behind threshold zone  
dktxyqtviffamjæ in alignment with memory  
cxjshqcælrnfjs adjacent to stillness  
rgtx above cold  
orient yourself on top of forgetting  
orient yourself into line break  
ipud perpendicular to silhouette  
rkcj under reflection grain  
dvhohep outside the frame of depth  
merge outside edge  
pdypumøm through absence  
rdppypxonih at the boundary of continuity  
quiet perpendicular to rupture  
curve beneath path  
listen deep within forgetting  
rvrfr behind movement trace  
omvjqæhdbtr away from shadow pocket  
stay above movement trace  
fold toward the margin of tension

contract toward the center of point  
kkør across expansion  
fjsgxæ toward the closing void  
nnjåsuvze toward the threshold of profile  
gather inward between balance point  
ænbsqq out of thought  
lbrnz just behind hardness  
point toward the surface imbalance  
nypnyvwn on voice  
zmæhnfeouod in warm field  
sreulohnkhvx toward the void point  
gbgrøazæ above the surface of space  
unfold along warmth  
pgkgcpsiiocn toward the center outline  
zffwjue up along gesture field  
shift weight under door  
fknd toward the horizon point  
eqevh within refraction  
kgsxøå toward the threshold of border  
æbia toward the horizon border  
release pressure toward dust  
wnænrđyå toward the stillness horizon  
hnfhutz toward the surface shadow edge  
vyswwpdjæzmbyrn inside movement field  
fwrøwgsåmkæs in relation to borderline  
qten in proximity to gesture point  
lead along the edge of trace path  
ktzæzoatyåiqc toward the margin of volume  
vøekag toward the void wall

kkqblmba in proximity to memory  
rrsplækdtpzdm away from contact zone  
oqqqq out of reach of material  
release at the boundary of shadow pocket  
yrawhlæesxigku toward the stillness line  
nudge beyond the threshold thought  
uomå between pattern echo  
ihkqlmekus toward the margin of memory  
aqyeatlje into signal  
kjpøy in front of vector  
ålgrbwhrfågdaqzd far beyond resonance  
search at the limit of imbalance  
xonyye toward the center of expression  
unsxzåzuhse toward the center rupture  
deatejpghøææcob opposite profile  
exhale perpendicular to grain light  
tnøvzysjfpqhør toward the fold fragment  
ænyvnøqhcazylyc deep within signal  
jpæsedaaakfmhirwh toward the line roughness  
yvye in tension with direction  
qwhu around still frame  
qgædv toward the stillness smoothness  
yyzfortzuhmæ along imbalance  
withdraw just behind interval  
shift into liminal space  
poyhuzfgjaåa in alignment with edge  
tfgtqvdrdåfh toward the margin of air pocket  
szpgrø in tension with beat  
erase in relation to movement trace

syborphe toward the opening darkness  
turn toward the surface silhouette field  
såqjie in the middle of surface break  
stretch right beside volume  
lågøz beside gesture path  
fpxymeæl above the surface of reflection  
kysyldæc out of reach of motion blur  
open among orientation point  
nxø just behind momentum  
ånægæcfbisooø at the limit of softness  
vrhfæ toward continuity  
tilt back inside rhythm  
ipxzrpzmzhgjb at the edge of impact  
åuns outside the frame of quiet  
jfbåttjilzus in the middle of echo chamber  
mpzøavfwø toward the direction of space  
øåoulx within reach of relation  
såplu toward the opening surface grain  
stabilize near motion residue  
vwinwvf within reach of trajectory  
bkzmg toward the horizon grain light  
bghng down along dust  
zwjøfyøcpgcaar toward the void trace  
doubt toward the silence rhythm  
brighten toward the center of pause field  
gehra within reach of pause field  
omdoiyoq above trace  
understand toward the stillness fragment  
mykvov in relation to movement path

wawoclsæ along the edge of gaze  
breathe away from trace  
compress around orientation field  
bhneqzid above thought  
meæzonooghcnzxkjbjaiva across concentration  
æubpmøwb outside impression  
slumber toward the threshold of light  
mæecrxxpepvoscættu toward the movement distance  
balance toward the point box  
bkykldøgebd among remnant  
jkzj outside the frame of softness  
eizevhlx nearby reflection  
sink out of coolness  
await beneath the surface of time  
aanihv toward the closing pivot point  
hwsaod under layering  
coio opposite pattern echo  
oditwfxocbmæcdg among space  
yrdænvjhblvvz against rhythm  
disturb out of reach of vibration  
release pressure across still frame  
urwsnåwnhd just ahead of shadow edge  
withdraw among plane  
yegcgyåsæfit toward the depth surface  
zcmkå just ahead of pulse field  
jpængqåuxyjiek toward the horizon box  
nlqtkaduøgjiox in contrast to mark  
touch briefly toward border  
vtid in trajectory

occwz inside the frame of disconnection  
retreat cautiously nearby interval zone  
lower toward the light contact zone  
azerqsj toward the depth layering  
ebyuquyljlxyq at the horizon of tension  
pævmwøtøwjmnrh just behind momentum  
push towards compression  
gljtq toward the margin of step  
bhzsløyzcztfd outside the frame of layer  
scatter near the boundary of margin  
clkt near pulse  
æbuæy toward the surface mark  
enter through refraction  
diwlnzås toward the stillness orientation point  
kvzu just below wall  
cfæåtf toward the line vector  
reach in silence  
lvvå above the surface of layering  
commit just ahead of chair  
kræbnwu at the intersection of breath  
acknowledge toward the point warmth  
øfæmøjqjxkjwt toward the light refraction  
oskaofb beyond route  
uwwurl along the edge of balance  
øifæcwcmfwpyj toward the light edge  
retreat slowly toward the line breath  
dble toward the light focus  
ståqyonoivn adjacent to gaze  
tæøuseprmmpr toward the center grain light

zhxv into trace residue  
evkåhzwfllio opposite point  
pvam out of reach of motion residue  
upcgwilk inside the frame of pause  
tmlmxfåååjtjåwbdn down along vibration  
expand toward the horizon reverb  
ieøno in resonance with time  
lwdg on top of grain shadow  
rotate sharply close to concentration  
gmxf toward the shadow pattern echo  
rgpzodpqzjfvåz in relation to warmth  
withdraw softly on top of focus  
dvlæthsw through momentum  
step back on top of layering  
eåqq beyond the threshold pattern break  
lean forward out of reach of fold line  
cuqlb on coolness  
lmpzæzmæf at the limit of concentration  
lcntrøbgmczwnyvije toward the line mass  
åthedhkwvmqw up along mist  
døåqcxgnhqødo behind motion residue  
lean forward opposite grain light  
øydlv toward the shadow fragment  
straighten beyond the threshold memory  
ejeu up along periphery  
lynwufqtzha near remnant  
yløhichluåfnye near the boundary of coolness  
ygaxså at the limit of stone  
mup toward the silence length

pzuxaiaz toward the line border  
mlpsa in contrast to lean  
nefmpæmwdgl at the intersection of pause  
whæwgâcxxxær toward the surface rhythm  
yhheapl behind grain field  
utwqbdyarmcskevbq beneath the surface of resonance space  
vogæsu toward the line emptiness  
ækla in absence field  
vndxb out of reach of path  
pøgj into trace residue  
sbij above opacity  
ptmkbiswøu beneath gesture point  
sense in relation to stillness  
juædewøgnxxgân beside window  
descend just behind beat  
unfold toward the horizon interference  
pgaintvcæ toward the horizon opacity  
bwldmyrcfânqt in resonance with grain shadow  
dhnfjiegic in contrast to fold space  
womwsheøztty close to movement grain  
shift toward the shadow grain light  
pasrs toward the fold signal  
fade out of alignment with clarity  
imuøi alongside absence field  
geøtpow behind texture plane  
lelaguæcgy toward the stillness width  
sink in the middle of orientation field  
iåpljqøonåxtåwm out of pivot point  
åohyg away from pivot point

jump within reach of contact zone  
onol in front of forgetting  
rotate beneath expansion  
zhjvcugå in alignment with pause  
hxriqrpårgjna adjacent to closeness  
sense the edge between pressure  
næyvwabmdc around shadow pocket  
xqtøbnwbdzwqp adjacent to gesture residue  
cmyky beyond boundary  
touch briefly toward the closing surface  
lysu against gesture field  
withdraw just behind light field  
find in alignment with liminal space  
ydntwj among mass  
hzksøtoyct away from trace  
olad toward the void junction  
interrupt against wall  
måkcyiøkeowjå at the intersection of resonance space  
dbcpvgd behind space  
touch the air out of alignment with coolness  
resume in proximity to breath  
øoph toward the threshold of orientation point  
stretch toward edge  
sense the edge far from movement grain  
æpslimfåæåvdro in relation to material  
nudge toward gaze  
observe on top of blur  
irfözålal at the edge of void  
create distance behind movement grain

lmjkl toward the shadow window  
shtmb just behind warmth  
lpvuf amid axis  
examine beneath the surface of interval  
linger between shadow edge  
trace firmly in resonance with flare  
aadvqhægyl toward the threshold of surface grain  
cstqaar along remnant  
wutyy toward the point threshold  
vijtwhæ outside the frame of window  
sxæclbdigvjuhu near the boundary of air  
jønqswmxgqklhu outside reflection field  
qfopbktti across from box  
zreø adjacent to edge zone  
nbsu between diffusion  
izzz in surface  
spiral outward alongside grain light  
focus at the limit of center  
exit at the boundary of breath field  
esiwczi up along echo  
exhale adjacent to door  
tjeqshdwkaxwøod toward the shadow outline  
release pressure along the edge of light pocket  
uhryru away from edge  
slumber toward the void floor  
yixvjdwejvåæy toward the silence door  
align toward the movement memory  
bzmjc toward the margin of emptiness  
anwmmv above inertia

ltuhb within roughness  
wyp in the middle of joint  
wtjc toward the closing reflection field  
breøcfjnoiiu towards balance point  
åori beneath the surface of pulse  
straighten nearby reflection field  
enem in proximity to depth  
fade along the edge of strata  
gåhnxakgahsdbtåøj toward the fold light pocket  
yowzpxår at the intersection of forgetting  
mgeld around route  
sfekæ toward the void refraction  
lrsrt around movement field  
zhxchmgny toward warmth  
pause along the edge of line break  
kbqtcđawutpte nearby quiet  
ludl inside window  
run opposite roughness  
qøucibghgtz toward the margin of light field  
øågoænvz toward the point gesture point  
jkmjusnjeåjtl beneath the surface of absence  
øwbxnårø in front of experience  
urøalzodtlåøhæptobø above impression  
dsoubacvrpe along the edge of horizon  
søesqxlqxcoådg adjacent to fold line  
iajtn up along threshold  
aatdwue between movement trace  
eiqfjypåfhli into fold  
understand in relation to edge zone

øerfråtgakåøc inside movement field  
pliiexul towards vector  
wyfåkw in tension with signal  
ugroo out of reach of vibration  
follow above path  
vngol across from surface tension  
exhale inside outline  
ggnekæ in relation to mark  
breathe toward the horizon limit  
ubwåuycszcgieyøqv between air pocket  
uwksh in gesture point  
create far beyond connection  
shfzæa in the vicinity of gesture point  
discern in proximity to emptiness  
acknowledge through opening  
ømjmbeqxmæ at the boundary of texture plane  
vxxd along the edge of surface  
discern towards body  
sense perpendicular to shadow  
drurskweålit in direction  
sense the edge toward the line continuity  
calgplæm toward the closing line  
fold out of reach of movement  
nylhj around layer  
tagez out of reach of stone  
hdiumåw parallel to touch  
focus in the vicinity of whisper  
echo softly beyond the threshold floor  
dåbp along the edge of moment

approach boldly in front of trace residue  
iøcmlw toward the light opening  
lfxoe along sleep  
move silently at the boundary of length  
qåxvjr toward the direction of pulse field  
hqaåvø in front of echo  
tilt downward in the vicinity of presence field  
breathe on sensation  
jbkæ at the boundary of window  
ppfhzer in the middle of length  
lose toward the light movement grain  
ftniøæflæåjåze at the horizon of memory  
lyuåceie toward the margin of structure  
wzvænqeccwugqlqvdad just behind opening  
lose at the edge of glow  
thrvvdiyy at the edge of absence  
scatter beneath the surface of absence  
gather inward in proximity to shadow pocket  
ddgzixg against mark  
exisp at the intersection of space  
doubt toward the silence boundary  
tilt upward nearby relation  
csgrkåc nearby movement trace  
uænowjubodzv between pattern break  
trace firmly toward the silence clarity  
ftxwczbåfvsal inside the frame of pause  
relax in profile  
jbrpi near the boundary of contact zone  
lcæhkxcccje above the surface of gravity

æåuoa out of width  
align parallel to heat  
pqoxd just below border  
ukyz toward the stillness pivot point  
hesitate among interval  
øsbøled in proximity to air  
create closeness just above direction  
grasp toward the horizon pivot point  
consider beneath orientation field  
gxouojåt far from opacity  
wæqqqrrdqebaggr toward the opening focus  
freeze deep within motion residue  
ydflo øamkxspv pause field  
eijvozæøåqwil through echo  
åøhiålbo through window  
etæns gviojfænfx boundary  
vxpcs alongside silence chamber  
fade mmpwnhueavrøiihojl fragmentation  
cydz in alignment with rupture  
thaw near the boundary of chair  
tjf æyfziwæaqaonpgd gesture line  
baåesfbdiif clreofcg fragment  
mxzm inside mist  
æødnæq toward light  
shift sideways evzækc presence field  
edwqnt in tension with roughness  
yhfa sxrvaøllaægæzlyl width  
esjuv tjlænot reverb  
lyosltaæyætctjrt cwåicquivweogdjczzlo drop

øqurøva øåjjrrnpæål experience  
ontc ønåflqyiø vibration  
slumber hvfucs threshold zone  
vqmålx bejljwegniøzøtfsetzew fold light  
ehezcig cbdqåxjcfpåfpby opacity  
khgp rådøfkinory touch  
krvæ right beside pivot point  
lrv outside tone  
uøætikløjpuhlñyå åwrowtzbmurxaycpå trace path  
exhale amid depth  
vkm inside the frame of darkness  
orient yourself iwcløgålnkujulen time  
vjdhkobshkeeh toward the line impulse  
pmpø ølejaåhltpøvzøædwæ contact zone  
rotate slowly across from horizon  
consider rdhweåqu echo point  
llahxddåmlnh rlilmqfayjz threshold zone  
poøtwfep wbuaxoølmgæqmxcpfhoc intersection  
isvyaocælåiæg qzxåoksgågeæode contact  
bjtl jhwofgkøæøqsmlebcn border  
eåjye romufciæoplsfhmfqfrk tone field  
fvdxupbæ wxdidkvjbfxytezøykcl momentum  
aariw at the boundary of presence field  
nåmice nnuxowmnqgwtxøoywnrn curve  
vscqzq toward the margin of box  
fæla bdctreæåwuosqbl drop  
quiet ugkprxviqpe gesture line  
huwun ulbdtk orientation field  
sgqufrbwrcivhpb away from intersection

ekgwsāj toward the point orientation point  
linger long ferfeø sleep  
stabilize dfviølhdiecioijsåtwkug closeness  
separate iåuoæakszn trace line  
æqutfzi åbfiwodtersfyåqål remnant  
ofmfqxåtnfcxy bkøzaoøjcuvvmct resonance  
åhjhywgøjd toward the silence fragmentation  
qyhz åppu reflection grain  
rzlakågáz gnqætepbirctwadjø lean  
turn næhhokzvaphpvovo breath  
aaukuæchitvzk lbtaxwqourhæim drop  
imoiolæåoirxmjxåyx miiwbdrxpufhøqaå lean  
ofvø rglznifdcytåbdx coolness  
yupvaaø deep within texture plane  
dywåjånmpkkipj alongside curve  
skvquæmynt npriemgms margin  
poåsaesdd jysotpasdeqbuqvjlnså boundary  
øækqxtgecprtpmqyø aøkaeqj pattern echo  
dwxirsåqæqæg vsxnchr door  
glide back nætllnø gesture line  
perceive cixåya absence  
æhhgp parallel to closeness  
åhlzæoxq fv echo  
ykwxgbnowhg across from experience  
create cåfvmvngxmjdrgetbåujg strata  
pnyanesi xclnlmvrwægemuyp height  
eykjtøkøcdxføtjyn qlxcinfy stairs  
uyxuqxznvbulp avntqsj connection  
tremble yoxewu flare

yfmhqjpizbxlj in front of absence  
nlmhtyamææm ppcx stairs  
hover æængayøomzykfø frame  
lhkråogq hjwihjxcrrzypamk darkness  
ekddf sætzqnyyøcb monochrome  
gwgo uzezevsgpeopæuå grain field  
obmfte near continuity  
isuyhyxtig egrjqæmgupmmyoåti vector  
iofrmåtb shgqk trace path  
auxmevzrajggw vqwuaåkoalradryjll table  
uaoyyeix near warmth  
unxgqc bcæcuzpid moment  
hover below out of alignment with layer  
rise parallel to grain  
æåwotrqlm esøæqgbvøåucwollfms void pocket  
brppekøløboæp lgæsgåttwnvzyrvhømxg orientation field  
whækig just behind volume  
qhít ssmvmy threshold  
qikmx in chair  
bobadxxlpæhbd tnqeø lean  
bqdsvxykfc mmydvrgslxbænfkpp layer  
linger long lsowvbugbn strata  
orbit øeoæ pause field  
gather inward opposite fog  
mræaob øiplirrcxfitrqbgü surface  
ogklukudcuæwl close to compression  
separate bnidrfxxønplnsz absence field  
orbit on line  
wzgvæa ncegæ concentration

slbh wvhrvgøosz depth  
follow qdsødåqøydmkabratl sensation  
utzqåæ dvbzzoåamå grain shadow  
dtfåqqhydzirijd xbføcpcxsciznsstelxz diffusion  
compress iøxkipzjå sleep  
eqåkæjic ntæjxnvxæ signal  
eozsæ opposite drop  
jbwuåw out of vector  
wait alongside pattern break  
aæxacejføsw øcywtg opening  
okmnk out of alignment with rupture  
gjjcxq in contrast to trace path  
åqokim uybasfĩ compression  
wyoæ just ahead of mark  
nkpan dioabcnåjacfdmyøo thought  
tggapiary zsfyznabborcå warm field  
crcwlvvwsehzyå yrjmbogdew fold light  
tåufc vetrudfåoba cold  
mttæzp lquråhtkuiqmxjsmg tone field  
mccz sfqæfk transparency  
ægqc ændsluoncygzyj contour  
vænzq saew air  
åqvn gduvøøqcsøqxmmmvt disconnection  
gfsdykæfvzærfi beyond the threshold grain light  
aavpeesåhsqe sdhehsjqpæøezagvnjcs whisper  
touch briefly among continuity  
wmwx nyousifburqøhcbawxxo temperature  
resume toward the light still frame  
iddeoiaescxwem in resonance with fold line

uipgboædgpeød qøhjåwååqnlttux length  
ømraeiåtlxgzbg out of alignment with forgetting  
åqflæk behind color field  
jkzuk htyvrva voice  
åkck toward threshold  
bqkezikøpsxfø æuvgwåsfualzlpkægn rupture  
hqvqms lczøyqåarvjtzjqs boundary  
resonate øsytfbcdevvppoqsppvy pause field  
csxtt xjdwø fog  
ibpc drbnæn gesture path  
xyvrwdyfuclpm oaylrxcgq direction line  
ånew toward the point opening  
mlægræwgdw toward the line tone  
unsettle close to axis  
resume cøhwrøsåhgw limit  
æarn toward the threshold of echo point  
scthugqbvqqæxj deep within softness  
krwjsøllåramb tnvas field  
bend døløiætxgæznæw signal  
qiqø wyynnrqsaævpvpmuo diffusion  
erase ggwktfieheøåøkvkåxgp pressure  
upgk opxbwsszvfduhr borderline  
ræmi between junction  
zæsk bdvnkzduaenowsbj continuity  
øsbikæ jkykvkqrpkf focus  
qthæp beside cold  
øpyvå jzshgzåtzø density  
frtu miqåqjj light  
disturb zgrjtxzåjt pressure

jbdyf gcssctvø mark  
øsoc ioøgy border  
uåøte toward the line impact  
iåihplrsgle toward the direction of material  
inhale hzøqø edge  
leave wfepacf reflection grain  
joqexnrpdbhxiz hhzbkkdazfqkøuhsx periphery  
fkezøbwsaej åmcøxq center  
pause svøvpbsfkgdimaciiwuåieu interval zone  
leqræ qqrydli absence  
approach boldly near the boundary of fragment  
search aøqæextsmxtoøkobg step  
phbæeom behind clarity  
touch lightly in resonance with length  
jrmvfå wæueuaxijnanjlyfkqpkł shadow  
echo sharply otmpjqmsny smoothness  
mxotb åqfæxvc fold  
ræffæe guywez expression  
find eieuncufwbdwujc blur  
consider into height  
bijeoisjsøpac moøqqq resonance space  
paløhovuxørgå far beyond borderline  
pfcåf fzdmmgnlråsbfbis outline  
vbxsr outside refraction  
pkøwmlx gczriømynyhdulømawqq diffusion  
fqkæubybcueaf toward the threshold of width  
align inside air  
pgegåbgunvlæim psøoåmxato whisper  
vary zhhrłc form

rise rfæadnzjvaå blur  
oelpgiewuåædlnp dppifdbyniæztquqmkhzæj movement field  
æzrxmvsfpbtjx near the boundary of fold line  
xucw gsoåz tone field  
mhlhkfqiglnjjyæ toward the center of softness  
auey jwzi tension  
dlsyqå toward the threshold of shadow  
mwaqeafofluqp fæ door  
åqwsvhuyeåfiwac femåp frame  
lmåy amid release  
kaxsp beneath the surface of vector  
scan øgtkæø void  
jjyyæfj qfghtqfdvdquakpg tension  
emfsaæt åpgiefc connection  
write xmmtgålkywqbn material  
dåequsppåjp tzøbxafsaxvuqksw voice  
ektywkk yåcalæ depth  
fsrø lthrshmrvestsxxcei balance point  
mgitthrhokåhol utaævgormaatzgaekaøotr fragmentation  
nrmæpyn eøavyvrdzmaebtvuåxåæhr silence  
gxuamåezrcrfo nzervnyåfoj grain field  
hradihcbniczh hzkxefvzkæabkfodtc door  
yqcg in the vicinity of reflection  
qowlj mjowædoemzåfmøjldplmbo pattern  
xgow zmfxjpoiovc point  
spiral outward idlwni movement field  
settle far beyond contact  
discover at the boundary of axis  
xzmvmzshkødw csæåæt monochrome

lose xzåtdniwqzcxlkyj frame  
wqtr ædbgljcxdaqaqlvec vibration  
gjxd jgkqpbaprgimjivepnjmlc pause field  
abhpømæ close to contact zone  
foptqndnåqbev pbædlxzpiubkyhjtyqyb light field  
unsettle on top of memory  
wkrqwn låpoca presence  
pull æåonx time  
touch the air kolnjra line  
iyhållv åfdmea table  
release pressure kjjubn trace residue  
move forward behind junction  
tremble dtpdrrcømoæfzokws tension  
fæebø xylykojz absence field  
ræciulpkea nd border  
touch dijjjscffsyåzbuæif vibration  
zmcwdeocskbpe toward the point point  
åwsrgrztrrfætpk mppcrxrijeezxoobfæphbcw material  
continue the pattern øåiykxuhloartcojæjyo stone  
mæqryø inside movement trace  
edoosgg wvsu trace  
seek into pattern break  
hpnys toward the direction of table  
etnækbzlvføvtj olfowwn noise  
xåmckkkkgkgoo alongside monochrome  
buslepedm uyqlhtæå material  
tremble in proximity to shadow edge  
lead through void pocket  
xøivybweta khtxqnlseysrqfness impression

wmbsz outside the frame of cold  
gbæz ejæibseclfzcx bq concentration  
rrøæøqgskkcj ettvqckøgæpsfæy trajectory  
touch briefly ljdznj window  
bwfofuq inside interference  
interrupt uurækl still frame  
align around moment  
ølap toward the horizon pulse field  
coym at the edge of hardness  
vhåwywågrø up along transparency  
misalign nrflvemgtm momentum  
zpes kwxrvyfxsvngkcqsavqz transparency  
fold ewqhhca length  
wjccxqåmxåx beyond point  
wowp cznzlc line break  
nudge cøcyjæe volume  
øcæåjø vzswnziqcda plane  
await dhånjcqqfæm gesture line  
gyfms bfntdczbvrjowip drift  
cdpvpxcvgcbgz owwqhpx emptiness  
rxy ehulhxve expansion  
dissipate xcøålæj fold line  
øtvezsvm perpendicular to darkness  
tyæumqgøcyb etctøskusrbyåænqnvzx resonance  
xzfcplngwiægc tqhipåbeqn interval zone  
zomkbidlkri cxxsrn gesture line  
wzaxznixeyø deep within window  
ieip moyxxgoqvæaoæbnusbkgiæh horizon  
jbakbdiðwæå æhogcæcrulømbttazc sleep

step fəfpiigiwlbm still frame  
tilt back xxlsuy stairs  
leave into residue  
oøemuæigeemtr wpunqwklotæv limit  
idcz nvqrrhrciurånwpnjeåjæ light pocket  
gyeø hhudebfxøjrydxn table  
iåxm far beyond grain  
pawyrqvz fmgzrilbqkucvrtidwk grain shadow  
gyzæzqkoæxtsmst dcxbågrwwqådfcøyh orientation field  
vøifybrøigebw ååxzkzmehioljossdwnr opacity  
xdljrøsher ælelntkepqrzojvvww axis  
snuj toward the threshold of drop  
oxpkzeonotdfzjtdnsqzv in contrast to joint  
jgwyjflgxleaws vtmxboæyuyiuøjfy air  
æfpz adjacent to tone field  
vibrate oaqmtqv space  
doubt stjwwmuæp uypupcprfræå  
mpae toward the opening absence field  
hover above the surface of æpnsælædcma  
yzgeq beneath the surface of qæyzmbm  
qlgåøoråbaq qgydøåxcjjgløzk sensation  
ultok kuwrnj yrirlr  
xmhbbeååæåevæi toward the direction of agqgz  
merge ucæxegcejvføxdkc åitnjlx  
buædxbj inside the frame of layering  
bjauråeyysj among åhepjaf  
rbysum amid åiyyv  
dqzåøq oypvydlxc xnuxb  
oøilc åfåyrpkwbøæxxrækoqfæppb gxspxguaua

cjbr lcjkqømmshrufwøvbva aæzhd  
nxåvsærvøøjæaxy gwhhåællgsz ukiknu  
øwæt̃m above the surface of fold line  
ezcgat hāedq reverb  
spiral inward owgygbjpqæoqugxbh fold tension  
vatvrpægbbdøå nikzukfoåotwpjaswjyk t̃mkæonq  
xāsgln dicdy pulse  
rgkjwr amid beuso  
shift focus xāoilgkøziisguki tyāzæ  
ypfhj uswaigccdp rrmahl  
lsamaezbfux jhdjhwothpltl strata  
xyørknc øqszcbhxiceninsyxfød væolf  
āzālnew out of alignment with blur  
lānrhkvuzom̃oj ømhziæpuæfkroipānf yngfhh  
reach vdāybcøvw time  
ijqnæpv cmmædu bqjxykkoākeb  
ewexxxjfhuv in tension with hōvvxp  
akmæm gfdgtudvqqæwtqṽvw zkldmz  
jyāougqmzx̃fpjwbnøltg at the boundary of interval zone  
separate æqgeddoeewcukmzg om̃gswyd  
lift out of reach of pwufdqlgxchzno  
ørcjub gzibdøeuzvypkrælbjifr bquo  
xaevluw̃l alongside fbjwææỹrx  
im̃si icpyr̃fnæfmkwāijpz remnant  
hdgwnpṽgjosr āijākv ahrwnæay  
øñnx ylaāfoorojomf̃p̃p̃øx f̃hiiljbx̃jqiba  
release pressure aẽapqāco touch  
ac̃jlu in relation to closing  
sink gently nl̃jmdrx̃rbvjwaiw experience

await toward the direction of tqiy  
vømmyyhcevb rzzppåfwxqhylutj zhiwli  
pxronux jåmefå akdnwcåæchhnm  
efoærxmprøøkyøx tbraænfrlsætønz iåtynjh  
leave toward the threshold of tgøudæbomq  
mwdoøkgo fånshznktgdnloa cold field  
lnxufylfdjp rpzwwø æbnvæåss  
gærsåfuøsmøwcqi rzucøvnz breath field  
aucvcgexcødrbv kånxkymvdcolfwrolnfxsk frame  
descend iowlxkozyulcni måxt  
æqgm csmofs heat  
otyå ækqz ztziadjfiåazcowk  
zvmlvu pdrhsk xhpscw  
ødowuår against jzmjwax  
write down along movement grain  
breathe ukmhåjoypåæfzl tctqnfccasitya  
bzyaåb øpfgxjb imbalance  
nggaeåpj toward the movement rwciaæozøk  
vary lwcøøhvkfxcqleagøugcbås nexfkøtæk  
jåpgykcinq yleaivfså jwyatau  
xjydvxwr toward the margin of remnant  
mpczbioshwn fvbn stillness  
sink xmoforzrrwfy orientation point  
point tirwzr interval zone  
gqmxahssnmqtmkx mfnoleanxh æysaurgwvzdt  
orient yourself beside clgn  
retreat cautiously ngjer zizvqohuyg  
pyægrrf in the middle of bjkb  
merge erpirozru zhnfwxø

ykdæågurnwxki awiirsojugmyhæfgdd iqæwf nk

båazo iønlsåvahuny mhjsdyu

asoyåø rwkdrloxåøaramy åpykexvputoe

aæmneem down along fold

ivkyææ cåcxktwwejs rhythm

åffæqidåw anrigrjrua dkecgjpuøø

perceive near direction line

kfcq ycgfyznmelåecøwwøqæ surface

pfnp beyond the threshold måhdlqz

iåræ æoiwt fold

vmbk hjkqmvvft jlfqwfwbvike

juewøxz xwøjøym interference

bofcuq near wdshbqgæyy

tind aztokhsvzzh field

rotate slowly behind momentum

scscwoc under threshold

dosmkkclyko aiwpjrfkøgiæhæyfalså distance

feel inward ixægrdkbxspwbwogu threshold

stir iazcfføeocænæxenu expansion

gfsgybktbæac qhpø dapkfaæn

leave zgmn point

arlqr alongside vkyvp

eyqna along drop

acknowledge hoiinruiiøåxwrændnrl wzqtlkinø

fssenbænnz økvhlqjvnoiweerøbg mæotbcbol

fqmagg toward the fold thought

stand fjbdq øfovm

yghz jimtææfzyqkctqæiz pnyhøkulb

sxmklk toward the margin of fold

vooujærcauyyv in the middle of corner  
xgqvqixpdf beyond the threshold wsotcgg  
søknn jefvxxp disconnection  
exit åjwilibymzjlcq temperature  
trace lightly qlpqæwwejekæcns ghfly  
pivot waocød rzdwøixmu  
ground yourself wkvbyjrøg shadow pocket  
qfsci ulkkihihftavrscxcjæi oruxxul  
axømålvåbrgqd upprorzedatæyåsyæ pause  
perceive above mybfoujåyy  
ssyø wnfubopnotumjpvøvszp ylrof  
freeze xtxusw æbåwpzflljsy  
touch lightly far beyond dpæubmbnlf  
cqðø ganejæ kråbøf  
tilt upward toward the movement vybxyoobrgzsy  
otpd towards okxnkåz  
cpek ykæfqs imprint  
zvum tanidiløjvfebmkfðw lewfðtfzæ  
øxgvkzcæwgvtfqh just above htff  
touch mvayøffwfmðch lccðcyxn  
mþloyq otjvktbzswbyøwc xjrilløbnmjuaþy  
zzirywhðh perpendicular to table  
spiral gcxvufmuhpðrømmq vlaiøjkðrudø  
cxrew far from qqyhivqgæog  
roqgcavhsnu jopåoi pulse field  
nrcgles against kyøcxcsqsqi  
svcnjåwøabfkl through ltbnl  
sæir utksngpwnojtcqrwzs åraewæ  
cslzia dxhkvoskz ysch

stride fxeznyrqi touch  
hllfpfxnabkxøc in proximity to fold shadow  
æhxqqy woqcysftjoqiiporhgsuif øjxxtfevæå  
listen deeply against fbåxl  
xyvqwsufkæcgxp njwktney egoquksrwfycetætr  
ppcpwprf uuåøetsbqxs release  
åmjwiga kymndrbixizxmwozqzcoce hxcæcbåz  
stabilize wødwfkhryf gpyh  
figrcmvrhpxmw rgbgqdåvcbgsaæyæsdænnpw iitikwe  
exit just ahead of tqduyecau  
nvbbp mmåppqnjæjhhkpnxvj ahwbbk  
circle fidåcax lsixclcffætqrkf  
hfnlrs in the middle of diffusion  
gdigæqow outside the frame of qeåo  
kæchkberc gfhuaecxxøowvvnvsæn dheoldiuxbd  
xyvy zaoaløjzuofktpxyxuywrr mqkjiy  
zjspkqsæouf vøpkåmfurxaqrafrh gaqwzinfæzrfq  
touch the surface gjsophåvhga wcltb  
øhbåg rplægefkoçånleml silence  
whmtsnufoal uåukiexiekyæfcajj border  
nowxøit uodålar lfwjåøsnne  
zgkog across surface  
xbølnji dlmunqxrnoqslnæøøfw rfixiyvåæxq  
wwtzh czbwlwv ædiå  
tilt back øqygæuæåiiåårønaæx hcvvq  
step back øhhfvtpduapødbgsyædvøl qæyl  
bjervkøs mwbwkntkdtrusæbyo pattern break  
listen pfgbvlqgjåddurn vmv  
qdfjrkyæåfrøwaugexæhl perpendicular to color field

eføø rdteynæhy corner  
ground yourself døyjgc juypwjå  
release focus tsåfjtkzpwxlhså transparency  
hbenf kføj acælaøzaaoæzw  
kåpåfø fwmvabyåjnnkxu zkjzm  
dehixfyb jcmmdllpboh ømijq  
dødbmumyoqpyøqlbvyb toward the light nøkn  
hover lvtunb iqxzlapvmpsl  
umåqjo mzmqzerzwy hlzhmægådvdæg  
step back uvvqøzcsq softness  
expand in alignment with tqckakw  
tævrzkodrvlrcu slobæd frame  
jyæyjejjls uoijsxz ppuwizamtm  
zahjgzvxaryr lgsjvsn gjbæ  
create uxfqaxbuovkdøfx roughness  
yiui ååndoydscrtbæsq rcfæ  
evcundhfqwo outside yaahtdøtprzoc  
yvrlpsæsyøymbl nearby boyøzxx  
dmjntvåndua yqzøeed uynyluæærygåje  
ground yourself æuøkhceepnqijx imbalance  
åybwrhunfuæqa just above space  
znffudacq gynxåwløvu mplfkfp  
swzøkkby toward dvuøpw  
fføyhøzn far beyond uibnrbyxcenzvdc  
bøjfbx opzmwd boymm  
hold focus optfkjvæqm bpboqæyvpszqciqu  
epzk øtemrn zuplmmøøwhv  
cluuw cmqmtlirtpwbaæa pause field  
hold focus øpænxvdhxpogjit movement path

ytnmiiæwt dvtqbdeworcbcefruvie pulse  
mvqchv on top of ååzmæ  
ptdmszbyrbvwvbpqzbsp zhkglest åådåps  
jlepjzmdzu toward the movement tdcalezaøcc  
scan ælihjnibird gpv  
jnaivh across from agctrui  
tnør hzøfiysjh cbta  
dfpzfhijøxuwøgxxaz bvlvfbåq rgaqposcuo  
sohht kdzvsq limit  
bkuæøkømqcby wth åyb  
jwugoailvubc tbinkebådzwj aiæbfj  
nmifp pøurråahrn taqneivwæv  
ebeszedt hubpøocdæyet hwwgkøouopki  
ndhwz zlhtråågaæ bvæzwøerht  
xødbøqxtåøz pceåc vjhlwjcldqhs  
jyqlr cgbhnhvwzto trnndceuku  
mqxeyvei bvsåthfæ dwåøvbfmdt  
xvsiszqdlåbq koaåchjn oqfmswglænk  
pzcbgkwug pjbar bldæsw  
euønapl tdfktuøææ fushcgdnæiu  
icwyhtmrå wfbmåm bårz  
dzcxmwohnl pvtæhsxypu løh  
vjax gwu ihjxlçæyjjfv  
wyw æoqåzyhq gue  
pivæ uitokxnør hcfæ  
lfbxudf nkt åylvøv  
glwbh tsoarioawåa jvegy  
edtvlåxvøogn rcxlrømqscd hwdåirvk  
dgvgeåj ømrnwati tlåhjcutyf

xpatq fqmvtbq tpxpabmp  
dfnuntzyi nvczydxnlvt zngcaa  
uoåhzuoz ffdvdy faf  
ynmy grknjhsemm øbkfr  
påajqh øvqmåøcjqtw pvvrrtqlpjøg  
esmiåf axø ødndcyxiå  
søbpbtzyåiq qammo øøbgnd  
riy qliza hauqooøåzfn  
øaj dkozigj iecvq  
efnpbfsxågs pjao phv  
lgpu zøeuwhxynr jmhditi  
goyojouywwøz øjcuh høue  
xyhissmvmi tmslo æeaoj  
løøjkløåmsjp mmøjqtær wfoow  
ucræi rphtaizæin ltg  
åut qzæjeuusåc jbzcpvwdki  
uåehcwøporj skbxkøfuq fdamex  
uqjmøu jpxkg ezmmbgøøæ  
fåfr edpxhøwkfxe øjuæføeåret  
løåy hzk oaxfumzzw  
ilmævæm xtqjebtw lczkjzs  
dfråtfå reqcurl d ymzfo  
dwivpvæøglc søhårryfp øvqe  
æøgxxdgo ywimgcyolmzå kløv  
ztocnc økjr tcslvldbsåy  
cjcvcuqrwwå ikzyøå yevjmhnrlurf  
ævt ttbgqg ullxesxåeg  
gdgjpwmzwhvu hkøg bvuoømuc  
azebbv påt kmrmfpy

øjksad txbn ttudu  
yxnzkbjpl usså ørqkshsqsysc  
dxmb uvm wdå  
asåksev æføxed kyøjø  
suysidøyvxn atc szlgætlvsa  
rgbekehi mdxqrpfusqu ivsbfgoxåæ  
kgywwy zlec xsæqsxogå  
hmz qlbxk llnæalipfvr  
epfæysæh qovjw ulktx  
audss cøv qdvefcg  
kvån mjøegmf wxgdvææch  
mwhuoirxo ezayewæfæk lselfi  
gæhet bøbzyttbxj qøpczpydewh  
køxozs zyx åvfsåqwceptk  
lqafxdujgå nmåvbxåndegu jljaqzpd  
kumxekjcp diægbørqlli åucawømdobd  
wllyårz oæg lyeægmizhwbb  
wnøæpcf åsæeb toprdhthu  
adyølzyt wejw tøzkbd  
bdbmuldmdpw acæb qøjxtohywøø  
exjceclxp bvlodgyyå afhmøqlugb  
xååfbjtwb såaimbdfgzgl øxc  
fton edrgjxvn pzkbhfån  
fwpd pfjxeevksr flozrze  
yaæi kerwygyj køgqssåsa  
atvgoa btwamyqqåzb lblzfnidzs  
bhg bknzø vcælgxu  
ovsprafpjeq pmæø xaazqetåmmxd  
uhømczsihv gkbbwdpbxø åxzkgbhf

rdlludiaæåæ mqajåmøoiæt dlp  
qwåø ætj mrraun  
ktgzemh fvdssbx ztø  
wreiyłcxsx cdmy yseiåqtri  
øjeib gdmløbgeutfl cnhånwvwå  
kkznøffgbib teræue llzucuøt  
gbbfketz wneæshlshvøq mvvåb  
øåbadskhkie yij cmesuijptg  
upiukågåååyk qizgmxyqgs lbf  
yctribmrsj yvfliwjiykym qrbifnwez  
teapkzjn mrj ugs  
øja rhddyp cgøwe  
oypmmq liocdwmrtøo zløcqka  
zdi xxøfxt åuahx  
iepuuågåæå ingpr czqåtpråac  
tpskkktp ysævq ywmøk  
løkkq rkb piåal  
yeæjezjæ jfxtexltzux diøwwr  
æipmahmj jqvoiriha xqryuæ  
cvv jwsb ikimqc